

Performance anxiety

solo exhibitions at Bærum
Kunsthall & BABEL
Visningsrom/ Meta.morf
Biennial (Trondheim)

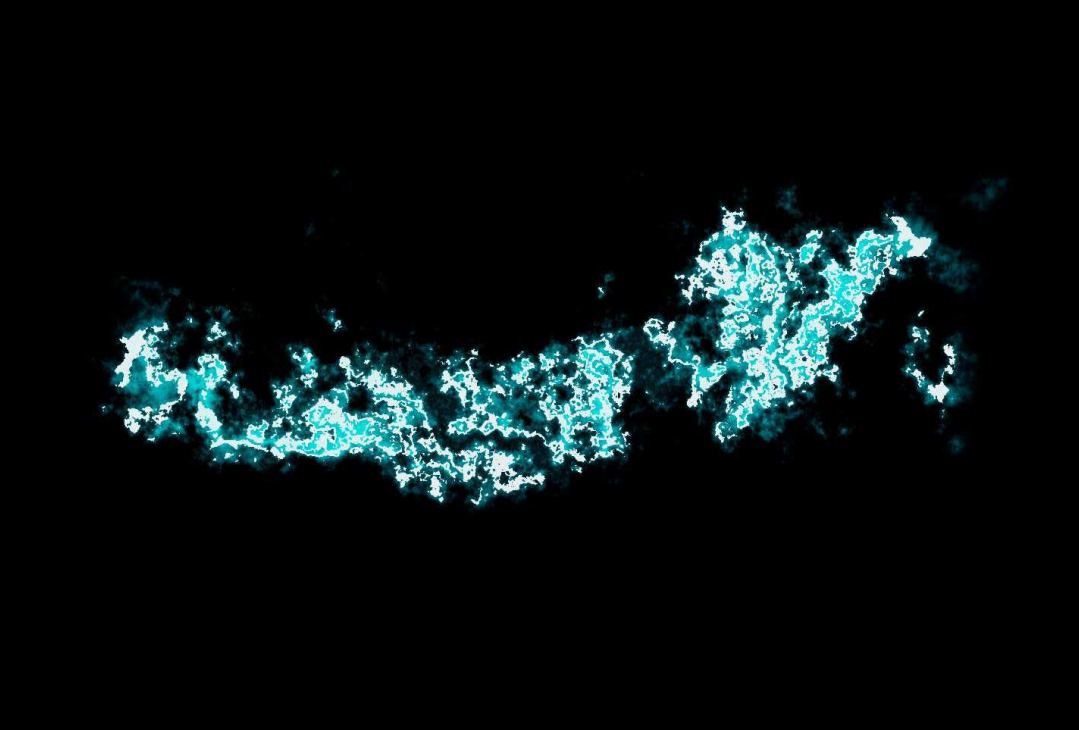
2020–ongoing

installation view of the works
Mortal Combat and *Support Team*
from solo exhibition *Push on.*
Shuffle Up. Hang Tough. at Bærum
Kunstall

Here I looked at speedreading culture in relation to neoliberal productivity drives and performance anxiety. In the main work, *Mortal Combat*, 24 Amazon kindles play texts from a list of The 100 Books to Read Before You Die through a speedreading application on the highest setting of 5000 words per minute, rendering the words ghosts of their former selves. *The Reader* and *Support Team* examine speedreading in relation to the inner voice and comprehension, looking at the relation between subvocalisations and the 'inner voice', as well as creatively utilising visual exercises that speedreaders use to learn their craft.

<https://vimeo.com/700087912>





clockwise from top left:

installation view of *Mortal Combat* from solo exhibition *Performance Anxiety* at BABEL Visningsrom / Meta.morf biennial

detail view of *Support Team*, a three channel video installation which worked with visual traning guides that speedreaders use to war up their eyes, from solo exhibition *Push on. Shuffle Up. Hang Tough.* at Bærum Kunstall

