Ansøgning om arrangementsstøtte (musik)

Arrangementet	
Genrer	Elektronisk
Yderlig beskrivelse af genrer	Contemporary, Improvisation, Experimental, Techno, Hybrid, Live
Arrangementets titel:	Kaerenel (20 Nov & 12 Dec 2026)
Startdato:	20-11-2026
Slutdato:	12-12-2026
Antal koncerter:	2

Sted
Basement
Enghavevej 42, 1674 København V

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	50000 kr.
Navne på deltagende kunstnere/grupper:	Interstellaria Open Arts Group : Valdemar Kragelund Jacob Brückner (JJJacob) Bess Barkholt (Virginia Supreme) Nurul Atiqah (Natq) Tatu Metsätähti (Mesak) Ulf Eriksson Søs Gunver Ryberg Cristián Vogel Bjørn (Svin) Christiansen
Evt. relevant link til projektet:	https://kaerenel.com

Kort projektbeskrivelse

Based in Copenhagen, Kaerenel is a new hybrid concert series for contemporary electronic music, experimental arts, and creative improvisations, with an international notion.

Artist-run and collaborative, we are a diverse lineup starting with a two-part concert on 20th November & 12th December 2026 at Basement — spanning electroacoustics, techno, deconstructed ambient, avant pop, and other liminal forms exploring genre-crossing, active listening, and a sonic dancefloor.

The primary target audience is Copenhagen residents and visitors aged 18-50 who are interested in art and music, as well as others who are not aware of the art form and enjoy culture and socializing.

Kaerenel balances gender equality, generation representation, musicians' minimum tariff, and accessible entry pricing (50–200 kr) as interconnected factors in attracting new audiences regardless of gender, ethnicity, and age — programming established artists alongside emerging and less-known practitioners while upholding the inclusivity central to electronic music culture.

Formidling af projektet

We will promote the project across our full digital presence — our individual websites and social media channels — and reach our existing community directly through a dedicated mailing list invitation. In parallel, we will issue press releases and extend invitations to relevant media outlets and publications to secure wider editorial coverage.

To complement this digital outreach with grassroots, in-person visibility, we will run a physical postering campaign across Copenhagen, placing posters and flyers on permission-based community boards — including cafés, shops, culture houses, libraries, hostels, and university campuses. This campaign will run from approximately four weeks before the event through the final week, ensuring sustained visibility as the date approaches.