

The Brønshøj Experimental Music Day

(Project Description)

The Brønshøj Experimental Music Day, curated by Noisy Beehive in collaboration with Brønshøj Sommer Jazz and hosted at the sonically and visually stunning Brønshøj Vandtårn, promises a day immersed in avant-garde sounds and adventurous music, headlined by performances from Selvhenter and Blue Lake. (The line-up featuring Selvhenter and Blue Lake is not final and is subject to change.)

Scheduled to unfold on July 7th, the event aims to introduce a distinctive opportunity for the local residents of Brønshøj to delve into the realm of experimental and ambient music, providing a unique sonic exploration for those seeking something more avant-garde and daring.

Our vision transcends the realm of music itself. We aim to foster an enduring dialogue, connecting Brønshøj with the broader cultural community of Copenhagen. Through this initiative, we continue our dedication to positioning Brønshøj as an important district on Copenhagen's socio-cultural map, introducing contemporary music, experimental jazz, and art performance.

The essence of these non-commercial concerts is made possible through the active engagement of local citizens—both as volunteers and audience members—and the support of local institutions, such as Kulturhuset Pilegården, Foreningen Brønshøj Vandtårn, Brønshøj Sommer Jazz, and association JAZZiVÆRK. In the past, we organized jazz festival events separately, outside of Brønshøj Sommer Jazz. However, this year, our collaboration is more extensive than ever. The motivation is to transition from individual initiatives to more group-based projects as we strive to build a vibrant and interconnected community in Brønshøj. Working closely with Brønshøj Sommer Jazz, we aim to enhance the overall experience of our audience by integrating diverse musical styles and fostering a sense of unity. The financing of the project is expected to come from Københavns Kommune, Kulturhuset Pilegården, and JAZZiVÆRK.

Ensuring accessibility is a priority; we guarantee open access for everyone. Our commitment to community involvement manifests in the call for local volunteers and the robust participation of our organization. Our community-oriented approach is rooted in our commitment to fostering accessibility and, more importantly, dedicating ourselves to achieving gender balance in our events. This commitment isn't merely a component of our program; it's a core value that holds profound importance. We actively emphasize gender diversity in our program, with more than half of the performers being women. Through these efforts, we aim to create an inclusive and equitable space, highlighting the significance of representation and diversity within our community. The diversity is also expressed through different nationalities, as Selvhenter is a Danish band, and Blue Lake is an international act, contributing to a rich and varied musical atmosphere. We intentionally selected music that is accessible for both young and old audiences, fostering an inclusive and diverse musical community. While our primary focus is on captivating the local residents of Brønshøj, we will extend a warm invitation to attendees from all corners of Copenhagen.