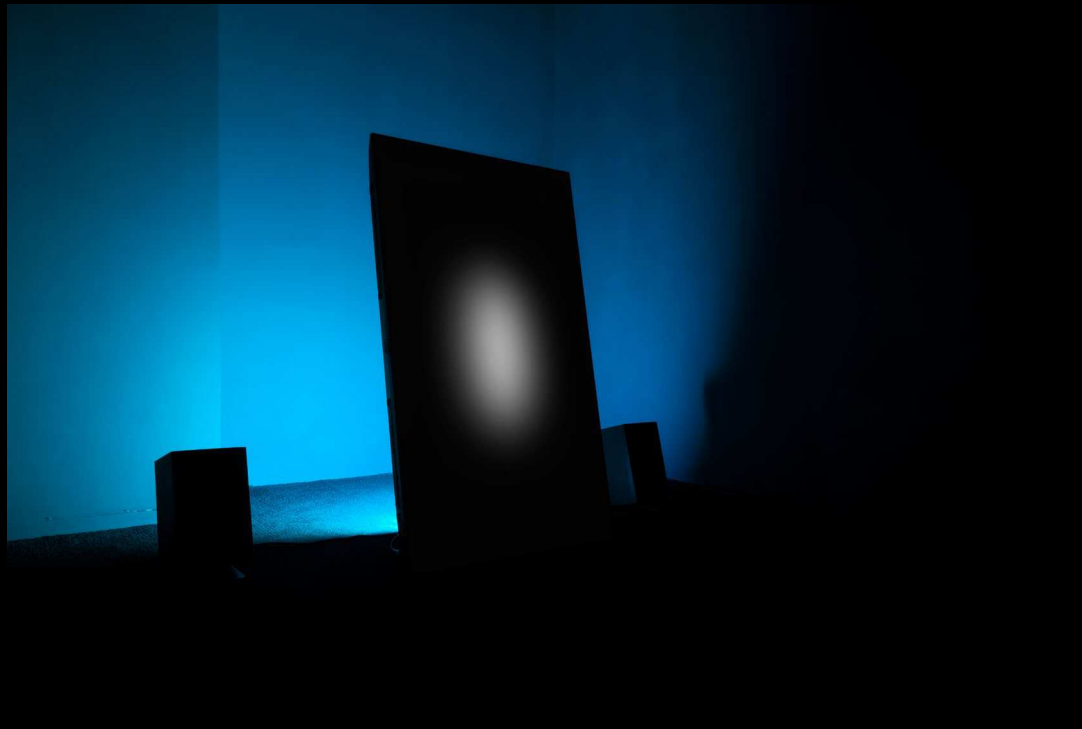
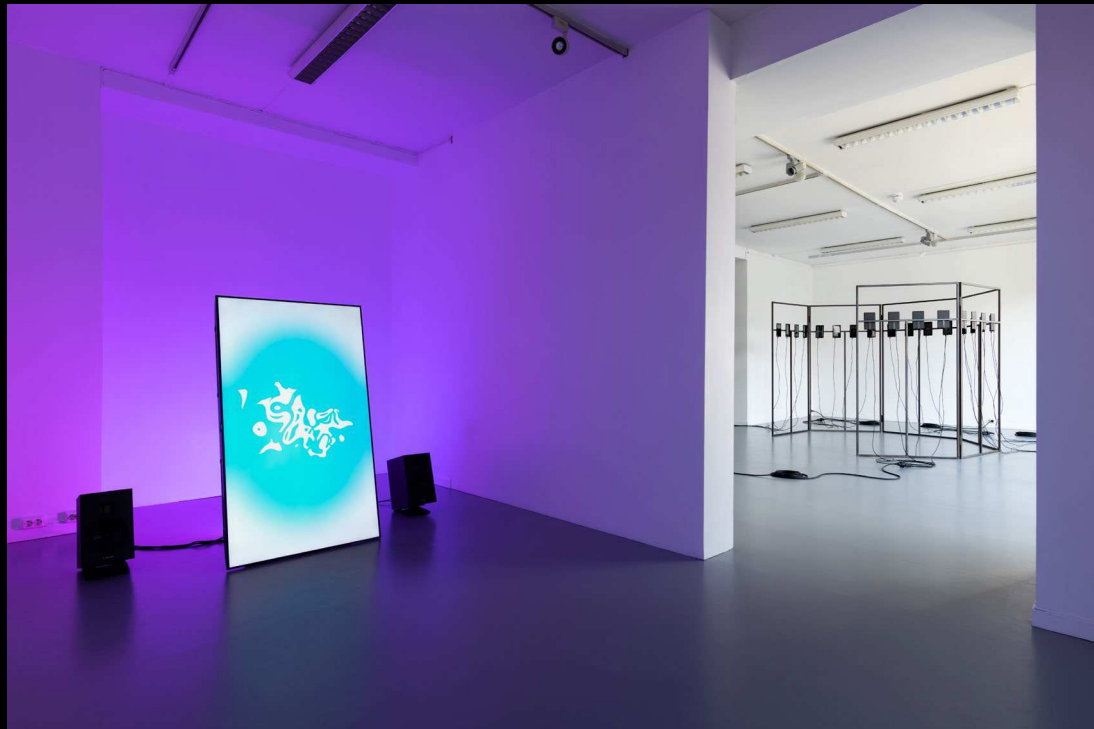
video still from *Support Team*

detail view of *Mortal Combat* from solo exhibition *Performance Anxiety* at BABEL Visningsrom / Meta.morf biennial



performance documentation of
How to live on twenty-four hours a day from European Poetry Festival

Installation views of the two channel video, sound and light installation *The Reader*, which took place across two rooms of the solo exhibition *Performance Anxiety* at BABEL Visningsrom, part of Meta.morf biennial for art and technology.



The Reader is a synchronised video across two identical rooms, each the negative of the other, investigating the phenomenon of subvocalization, or silent speech. This internal speech activity of providing the sound of the word as it is read is something that speedreaders attempt to eliminate in order to read faster. Elements from the two videos could be heard echoing throughout the gallery, in rhythmic harmony.

