

## ESTIMATES KIERKEGAARD CITATIONS FOR THE UNIVERSAL LIBRARY BY FA+ 2012

Quote: »Genier ere som Tordenveir: de gaae mod Vinden, forfærde Menneskene, rensø Luftten.«

**We have made estimates as if letters in metal is produced within Sweden and transported to Denmark, and the rest of the work is produced within Copenhagen area with support from the University and the city**

Production of apx letters in stainless steel	12 000 €
Stoneworks in the streets (on stone – in situ)	19 000 €
Transports of letters from Sweden	2 000 €

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33 000 €

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Budget estimates for one or two quotations (eleven meters) of Kierkegaards text on Nytorv in Copenhagen for year 2013:

**BUDGET** 33 000 €

Estimated total cost of each letter into the stones = 314 €

One meter takes 9,5 letters

1 meter costs 3000 €

Hereby 11 meter text is 33 000 €

The budget covers an artist fee. The budget is counted as if all permits exists for installing the text, and that the expertise in the Kierkegaard research is behind what quotations to choose, in cooperation with the artists in FA+. Travel and hotels is not included in the budget.

### FA+

Ingrid Falk och Gustavo Aguerre  
Drottninggatan 71 A  
111 36 Stockholm  
tek och fax 08 7969292  
email [fa.art@comhem.se](mailto:fa.art@comhem.se)  
[www.fa-art.se](http://www.fa-art.se)

# Kierkegaard citaten



FA+

# *Kierkegaard citat*

FA+  
Ingrid Falk & Gustavo Aguerre  
Artists

In collaboration with

Pia Søtoft  
Director of  
Søren Kierkegaard Research Centre  
&  
Thomas Fauth Hansen  
SK2013 Coordinator, PhD student

Tina Saaby  
City Architect  
Urban Design Department

Jesper Dahl & Hugo Prestegaard  
The Technical and Environmental Administration

*Kierkegaard citat*  
Nytorv





Kierkegaard citat  
Nytorv





Kierkegaard citat  
Nytorv



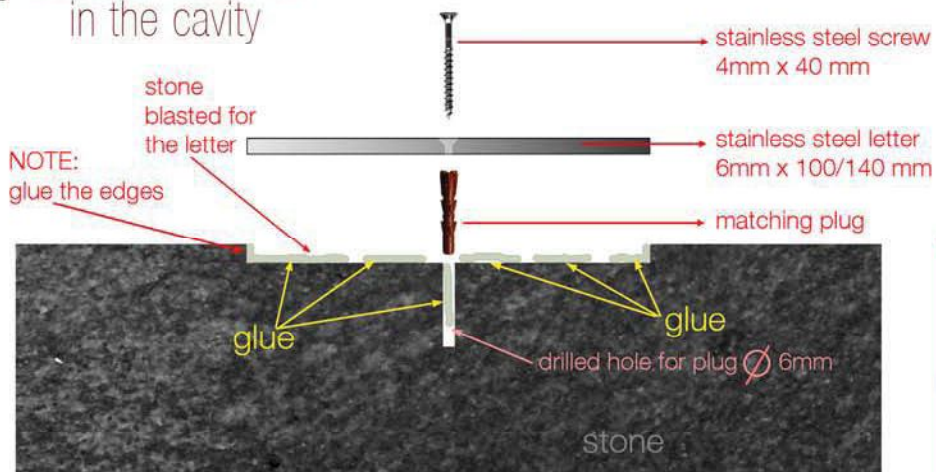
# Installation of the quotations

The letters are laser cut in 6 mm. stainless steel



A cavity for the letters is blasted with high pressure air and sand in the stones

The letters are glued and screwed in the cavity



The glue should be Rotabond, soft polymerglue

NOTE: The letters must be 1-2 mm below the stone's surface





# The blasting of the stones and gluing of the letters

The stones can be lifted up and the work can be done in a workshop



to be replaced when finished



Or the work can be done on the spot

A rubber stencil with the text it's glued to the stone.



