Kaerenel is a new hybrid concert series for contemporary electronic music, experimental arts, and creative improvisations based in Copenhagen.

Seeking to curate innovative lineups in the Nordics with an international outlook, Kaerenel explores genre-crossing, active listening, multidisciplinary approaches, a sonic dancefloor, and the undefinable.

Starting with a two-part live electronic concert on 20 November and 12 December 2026 at Basement, Kaerenel brings together nine musicians and performing artists — Søs Gunver Ryberg, Cristián Vogel, Bjørn Svin, Ulf Eriksson, Mesak, Natq, Virginia Supreme, Valdemar Kragelund, and JJJacob — spanning electroacoustics, techno, deconstructed ambient, avant synthpop, electro, and other liminal forms.

The primary target audience is Copenhagen residents and visitors aged 18-50 interested in art and music. Programming established artists alongside emerging and less-known practitioners, and balancing gender equality, generations, ethnicities, minimum tariff, and entry price (50-200kr), supports inclusivity and attracts audiences regardless of gender, ethnicity, and age.