



## Ansøgning om arrangementsstøtte (musik)

<b>Arrangementet</b>	
Genrer	Crossover
Yderlig beskrivelse af genrer	Experimental, new music, multimedia, new creations
Arrangementets titel:	NEKO3 FESTIVAL (Genesis - Wanderer - Roots - Home)
Startdato:	05-11-2026
Slutdato:	07-11-2026
Antal koncerter:	4

<b>Sted</b> KoncertKirken Blågårdsgade 6A, 2200 København N	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

<b>Baggrundsinformationer</b>	
Ønsket støttebeløb i kroner:	30000 kr.
Navne på deltagende kunstnere/grupper:	Lorenzo Colombo: artistic director, performer, producer (NEKO3) Kalle Hakosalo: artistic director, performer, producer (NEKO3)  Jeppe Just Christensen, composer Matilde Digmann, visual artist Mads Emil Dreyer, composer Jeppe Ernst, composer Lemon Guo, composer Erica Giacoletto, performer Pernille Kaufmann, video-maker, director Simon Løffler, composer Connor McLean, composer Nanna Lysdahl, composer Sophie Søs Meyer, composer Sebastian V Olsen, sound technician Niklas Ottander, film maker, documentation Gustav Piekut, performer Marta Soggetti, performer Alexander Schubert, composer Jonathan Swensen, performer Ni Zheng, composer Han Zhang, composer, performer Liepa Vozgirdaitė, composer, performer
Evt. relevant link til projektet:	<a href="http://www.neko3cph.com">www.neko3cph.com</a>



### **Kort projektbeskrivelse**

NEKO3 FESTIVAL (Genesis – Wanderer – Roots – Home) celebrates nearly a decade of artistic activity while launching a new chapter for the Copenhagen-based experimental ensemble. Since 2017, NEKO3 has presented 100+ concerts, commissioned 30+ works, released five albums, and supported over 100 young composers through its MICRO-WORKSHOP initiative. From 2026, the ensemble adopts a fluid model, shaping each project through evolving, cross-disciplinary collaborations.

The three-day festival acts as both retrospective and manifesto. Genesis revisits NEKO3's acoustic origins with new commissions and leading soloists. Wanderer highlights international exchange, presenting works developed through residencies in the US and Europe, alongside installation and performance-based formats. Roots honors long-term collaborators and the ensemble's post-instrumental practice. Home concludes with Alexander Schubert's multimedia Angel Death Traps, exploring the fusion of body and technology.

More than a concert series, NEKO3 FESTIVAL positions the ensemble as a laboratory for innovation, dialogue, and adventurous contemporary performance with local and international reach.

### **Formidling af projektet**

The communication of NEKO3 Festival combines digital, local, and international strategies to reach both new and established audiences. We actively use social media campaigns, activating the artists' own networks through video content, behind-the-scenes material, and presentations of works and collaborators. Partnerships with cultural institutions and Copenhagen venues, including Koncertkirken, strengthen local visibility and community engagement.

The festival's visual identity is created by Matilde Digmann, who develops a distinctive graphic profile and a fanzine that communicates the themes Genesis, Wanderer, Roots, and Home in an accessible and artistic format. Press releases and newsletters are distributed to relevant media and professional networks. International outreach highlights world premieres and guest artists, positioning the festival within the global contemporary music scene and attracting broader attention.

### **Information om ansøger**

Ansøgers navn	
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