



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	DANSEPAUSER
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	09-07-2021
Slutdato:	13-07-2021
Antal opførelser/koncerter:	10

Sted	
Christianshavns Beboerhus Dronningensgade 34, 1420 København K 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	30000 kr.
Navne på deltagende kunstnere/grupper:	Lara Ostan Vejrup, danser/koreograf Joana Ellen Öhlschläger, danser/koreograf Nadja Bounenni, danser/koreograf Adam Fenton, scenograf Quim Bigas, mentor/dramaturg
Evt. relevant link til projektet:	https://drive.google.com/file/d/1g-nF79D3p7mWHwWHNtUN7OmT8mRtKpCR/view

Kort projektbeskrivelse som forelægges udvalget uredigeret
DANSEPAUSER is a series of half hour site-specific outdoor performances that aim to be created and hosted in private and public backyards and gardens in the Christianshavn area. Due to the reality of the Covid-19 pandemic, the experiencing of live performance art has been downgraded, going to the theatre is a minor priority, so our wish is to bring dance and theatre to the people. In dialogue with the residents of Christianshavn we wish to materialise their experiences of the pandemic and community, to create an alternative platform for them to process this time. Our research wants to address these themes, as well as backyard performing / troubadouring and site-specificity. Socio-politically we wish to raise the question of how we experience private and shared spaces and what they mean to their different inhabitants. The project is initiated by three self-producing dancers and choreographers; Nadja Bounenni, Lara Ostan Vejrup and Joana Ellen Öhlschläger and created in collaboration with visual artist Adam Fenton and mentor/dramaturg Quim Bigas.

Formidling af projektet
With the help of Christianshavns Beboerhus, the local newspaper "Christianshavneren" and Christianshavns Lokaludvalg we will get in contact with the local community, as well as through social media platforms and online (local) communities. With their support we will locate the ideal backyards and gardens in which the performance-tour can take place. Our marketing strategy is relying on online advertising and flyers, as we are only performing in the local area, we want to create visibility in the public space as well. The



flyers will be made as postcards together with the local children in a workshop at Christianshavns Beboerhus on the topic of staying in touch at a distance.

Information om ansøger	
Ansøgers navn	
Virksomhed	
Momsregistreret	