

## Performance anxiety

solo exhibitions at Bærum  
Kunsthall & BABEL  
Visningsrom/ Meta.morf  
Biennial (Trondheim)

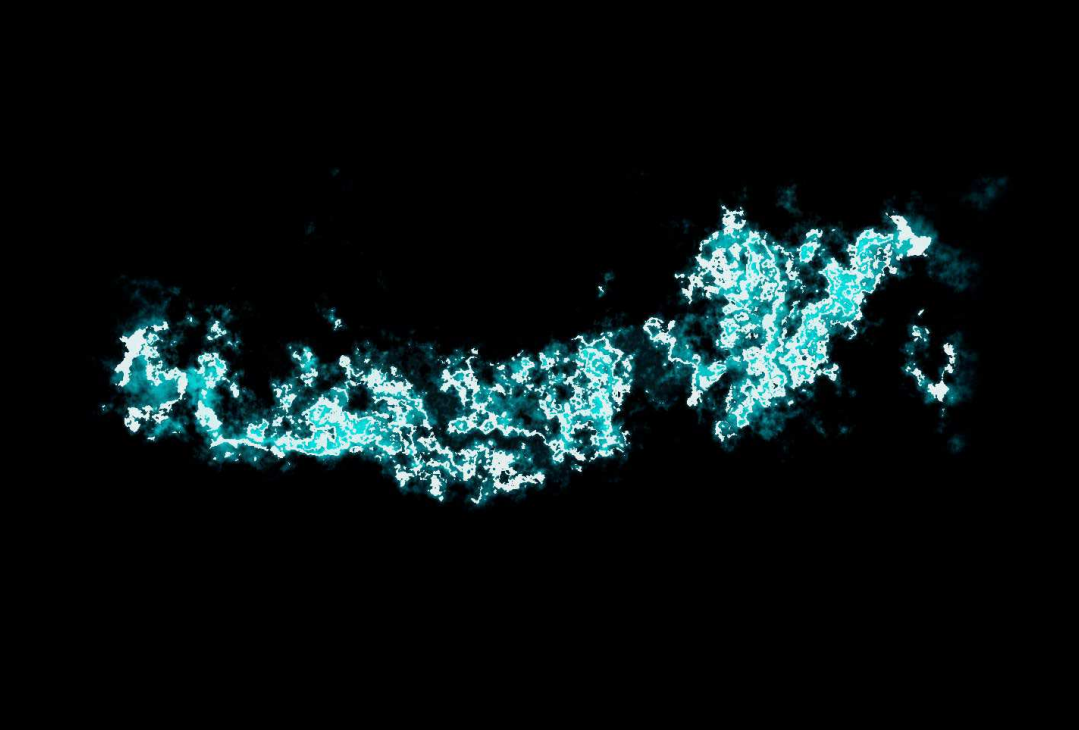
2020–ongoing

installation view of the works  
*Mortal Combat* and *Support Team*  
from solo exhibition *Push on*.  
*Shuffle Up. Hang Tough.* at Bærum  
Kunsthall

Here I looked at speedreading culture in relation to neoliberal productivity drives and performance anxiety. In the main work, *Mortal Combat*, 24 Amazon kindles play texts from a list of The 100 Books to Read Before You Die through a speedreading application on the highest setting of 5000 words per minute, rendering the words ghosts of their former selves. *The Reader* and *Support Team* examine speedreading in relation to the inner voice and comprehension, looking at the relation between subvocalisations and the 'inner voice', as well as creatively utilising visual exercises that speedreaders use to learn their craft.

<https://vimeo.com/700087912>





clockwise from top left:

installation view of *Mortal Combat* from solo exhibition *Performance Anxiety* at BABEL Visningsrom / Meta.morf biennial

detail view of *Support Team*, a three channel video installation which worked with visual traning guides that speedreaders use to war up their eyes, from solo exhibition *Push on. Shuffle Up. Hang Tough.* at Bærum Kunstill