With a portable compressor sand is blown with high pressure to blast the stones



In this case the name of the play was blasted without adding metal letters



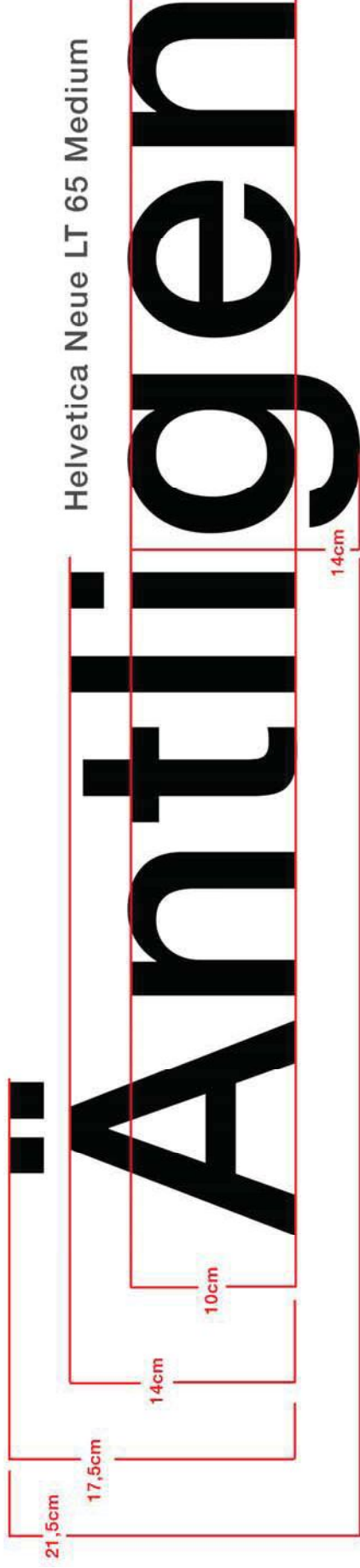
A quote of 30 letters can be done in a couple of hours. The compressor is not too loud and since the sand it's heavy, do not create a dust cloud.

In more sensitive environments – like in front of a restaurant terrace – a tent can be placed to avoid sand spread.



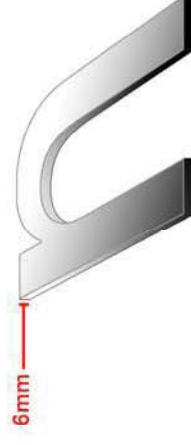


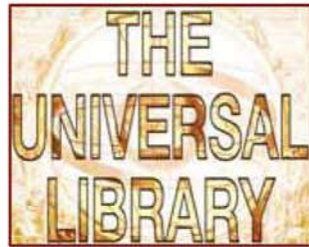
# Letter's Size



In 1 meter it's place for (aprox.) 9 ½ letters

Stainless Steel Letter





*Kierkegaard citat* is a new step in the international ongoing art project THE UNIVERSAL LIBRARY by FA+.

Quotations of August Strindberg in Drottninggatan in Stockholm, Henrik Ibsen in Karl Johansgate in Oslo, Selma Lagerlöf in Falun, Pär Lagerkvist in Växjö and others have been installed already as a permanent art work in the central streets of those cities.

Kierkegaard, Goethe, Shakespeare, Borges, Cervantes are some of the authors being working out now to be installed as permanent art books in the cities streets, and many others are coming.

THE UNIVERSAL LIBRARY by FA+ stays as a good example of an international model for how artists, organizations and local population can work together to do an art piece in the public space, not only for everybody's joy today but also for the surprise and delight of the coming generations over the richness of their own city's cultural heritage.

FA+ has 25 years of pioneer work behind, with a profound experience in including the cities architectural, cultural and social environment as well as the involvement of the population in the public space's artwork with great success and popular joy (76 % of the population of Stockholm voted "Strindberg citat" in Drottninggatan as the best art piece in the city's public space).



*Kierkegaard*  
*citat* FA+

Ingrid Falk & Gustavo Aguerre

Drottninggata 71 A

111 36 Stockholm

Tel +46 (0) 796 9292

Tel Ingrid +46 (0) 704 61 73 80

Tel Gustavo +46 (0) 736 84 98 95

[fa@fa-art.se](mailto:fa@fa-art.se)

[www.fa-art.se](http://www.fa-art.se)