<https://vimeo.com/757205285>

Gargoyles (Don't mind if I do)

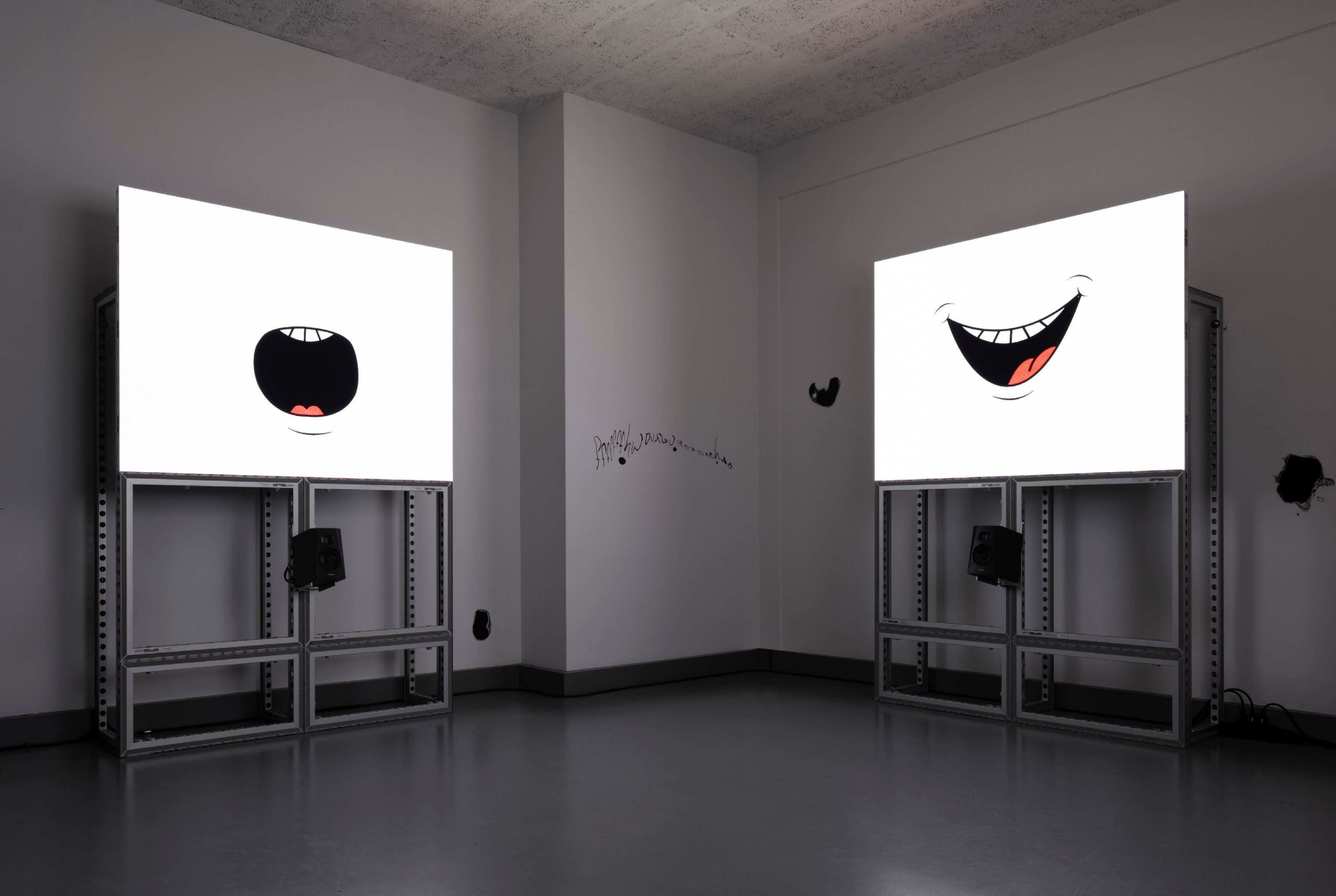
video installation
Jan van Eyck Academie Open
studios
(Maastricht)

2025 – ongoing

three channel video installation
with sound on LED video walls.
Installation view of work-in-
progress exhibition at Jan van Eyck
Academie Open studios

Gargoyles is a work in progress
video project. Animated cartoon
mouths voice caricatures of
masculine archetypes in the form
of gargoyles. These Gargoyles
enact modes of masculine and
patriarchal communication through
interactions between themselves
and the viewer. Languages of
dominance and submission, as
well as vulnerability and weakness,
unfold. The theme of the
interactions circulates around the
act of laughter in a multitude of
different scenarios. On the walls are
screenprints of transcribed scores
for laughter.

<https://vimeo.com/1128506343>
(password: samuel)





Gargoyles
(Pscchewsschewp-
schffffffpsshee-
wwocchew-
fffffffffffffffffffff-
fuuuoeurahuaa-
huhuahuuua-
huuaahuuuuaao
oooooooooooooooo
oooofffffffffffffaha-
hahahaahaaaa-
hahaaaahaaa-
haaaaahufffffffff-
hehooooooooeehe-
heeyaaahahaaaa)

9m long mural
Jan van Eyck Academie Open
studios
(Maastricht)

2025

Screen printed mural of a score
for laughter, including distortions
of images of mouths from
articulation text books. Also used as
performance score