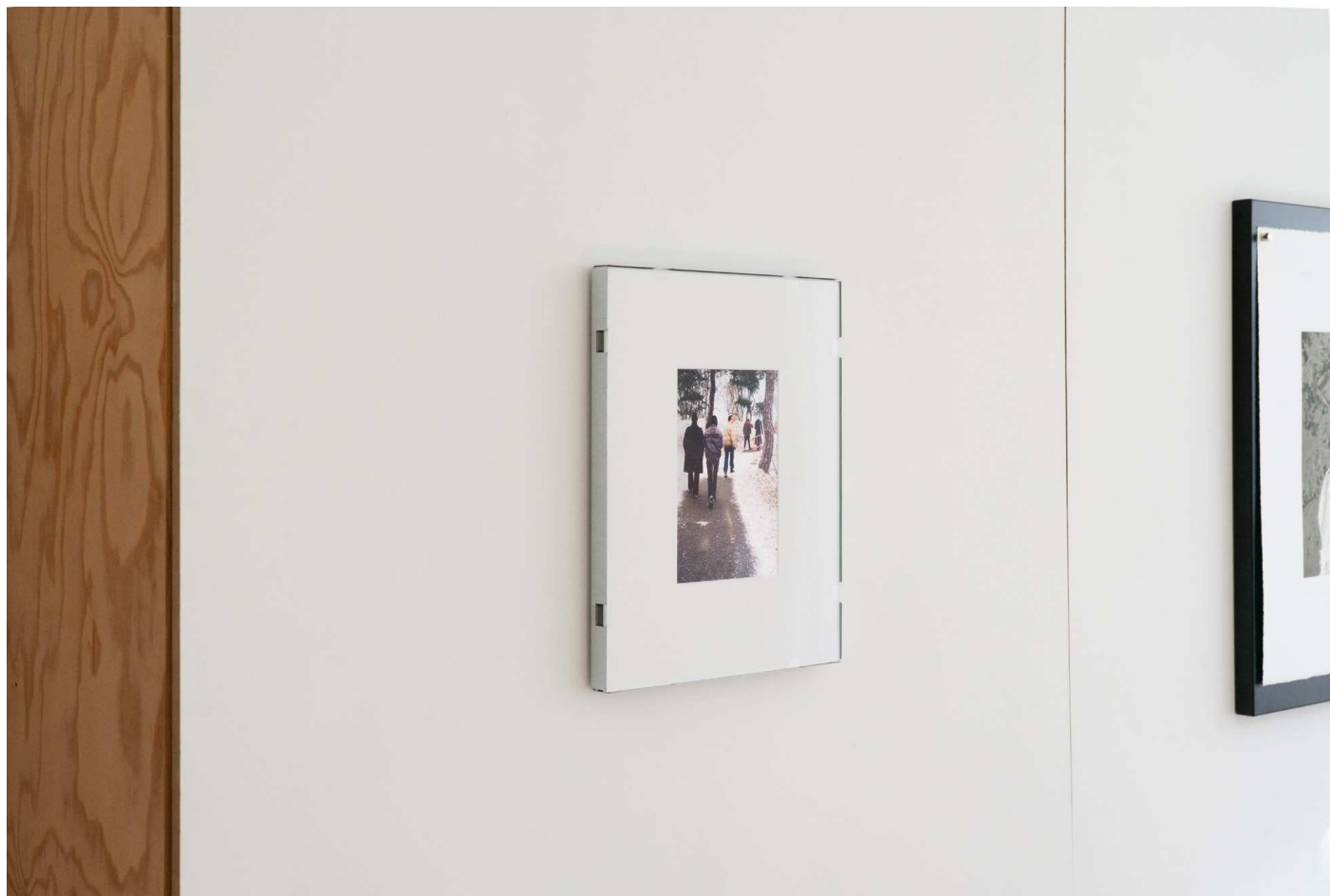




Installation view



Installation view



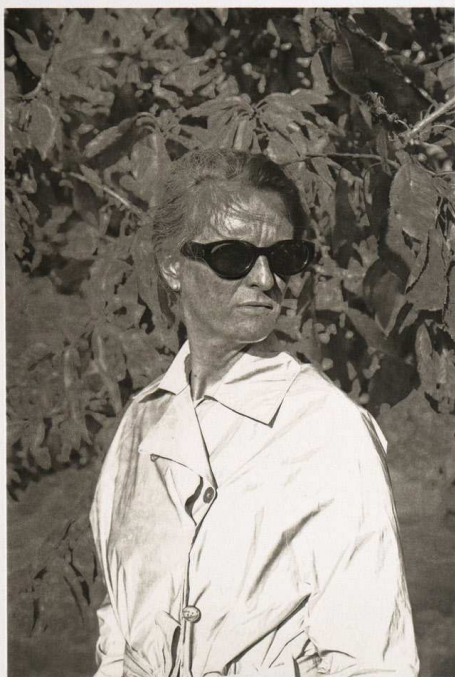
coyote
coyote, 2023
inkjet print, frame, tape
35 x 28 x 2,5 cm
Photographer: Anders Edström



coyote
coyote, 2023
inkjet print, frame, tape
35 x 28 x 2,5 cm
Photographer: Anders Edström



Eau Pernice
A Character Study, 2024
photopolymer print, notice board, magnets
41,5 x 14,7 x 3,5 cm



