

CURRICULUM VITAE FOR SØREN SOLKÆR (BORN 1969)

**SØREN
SOLKÆR**

EDUCATION 1995 B.A. Photography (FAMU, Photo & Film Academy, Prague, Czech Republic)
 1993 B.A. Nordic Literature (Aarhus University, Denmark)

SOLO EXHIBITIONS

Future: 2014 SURFACE, Øksnehallen,
 2014 SURFACE, Allouche Gallery, New York, USA
 2014 SURFACE, Subliminal Projects, Los Angeles, USA
 2014 SURFACE, NKN Gallery, Melbourne, Australia
 2014 SURFACE, Art Equity, Sydney, Australia

Current: 2013- Face to Face, Trapholt Museum, Kolding, Denmark

Past: 2012 Illuminations, Brorsons Kirke, Copenhagen, Denmark
 2012 CLOSER, Art Equity, Sydney, Australia
 2012 CLOSER, The Danish Cultural Institute, Edinburgh, Scotland
 2011 CLOSER, Halvandet, Copenhagen, Denmark
 2011 CLOSER, Gibson Gallery, London, U.K.
 2010 CLOSER, Spazio Lattuada, Milan, Italy
 2009 CLOSER, Øksnehallen, Copenhagen, Denmark
 2008 Souls, Mazzotta Art Selection/eg22, Milan, Italy
 2007 Souls, Inner Space, Oxford, England
 2006 Beat City, Horsens Kunstmuseum, Denmark
 2006 Beat City, Århus Kunstbygning, Denmark
 2005 Beat City, Fotografisk Center, Copenhagen, Denmark
 2005 Souls, Reykjavik Town Hall Gallery, Iceland
 2004 Souls, Month of Photography, Bratislava, Slovakia
 2004 Souls, Øksnehallen, Copenhagen, Denmark
 2004 Metropol, Vega, Copenhagen, Denmark
 2003 Third Eye, IN CAMERA Gallery, Chelsea, New York
 1998 Photographers Posed, Schneider Gallery, Chicago, USA
 1998 Photographers Posed, Brandts Klædefabrik, Odense, Denmark
 1997 Photographers Posed, Fotokina Cologne, Germany
 1996 Photographers Posed, Frederiks Bastion, Copenhagen, Denmark
 1995 Photographers Posed, Galleri Radost FX, Prague, Czech Republic

PUBLICATIONS /MONOGRAPHS

Future: 2015 SURFACE (256 p, published by Gingko Press)

Past: 2011 SOULS (120 p, published by Starbird Press)
 2011 CLOSER (second edition, 240 p, published by Gingko Press)
 2009 CLOSER (first edition, 240 p, published by Starbird Press)
 2006 BEAT CITY (128 p, published by Peoples Press)

COLLECTIONS

The Danish Arts Council, The Royal Library (Copenhagen, Denmark)
The National Portrait Collection (Frederiksborg Castle, Denmark)
Horsens Kunst Museum
Various international private collections

PORTRAIT PHOTOGRAPHY has always been of great interest to me, and as a result a major part of my work is about meetings with other people. Over the past two decades I have developed a distinctive personal style in this field. My favourite subjects are other artists, and in general people who use their creative and spiritual potential to their fullest. Whether it be musicians, street artists or meditating yogis, I love to engage in creative collaborations.

During almost two decades I have worked with many of the most creative people on earth. From the world of music: Led Zeppelin, Jack White, Amy Winehouse, Paul McCartney, Pharrell Williams, Björk and Patti Smith. From the world of film: Christopher Walken, David Lynch, Michael Douglas, Samuel L. Jackson, Tim Burton, Michael Fassbender and

<http://www.sorensolkaer.com>

many more. The past three years I have put much focus on the world of street art. In my project SURFACE I have photographed more than 120 artists in the visual arts' most prominent movement. I have portrayed artists like Shepard Fairey, Space Invader, Seen, Kenny Scharf, Faile, Blek Le Rat, Conor Harrington, Lister, Ron English, Hush, Freedom, Vhils, ROA, Swoon and D*Face.

INSPIRATION AND STYLE: My biggest inspiration is cinema and painting. The use of artificial lighting on location creates an atmosphere of hyperrealism. Storytelling is another important aspect in my image making. I like to use locations to create a stage where people can play and express themselves, and I like to see my photographs as imaginary film stills. My work is commonly noted for its condensed, inward and emotional feel. My visual universe is often described as melancholic or stylized with a subtle sense of humour. My photographic studies in Prague and my meeting with Czech photography inspired me a great deal. The staged quality and the somewhat somber mood seemed to resonate well with my Scandinavian sensibility. Travelling extensively around all parts of the world for many years has had great significance to my endeavours as a photographer.