

## *light blue*

2023, installation, 21:16 min  
(one could walk on the broken glass)

Broken collected glass, sound equipment, slowed-down version of the Soviet-era song for a children's choir "Fly, doves" Летите, голуби composed by M.L. Matusovsky for the 1951 film "We are for peace" Мы за мир. The first lines from the song "fly, doves, fly" (Летите, голуби, летите) were used to warn gay men about a coming police or KGB raid. Golubój or голубой in Russian, is a coded word used not only for doves or the colour light blue but also for homosexual men.

*Listen to a fragment from the soundtrack here:*  
<https://www.oscarerikssonfurunes.com/light-blue-2023>



*images:*

From the exhibition *Setting the Tone of the Exhibition - The Anatomy of Exhibition Openings* at Malmö Konstmuseum, 2024-2025, curated by Jacob Fabricius. Documentation photos by Elísabet Anna Kristjánsdóttir

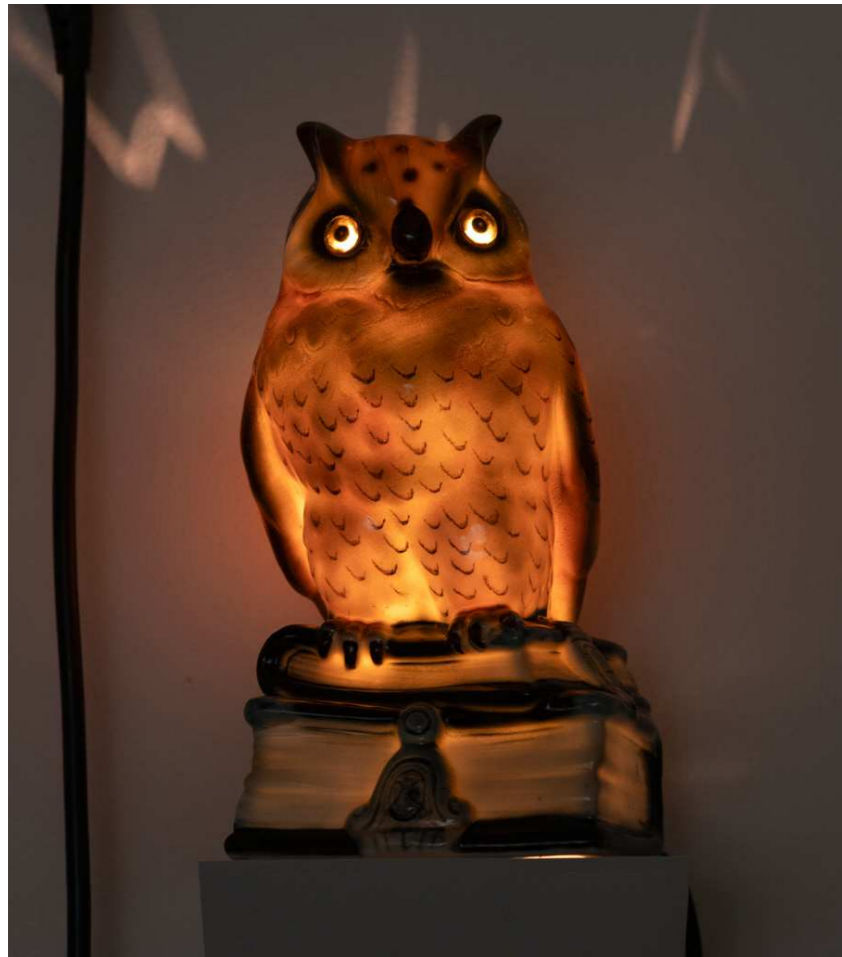
## *night watch*

2023, installation, 3 versions

approx. 5:00 min

Perfume lamps, mdf, DMX light system, extension chords

The installation consists of owl-shaped perfume lamps, which were used as a warning signal in gay bars in the Netherlands from the 1920s until the 60s. Turning on the owl-lamps was a known code in the community to make the customers aware of strangers or police entering the bars. In the installation the owl lamps turn on gradually one by one and changes the space from darkness to a dim glow. Towards the end of the cycle there is a morse code carrying a hidden message before it starts all over again.



*Image on the left and above:*

Detail of an owl lamp and *night watch* in Kunstnernes Hus in Oslo, for *Høstutstillingen 2024*. Version 3/3, 2024.

Photos: Susann Jamtøy and Vegard Kleven for NBK.