Eau Pernice
A Character Study, 2024
photopolymer print, notice board, magnets
41,5 x 14,7 x 3,5 cm



Simon Mielke
Untitled, 2024 (2021)
pencil and coloured pencil on paper, cardboard,
laser print on paper, Kapa board
35 x 50 cm



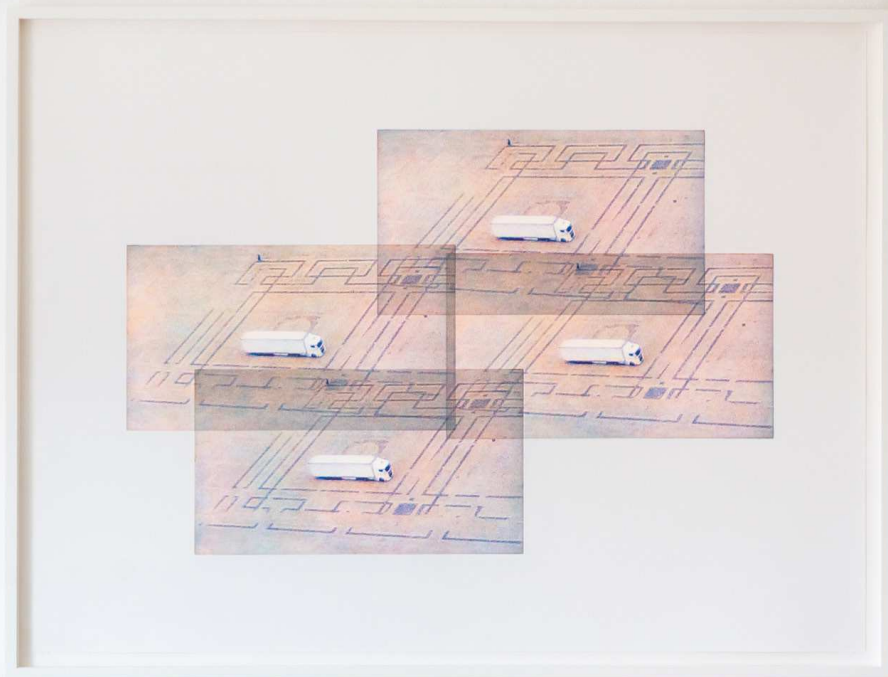
Simon Mielke
Untitled, 2024 (2021)
pencil and coloured pencil on paper, cardboard,
laser print on paper, Kapa board
35 x 50 cm



