

MUSIC PRESS KIT



**MARCELA
LUCATELLI
NECROMANCY**

COMPOSER & VOCAL ARTIST

THE PROJECT

DMA award-winning vocal trio Necromancy is a radical meeting between composers and musicians Lars Bech Pilgaard, Anders Vestergaard and Marcela Lucatelli. With drums, guitar, effects, and extreme vocals, they create a tunnel between Western and Afro-Brazilian perspectives on death, taking the listener on a groovy rollercoaster of noise, gothic, and horror. The songs are sung in Portuguese and Yoruba, the latter being characteristic of santería rituals in Nigeria, Brazil, Cuba, and beyond. Each movement pays homage to a specific Afro-Brazilian “god/dess” through their different sonic features. Marcela Lucatelli’s highly varied and full-bodied vocal style leads the listener through hoarse spells, invented incantations and frenzied outbursts from the entire emotional range. All spiraling through Pilgaard and Vestergaard’s engulfing soundscape and trance-inducing moods. Polyrhythmic santería singing meets noise rock and free jazz, laced with a sly hooligan attitude.

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PRESS QUOTE

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If there's one thing composer and vocalist Marcela Lucatelli cultivates, it's the endlessly ambiguous. I think about it every time I hear her sing: Is she a slave to the song? Is she trapped in it and struggling to get out again? Is she in a romantic, perhaps erotic relationship with it? Is she trying to kill it? Or is she a kind of Jeanne d'Arc of the song, standing before it with sword and shield to protect it from enemies? It's impossible to say, but the ambiguity – or even: the indistinctness – is the constant anchor that holds me and makes me listen again and again. This also applies to the new album, Necromancy, a song cycle of ten songs, each dedicated to an orisha from the Afro-Brazilian Yoruba religion, and where Lucatelli has teamed up with guitarist Lars Bech Pilgaard and percussionist Anders Vestegaard. The result is Lucatelli's best album to date.

Rasmus Weirup | Seismograf



THE ARTIST

Marcela Lucatelli is a multiple award-winning remarkable artist on the international music scene, uniting new compositional music, innovative vocal experiments and politically charged performances. For Lucatelli, the stage is not only a space for musical and artistic expression, but also an arena where the fight for art and life can take place. She is behind a multitude of projects and musical constellations, and her music has been performed by the Danish National Symphony Orchestra, Danish National Vocal Ensemble, Neue Vocalsolisten Stuttgart and the radical group Apartment House, to name a few. She has appeared at major festivals and venues, including Teatro Municipal de São Paulo, DR Koncerthuset, Donaueschinger Musiktage, Darmstadt Ferienkurse, Copenhagen Opera Festival, Ultima Festival, Borealis Festival, Copenhagen Jazz Festival, Jazzfestival Saalfelden, Cafe Oto, A L'ARME!, DMA Jazz – Danish Music Awards, WOMEX, and many more. In 2019, she received the Carl Nielsen and Anne Marie Carl-Nielsen talent award. She won the Danish Music Awards 2023 award for Vocal Jazz Release of the Year with her album *Necromancy*, which shows that vocal jazz has many faces – and does not necessarily belong only to the soft end of the spectrum.

THE ACADEMY SAYS



The winner of ‘Vocal Jazz Release of the Year’ has delivered a deeply original and intelligently produced release that perfectly stages the beautiful vocal work. The artist possesses a mental and musical surplus, which is reflected in a cross-field of punk and noise with a touch of humor. The vocal technique is sovereign and the artist has catapulted herself into the international stratosphere with a superior artistic performance.

Danish Music Awards Jazz 2023 | Marcela Lucatelli *Necromancy*