

Photography Now!

Group Exhibition at The Royal Library / The Black Diamond

This autumn, The Royal Library will present Photography Now!, a group exhibition exploring the diverse languages and evolving forms of contemporary photography. As part of this exhibition, I am contributing with three new works. A series of large-format photogravures, each measuring 50 x 70 cm, encased in black wooden frames and presented against a black painted wall.

The photogravure technique allows for an exquisite exploration of texture and materiality, lending the images a haptic depth. Rich, velvety blacks that imbue the central figures with a tangible, almost sculptural presence. It bridge the gap between the intangible (memory, history) and the concrete (material, form). These works are photographs of fabric sculptures, where beauty becomes a vessel for permanence. They reflect on cultural memory: how the past activates the present, how images travel, transform and endure across time and space.

This body of work crystallizes my ongoing exploration of suspended time, and the female figure's complex presence, and absence, within public consciousness. Draped and spectral, these forms appear both ancient and uncannily present, surreal statues floating in a timeless void. They embody desire, fluidity, and the eternal resonance of classical ideals while existing as ghosts of what has been overlooked. This duality invites viewers to consider the paradox of visibility and erasure, to reflect on what, and who, is memorialized, and what remains consigned to the shadows of history.

As motifs of movement, suspended between history and the contemporary, these images construct a poetic fiction in which past and present collapse into a single, contemplative moment. They challenge the instability of memory and the constructed nature of reality, prompting a deeper engagement with the stories we choose to preserve.

These three images are part of a larger series of seven photographs, titled "In the Fold of My Thirst," which will be unveiled in its entirety as a major installation in my solo exhibition at Viborg Kunsthall in 2027.

Pre-visualisation of the framed photogravure on a black wall.