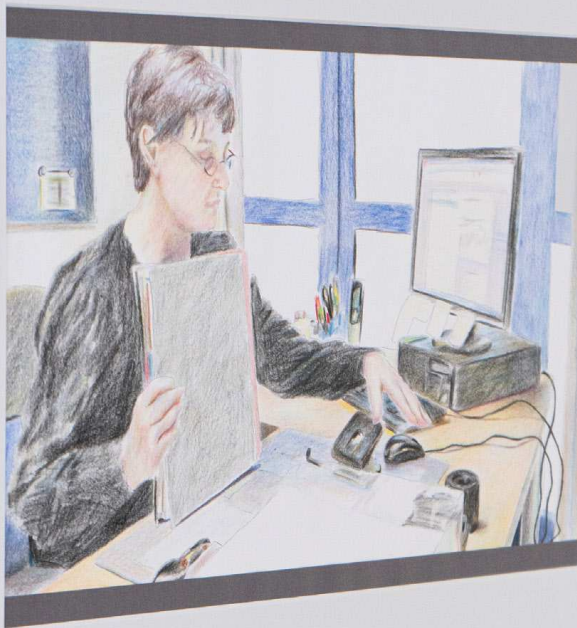
Installation view



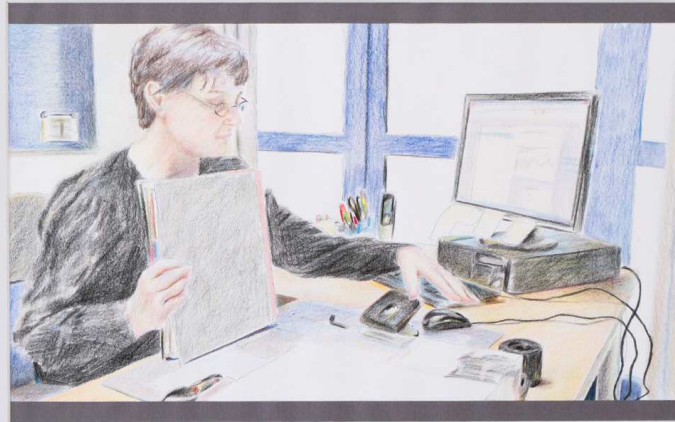
Eau Pernice
Mighty Empire, Hidden, 2019
4-color photopolymer print, displaced 4 times
53 x 73 cm



Eau Pernice
Mighty Empire, Hidden, 2019
4-color photopolymer print, displaced 4 times
53 x 73 cm



Simon Mielke
Untitled, 2024 (2021)
pencil and coloured pencil on paper, cardboard,
laser print on paper, Kapa board
35 x 50 cm



Simon Mielke
Untitled, 2024 (2021)
pencil and coloured pencil on paper, cardboard,
laser print on paper, Kapa board
35 x 50 cm



Installation view



Emma Grubb (1857-1951) & Bertha Wegmann (1847-1926)
Two drawings, undated. Signed.
graphite on paper and newspaper
3,5 x 3,5 / 4,1 x 2,5 cm
From Emma Grubb's guestbook *Kære Navne* (*Dear Names*)



Emma Grubb (1857-1951) & Bertha Wegmann (1847-1926)
Two drawings, undated. Signed.
graphite on paper and newspaper
3,5 x 3,5 / 4,1 x 2,5 cm
From Emma Grubb's guestbook *Kære Navne* (*Dear Names*)



