



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Photography Now!
Hvilken type arrangement søger du støtte til?:	Visuel kunst
Startdato:	24-09-2026
Slutdato:	24-01-2027
Antal opførelser/koncerter:	

Sted	
Den sorte Diamant Søren Kierkegaards Plads 1, 1221 København K 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	15000 kr.
Navne på deltagende kunstnere/grupper:	<p>Fem danske gallerier zoomer ind på fotografiet i samtidskunsten lige nu. Oplev den kollektivt kuraterede udstilling i Den Sorte Diamant.</p> <p>I efteråret 2026 åbner Det Kgl. Bibliotek dørene til en ny udstilling, der undersøger fotografiets mange former og stemmer i samtidskunsten. Fem danske gallerier - V1 Gallery, Martin Asbæk Gallery, Galleri Nicolaj Wallner, Galleri Image og Oblong - inviteres til hver at præsentere de kunstnere og værker, der bedst indfanger, hvad der rører sig i fotografiet lige nu.</p> <p>Udstillingen giver publikum mulighed for at møde vidt forskellige fotografiske udtryk og tilgange: fra traditionelle fotografier til eksperimenterende installationer, video og medier, der smelter sammen med fotografiet. Både nye og etablerede kunstnere får plads, når hvert galleri indretter sit eget rum.</p> <p>Udstillingen giver en bred introduktion til, hvad fotografiet kan lige nu - og måske også et bud på, hvor det er på vej hen.</p>
Evt. relevant link til projektet:	<a href="https://www.kb.dk/arrangementer/udstillinger/photography-now">https://www.kb.dk/arrangementer/udstillinger/photography-now</a>

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>As part of this exhibition, I am contributing with three new works. A series of large-format photogravures, each measuring 50 x 70 cm, encased in black wooden frames and presented against a black painted wall. The photogravure technique allows for an exquisite exploration of texture and materiality, lending the images a haptic depth. Rich, velvety blacks that imbue the central figures with a tangible, almost sculptural</p>



presence. It bridge the gap between the intangible (memory, history) and the concrete (material, form).  
These works are photographs of fabric sculptures, where beauty becomes a vessel for permanence. They reflect on cultural memory: how the past activates the present, how images travel, transform and endure across time and space. This body of work crystallizes my ongoing exploration of suspended time, and the female figure's complex presence, and absence, within public consciousness. Draped and spectral, these forms appear both ancient and uncannily pr

#### **Formidling af projektet**

The upcoming exhibition represent significant professional milestones. An exhibition at prestigious institution offer unparalleled opportunities for visibility and recognition within the contemporary art world. They provide a platform for my work to reach a wider audience, to engage with critics, curators, and collectors, and to establish my practice within the broader context of contemporary art.  
On an artistic level, this exhibition offer a unique opportunity for development and growth. The collaboration with Kell Johan Frimor at printer's proof edition where I'll be doing new photogravure pieces will push the boundaries of my practice, to explore new themes and materials, and to create installations that are both visually striking and conceptually rich.

#### **Information om ansøger**

Ansøgers navn	
Virksomhed	
Momsregistreret	