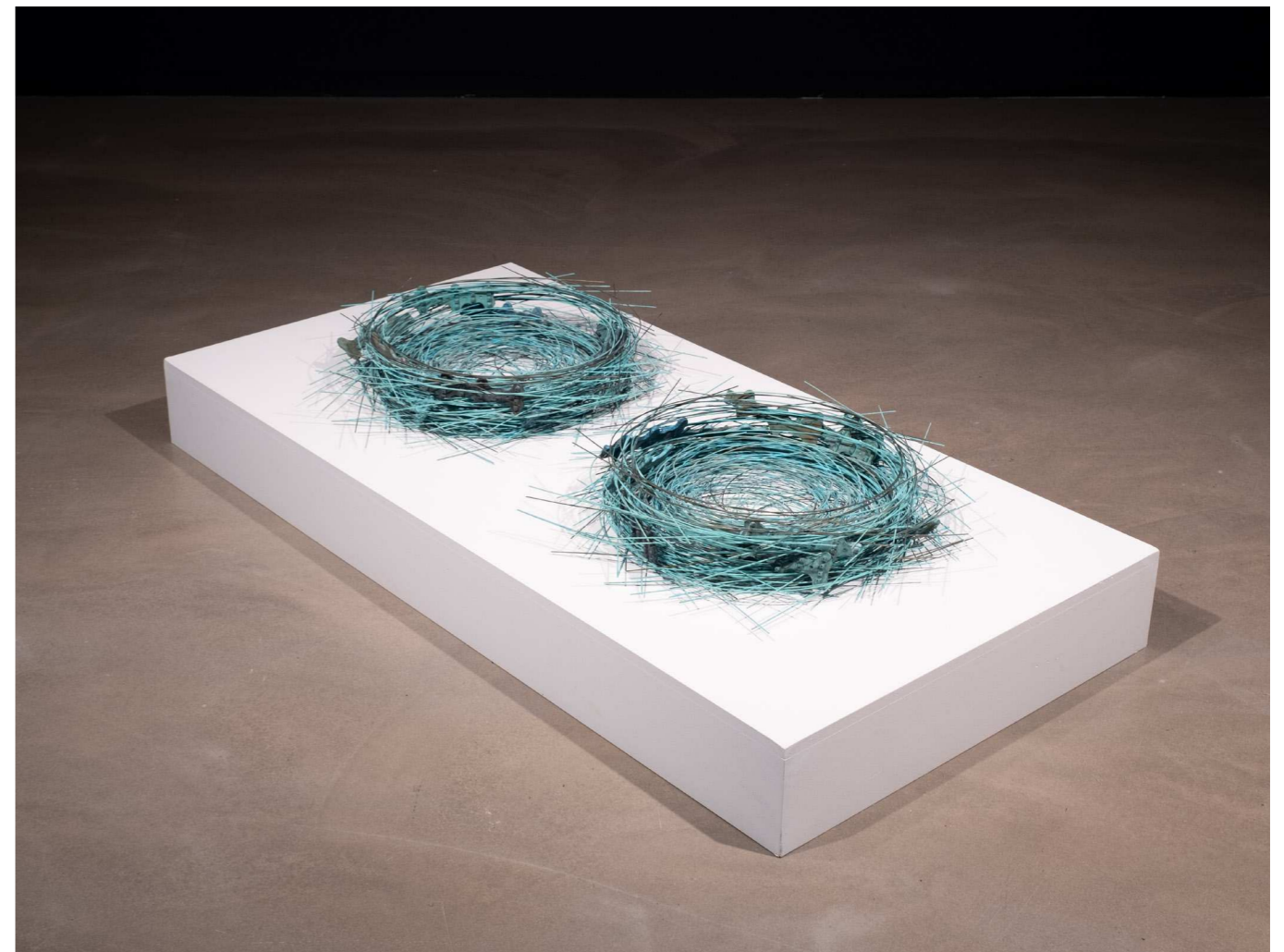
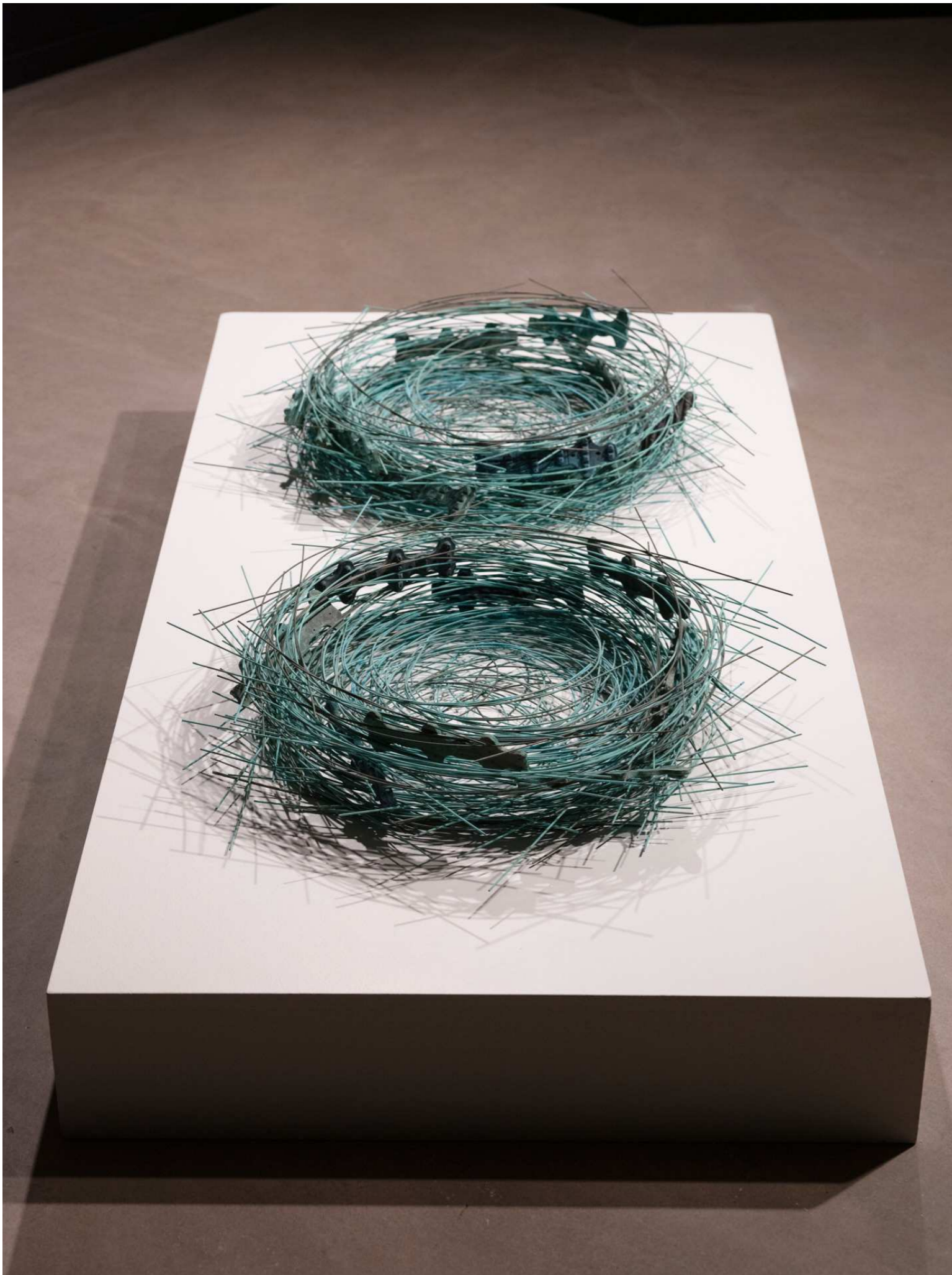
*flight*

2024

Patinated bronze castings of bird spikes and bronze pins.  
Dimensions with base 70 cm x 110 cm

*Images:*

Susann Jamtøy, from the solo exhibition *Fly doves, fly* at  
Kjøpmannsgata Ung Kunst in Trondheim





## *Morning Haze*

frieze

2025

Casted polyester, pigments, steel,  
photographic fragments from  
Club Trocadero in Malmö, 1979 -  
1984, with permission from Lars  
Hector.

*Images:*

From the solo exhibition *Morning Haze*  
at Galleri Arnstedt in Båstad, 2025.  
Documentation photos by Helene  
Toresdotter.



## *violet*

2025

quadriptych relief

Casted polyester, pigments, steel, photographic fragments from a photograph in the LGBTQI+ archive of The Finnish Labour Museum Werstas in Tampere. Permission to work with the photograph has been granted from Werstas. Photograph taken in 1988 by Auli Kaartinen, during a self-defence workshop for women.

### *Images:*

From the solo exhibition *Reliefs\** at the Photographic Centre Peri in Turku, Finland, 2025. Documentation photos by Johanna Naukkarinen