Installation view



Twilight, 2024
Transfer paper, tab divider. 24 x 10,5 cm



Installation view

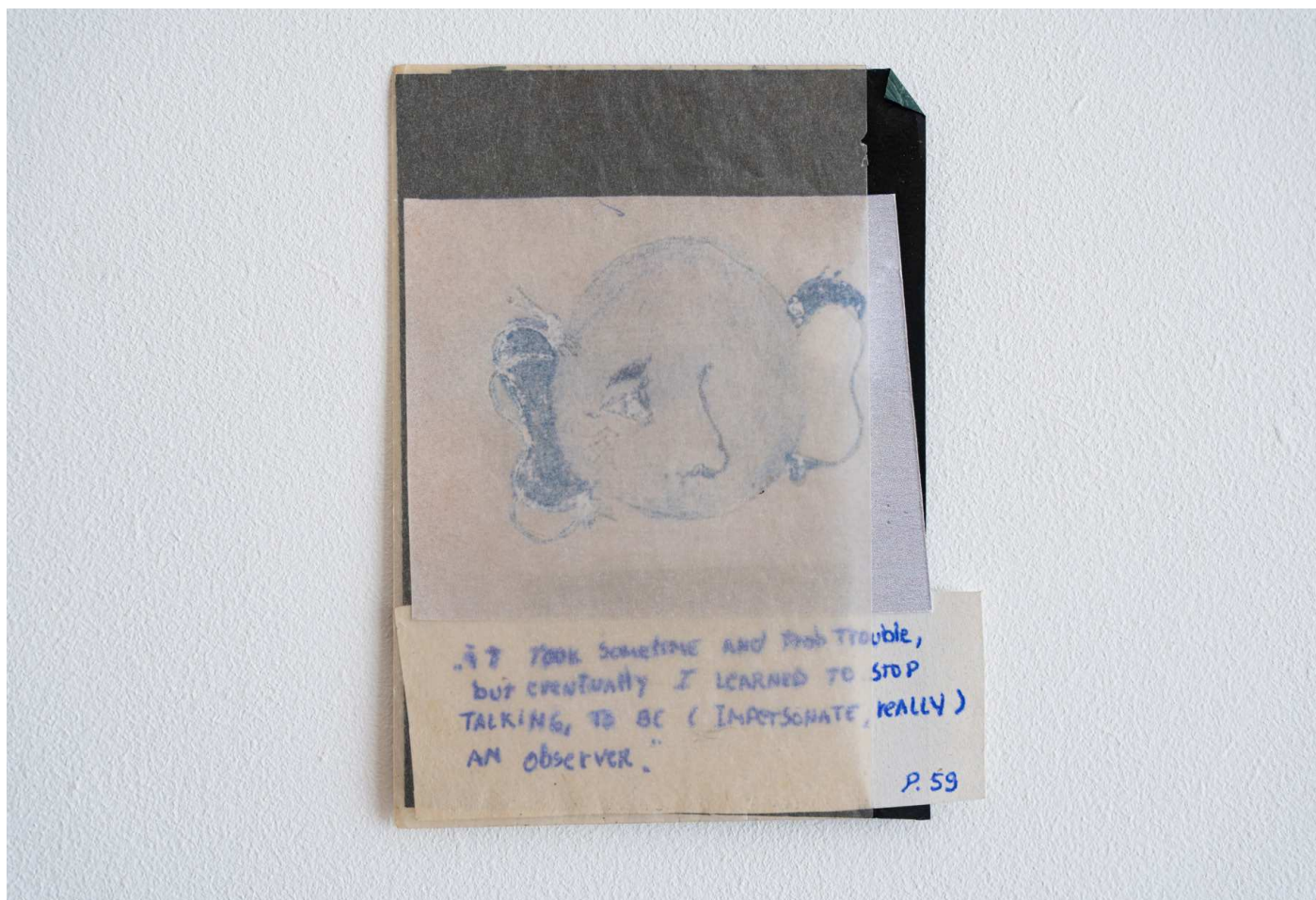


Installation view



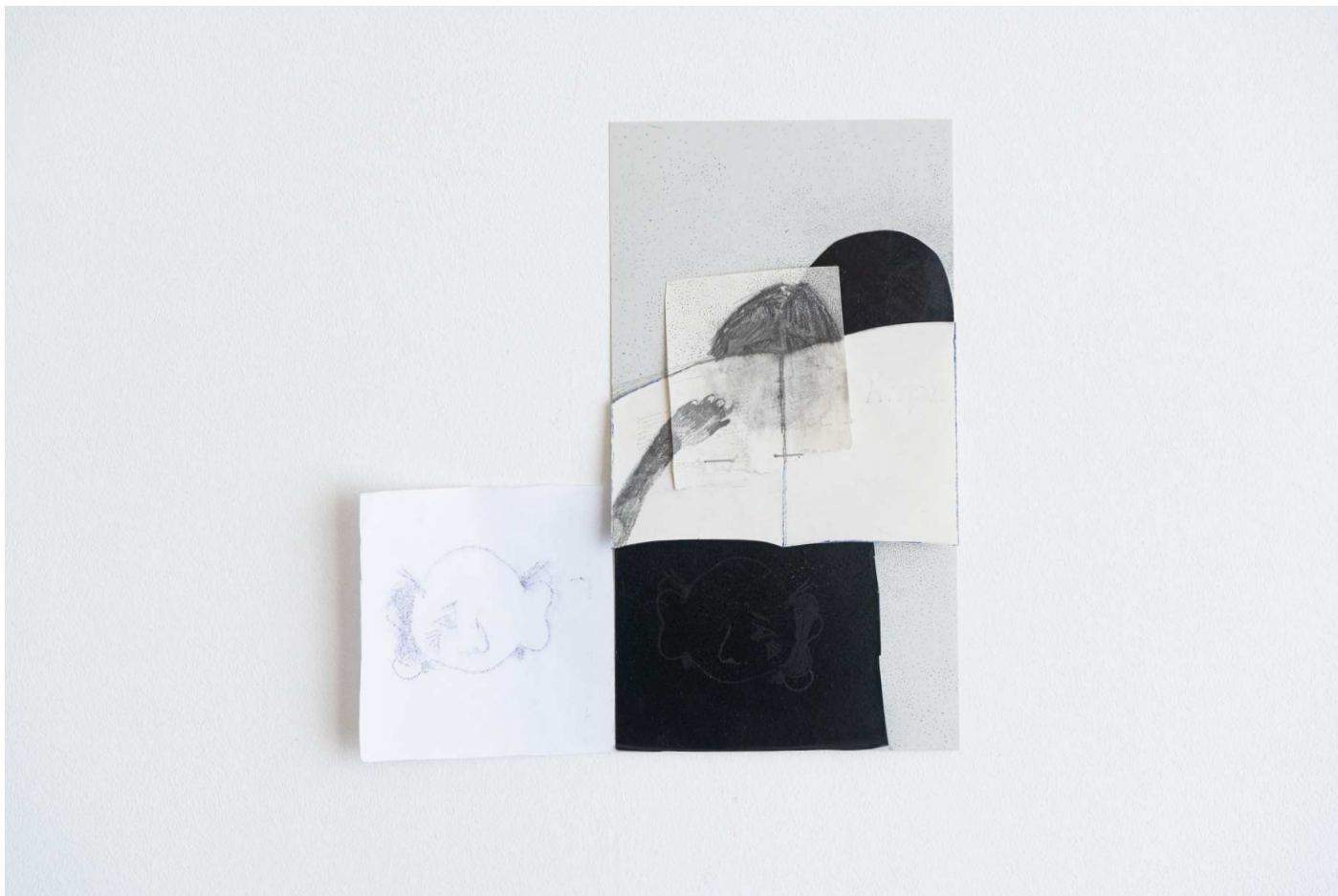
Becoming an observer #1, 2024

Parchment paper bag, Xerox and ballpoint pen on paper, transfer paper. 10 x 8 cm



Becoming an observer #1, 2024

Parchment paper bag, Xerox and ballpoint pen on paper, transfer paper. 10 x 8 cm



Becoming an observer #2, 2024

staple, graphite and transfer drawing on paper, transfer paper, tab divider. 19 x 18 cm



Suerte, 2024

Staple, graphite on paper, brown paper bag, transfer paper, tab divider. 28 x 11 cm