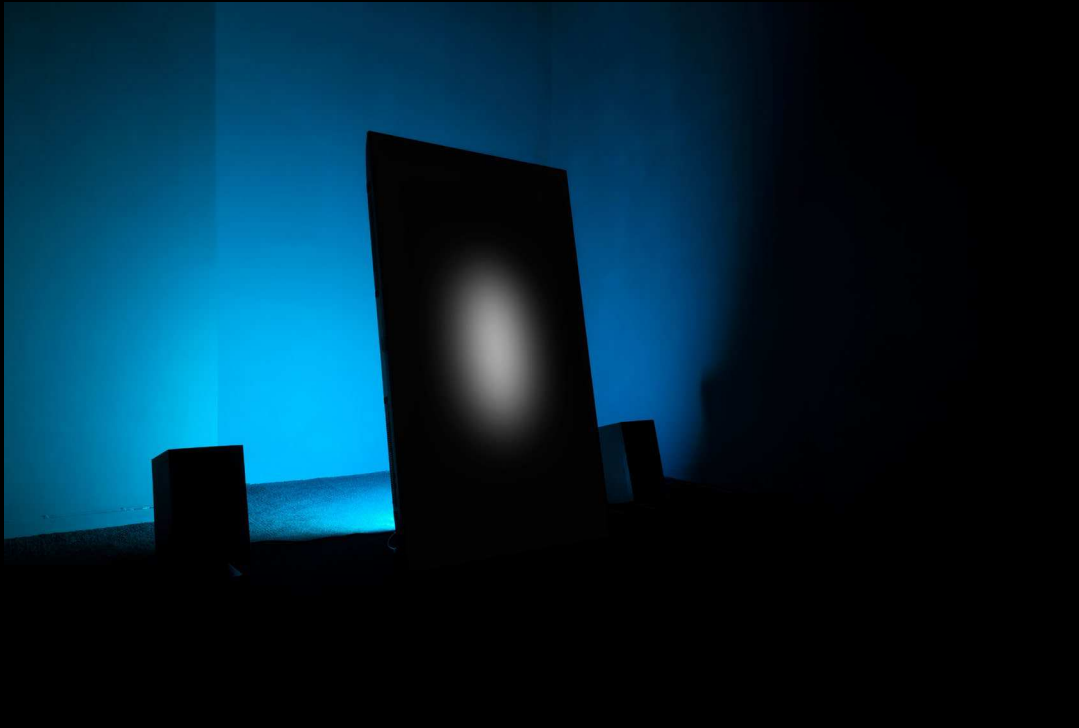
video still from *Support Team*

detail view of *Mortal Combat* from solo exhibition *Performance Anxiety* at BABEL Visningsrom / Meta.morf biennial



performance documentation of *How to live on twenty-four hours a day* from European Poetry Festival

Installation views of the two channel video, sound and light installation *The Reader*, which took place across two rooms of the solo exhibition *Performance Anxiety* at BABEL Visningsrom, part of Meta.morf biennial for art and technology.



*The Reader* is a synchronised video across two identical rooms, each the negative of the other, investigating the phenomenon of subvocalization, or silent speech. This internal speech activity of providing the sound of the word as it is read is something that speedreaders attempt to eliminate in order to read faster. Elements from the two videos could be heard echoing throughout the gallery, in rhythmic harmony.

