

COMMONING THE COMMONS is a two-part group exhibition continuing Vermilion Sands ongoing exchange with skēnē in Malmö. Part one (this application) will take place first in Vermilion Sands then part two in skēnē. The exhibition series takes its starting point from the notion of commons – the resources, places and knowledge that we share and manage together. In an era marked by privatization, gentrification and urban transformation, the project asks questions about how art can function as a method for creating, reclaiming and renegotiating common spaces.

More specifically, the exhibition works with the idea of the cave as the first dwelling – a place for shelter, work and gathering – and as an early form of both studio and exhibition space. The cave functions as a metaphor for strategies of withdrawal and resistance, but also for the possibility of change from within prevailing structures. The project explores the tension between operating within the system and detaching oneself from it.

COMMONING THE COMMONS will include artists active in the Öresund region and internationally. The ambition is to complement the exhibition with a public program led by invited actors.

Silver Carlsson – *Readable Presence*.

By conversing with people in their proximity, the film's narrator explores the consequences of potentially having been hypnotised in a Berlin club. The dialogues – taking place in spaces where the narrator live their everyday life: a café, a church, a library – revolve around the blurry boundaries between art and everything else, the sacred and the profane, the self and its representations.

Sam Keogh is an Irish artist active in County Wicklow, Ireland and in Glasgow, UK. Sam Keogh works with installation, sculpture, performance, drawing and collage. Keogh's performance work weaves together research on diverse subjects through wandering, semi-fictional monologues that create unexpected connections between political movements, biological processes, archaeology, housing issues, science fiction and popular cultural phenomena. <https://www.samkeogh.net/>

Christian Vindelev is an artist and one of the founders of the Simian art gallery in Copenhagen. Through a work that spans sculpture, photography and installation, he explores how we, as humans, relate to our surroundings, ourselves and our ever-changing present. <https://christianvindelev.com/>

Maja Li Härdelin (b. 1989, Sweden) delves into intricate constructions of analogy. In her work the line between fiction and documentation is very blurry. Härdelin explorations make use of a variety of media, such as film, sculpture and performance. Within the exhibition space, they often extend to installations that juxtapose the familiar comfort of ordinary stuff, through highlighting slightly peculiar elements. The installations often reference everyday scenes subtly altered—like an out-of-place object or an unexpected sound—prompting contemplations of the hidden layers and histories that can be found within ordinary spaces, objects and relationships.