Were you there? Did you see that?, 2024

Paper clip, graphite on paper, staple, transfer paper, tab divider. 13,5 x 13 cm



Installation view



A figure they often thought of, 2024

ball point pen on tab divider, graphite on Hanji paper, tape. 21 x 15 cm



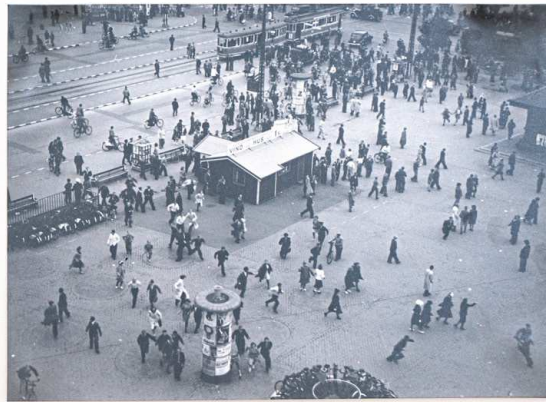
Installation view



Grandmother's bedside table, 2024.
100 x 50 cm

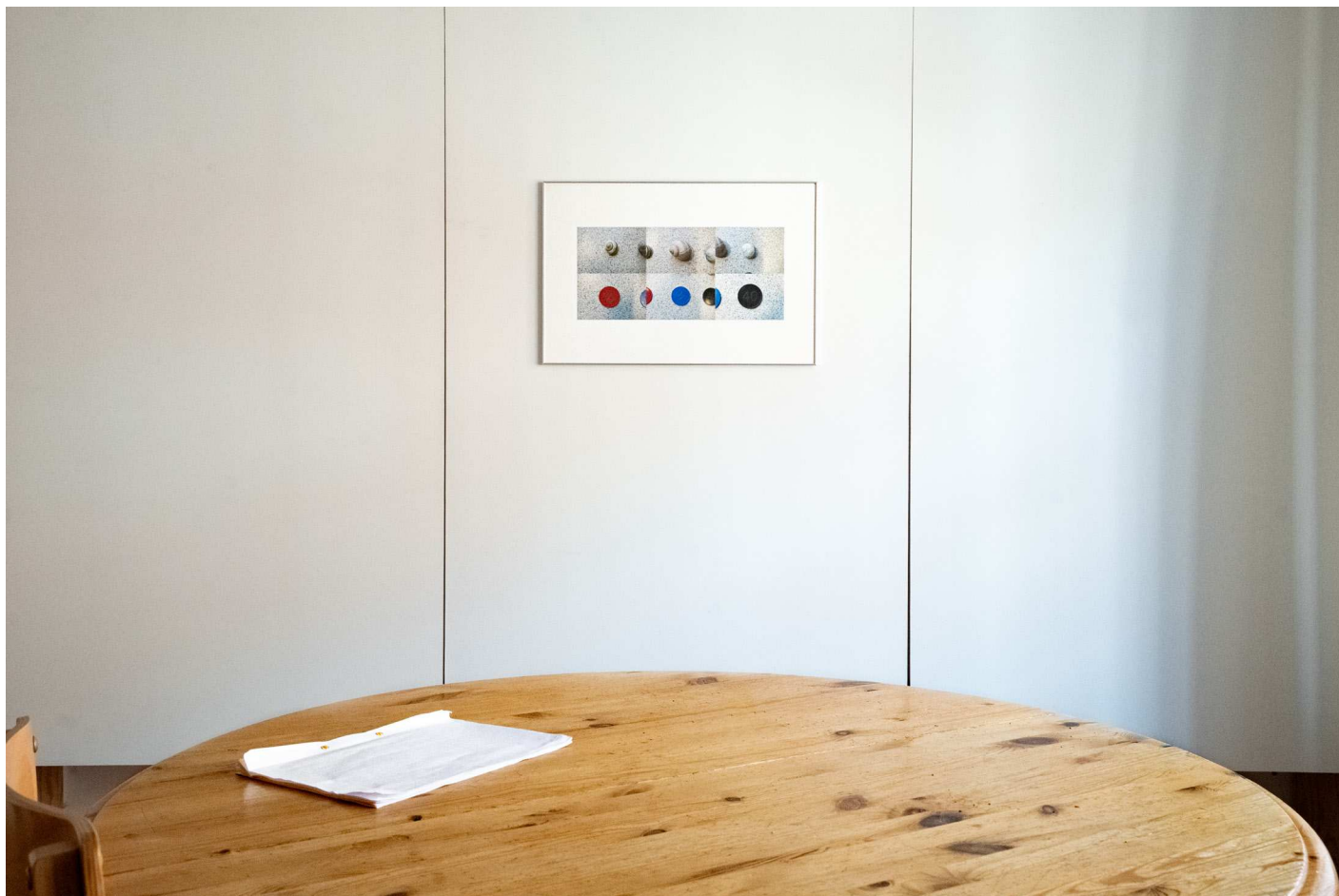


Installation view



Erik Petersen
Copenhagen City Hall Square, 29 August 1943
Gelatin silver print. 17 x 24 cm

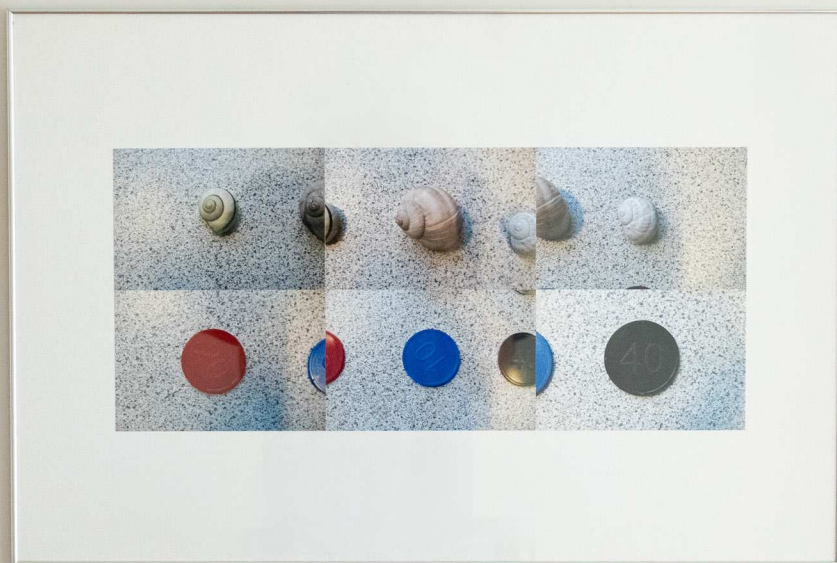
The photo was taken immediately following the announcement of the dissolution of the Danish government. This event marked the suspension of administrative and political structures, which were subsequently replaced by martial law.