<https://vimeo.com/757205285>

## *Gargoyles* (Don't mind if I do)

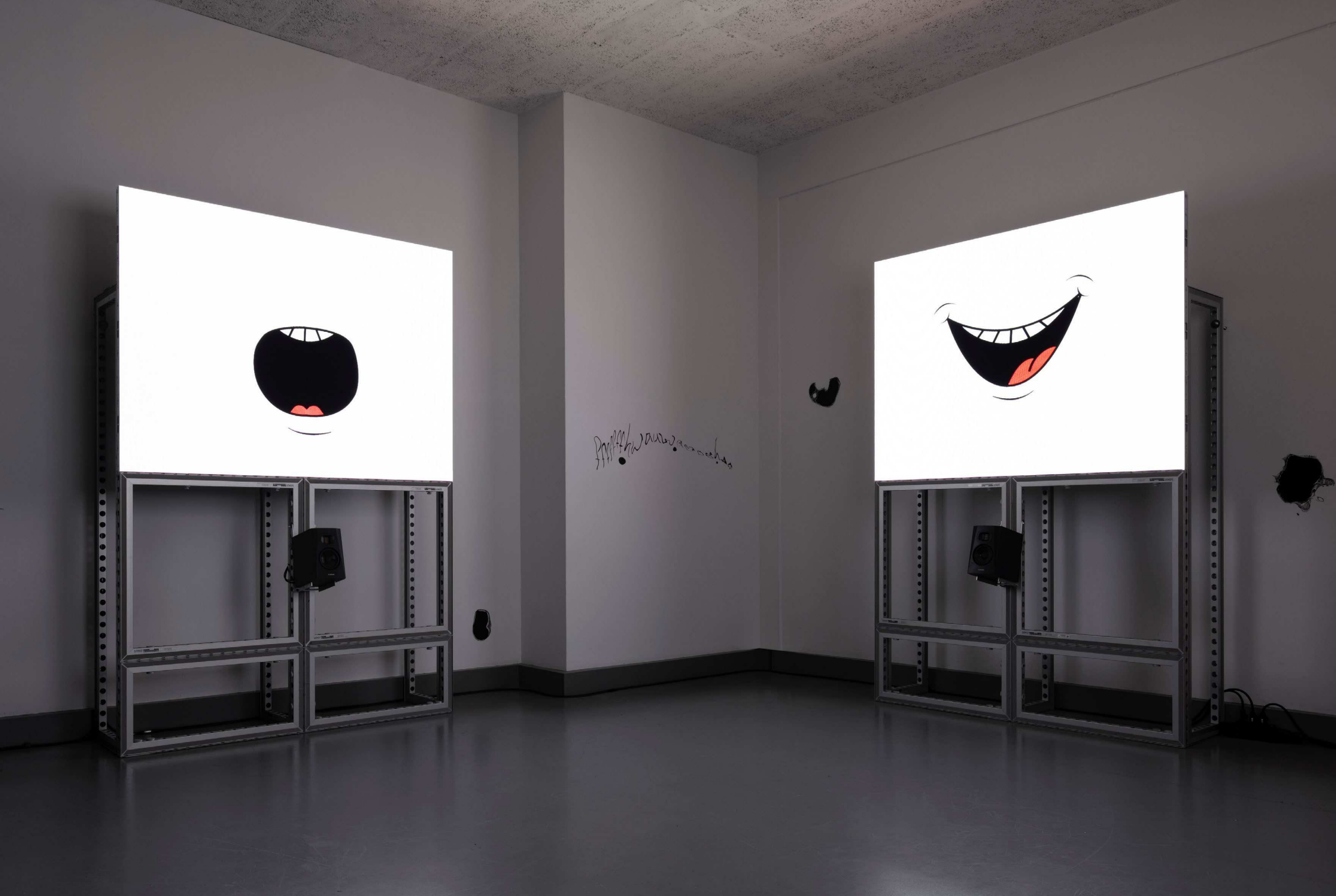
video installation  
Jan van Eyck Academie Open  
studios  
(Maastricht)

2025 – ongoing

three channel video installation  
with sound on LED video walls.  
Installation view of work-in-  
progress exhibition at Jan van Eyck  
Academie Open studios

*Gargoyles* is a work in progress  
video project. Animated cartoon  
mouths voice caricatures of  
masculine archetypes in the form  
of gargoyles. These Gargoyles  
enact modes of masculine and  
patriarchal communication through  
interactions between themselves  
and the viewer. Languages of  
dominance and submission, as  
well as vulnerability and weakness,  
unfold. The theme of the  
interactions circulates around the  
act of laughter in a multitude of  
different scenarios. On the walls are  
screenprints of transcribed scores  
for laughter.

[https://vimeo.com/  
1128506343](https://vimeo.com/1128506343)  
(password: samuel)





**Gargoyles**  
(Pscchewsschewp-  
schffffffpssee-  
wwocchew-  
ffffffffffff-  
fuuueeurahuoa-  
huhuahua-  
huuaahuuaao  
oooooooooooo  
ooooffffffaha-  
hahahaahaaa-  
hahaaaahaaa-  
hahaaaahufffffff-  
heooooooooeehe-  
heeyaahahaaaa)

9m long mural  
Jan van Eyck Academie Open  
studios  
(Maastricht)

2025

Screen printed mural of a score  
for laughter, including distortions  
of images of mouths from  
articulation text books. Also used as  
performance score