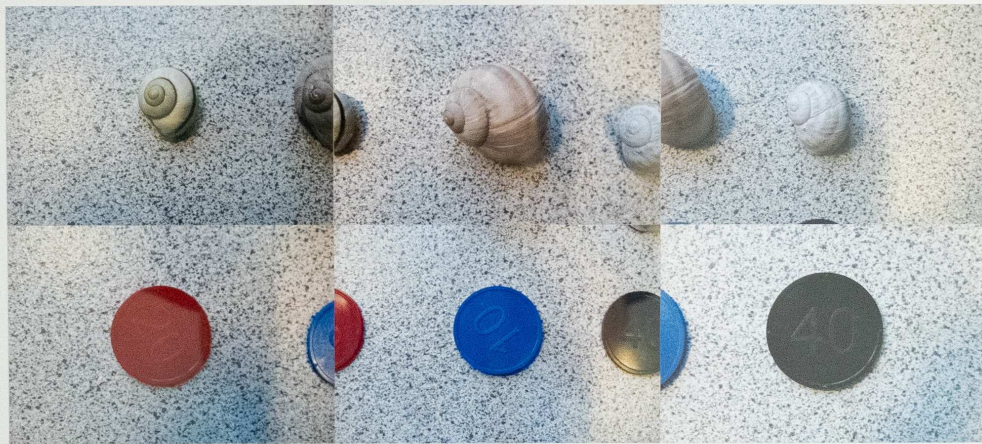
Installation view



Aske Olsen
Diary, 2025
Paper, fasteners
29,7 x 21 cm



Aske Olsen
Switch, 2025
Inkjet print on photographic paper
40 x 60 cm



Aske Olsen
Switch, 2025
Inkjet print on photographic paper
40 x 60 cm



Installation view



Hanne Darboven
Theatre, 1985
Offset lithography on paper
60 x 53 cm



Philippe Thomas

Philippe Thomas declines his identity

Video of a lecture performance at Museum of Grenoble, March 23, 1988

73 min. Sound, French with English subtitles

One-off screening

Pt. VI: Rolls

Christine Dahlerup & John Latham

7 August – 7 September 2025

Open house 7 August

Organised with Aske Olsen

Saltholmsvej 3A, 3. tv, 2300 CPH
By appointment: saaalt.cph@gmail.com



Christine Dahlerup
Beaches, 2025
Mdf, spray paint
198 x 20 x 2 cm



Christine Dahlerup
Beaches, 2025 (detail)
Mdf, spray paint
198 x 20 x 2 cm



Christine Dahlerup
Beaches, 2025 (detail)
Mdf, spray paint
198 x 20 x 2 cm



Christine Dahlerup
Beaches, 2025 (detail)
Mdf, spray paint
198 x 20 x 2 cm



Installation view



Installation view



Installation view



John Latham
Untitled (NOIT Intercourse), 1987–early 2000s
Photographic paper
18 x 13 cm



John Latham
Untitled (NOIT Intercourse), 1987–early 2000s
Photographic paper
18 x 13 cm



John Latham

Untitled (NOIT Intercourse), 1987–early 2000s

Photographic paper

18 x 13 cm



John Latham
Untitled (NOIT Intercourse), 1987–early 2000s
Photographic paper
18 x 13 cm



Installation view



Installation view



John Latham
JOY (NOIT Intercourse), 1994–early 2000s
Photographic paper
18 x 13 cm



Installation view



John Latham
Untitled (NOIT Intercourse), 1987–early 2000s
Photographic paper
18 x 13 cm



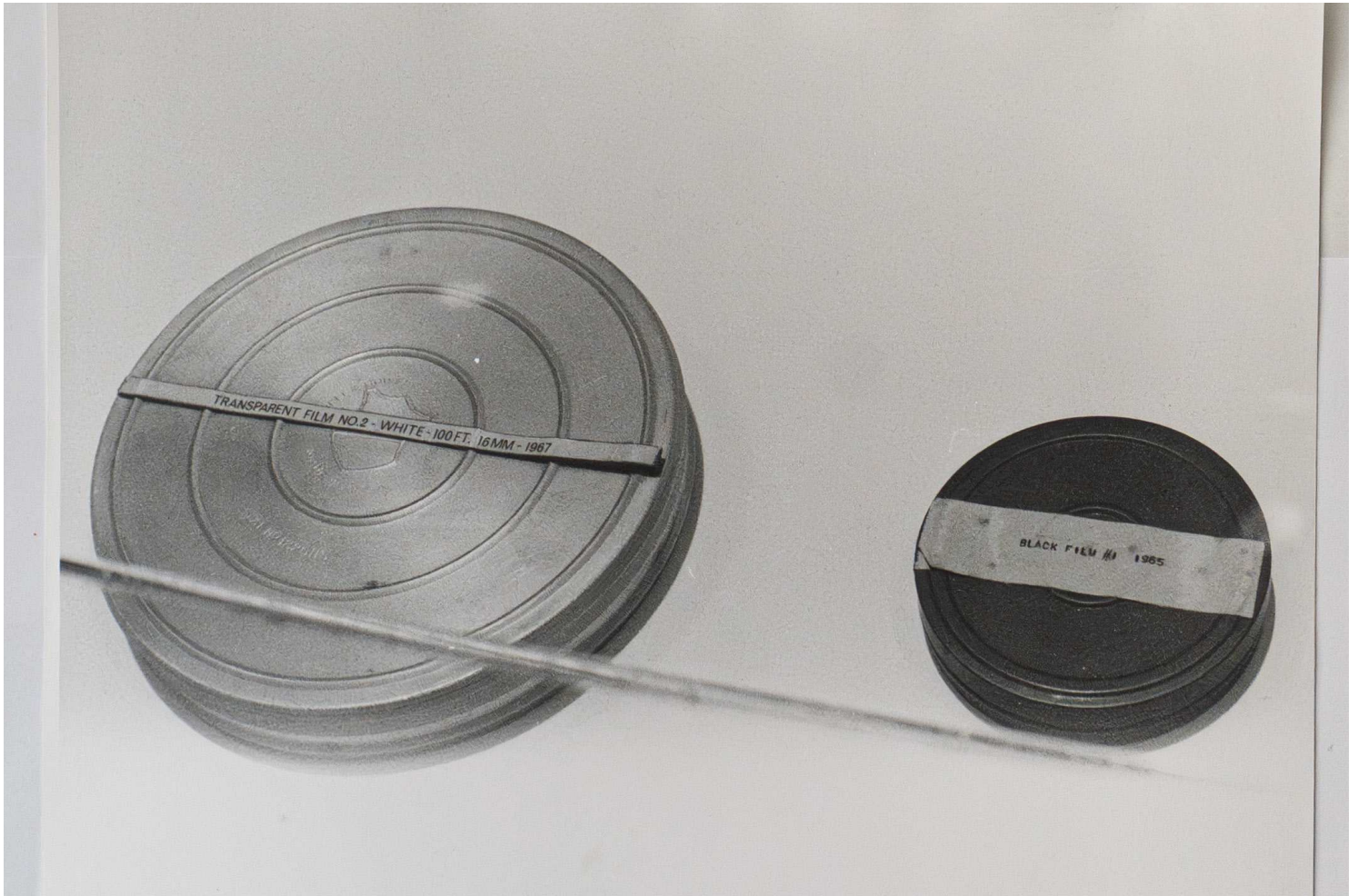
John Latham
Untitled (NOIT Intercourse), 1987–early 2000s
Photographic paper
18 x 13 cm



Installation view



Christine Dahlerup
Works by Christine Kozlov, 2025
Gelatin silver print
30,5 x 24



Christine Dahlerup
Works by Christine Kozlov, 2025 (detail)
Gelatin silver print
30,5 x 24