

**FACTS**  
IN TRANSIT

**DATES**

**CREW**

**ORGANISATIONAL**

**Dates: 5.-9.01.2022**

**Crew-Members:**

Director: Bahare Ruch & Paul Hamel

Writer: Anders Brendstrup, Kristian Ruch & Bahare Ruch

Produktion: Nina Farahani & Nicole Florentz

Cinematographer: Malte Klarskov Hermansen

Sound: Gustav Ellegaard

Colourgrading: Anders Strom Jensen

Editor: Helene Hoejgaard

Gaffer: Agnes Marie Kristiansen

**Budget needed: 30834 DKK**

**Distribution:**

After the shortfilm “Bussi, Baba”, several film festivals started paying attention to Bahare Ruch. She got into the biggest austrian streaming plattform “VOD-Club”.

People are awaiting her next short film and are already offering distribution help if needed. We will definitely be in contact with them and be able to get some income. The numbers are still unclear.

# SYNOPSIS

## English

The past is her apartment, the present herself. Nelo tries to return her key to her Ex-Boyfriend Adam. She knows she doesn't need to enter, but she can't stop herself.

The place is a mess and so is she. She tries to clean up, until Adam comes into the picture. His charm makes her regret and his oblivious attitude makes her confirm her decision for the break-up.

While Adam realises what he lost, Nelo realises that this is the end. She leaves and Adam finally starts grieving.

- Women get over a break up right after it, while men first realise the changes after a few months.

## Danish

Fortiden er hendes lejlighed, nutiden selv. Nelo forsøger at returnere sin nøgle til sin ekskæreste Adam. Hun ved, at hun ikke behøver at komme ind, men hun kan ikke stoppe sig selv. Stedet er et rod, og det er hun også. Hun forsøger at rydde op, indtil Adam kommer ind i billedet. Hans charme får hende til at fortryde, og hans uvidende holdning får hende til at bekræfte sin beslutning om bruddet. Mens Adam indser, hvad han mistede, indser Nelo, at dette er enden. Hun går, og Adam begynder endelig at sørge.

- Kvinder kommer over et brud lige efter det, mens mænd først indser forandringerne efter et par måneder.

**BUDGET**  
IN TRANSIT

**DRAFT NOVEMBER 2021**

Purpose	Details	Time of Rental/Usage	Costs in dkk	Additional Information
<b>Location</b>	Appartment	5 Days 5.01.-9.01.2021	4059	Deposit + Rent
	Clean up fee		1000	
<b>Costumes</b>	Costume Actress		750	Genbrugs Butikken, Zalando
	Costume Actor		250	Sweater Zalando
	Make-Up	3 Days	500	Paying the Artist for her work plus usage of Make-Up
<b>Props</b>	Decoration   Props		1000	
	Furniture		1500	
<b>Food Supplies</b>	Food for Shooting Days	3 Days	5100	2 Actors and 15 Crew Members
	Food for Prep-Days	2 Days	1600	6 Crew-Members and 2 Actors in Prep
<b>Transport</b>	Van	5 Days	5775	Lej et Lig -Van
	Gas		1000	
<b>Equipment</b>	Sound	3 Days	900	Renting Fee to a private Person
	Camera	4 Days	2858	Lenses
	Lights		3552	Trustrental, Wedio
<b>Production Needs</b>	Walkie Talkie	3 Days	990	
<b>Total Budget needed</b>			30834	DKK

**LOCATION**  
IN TRANSIT

**APARTMENT**

# DESCRIPTION

**Address:** Gothersgade 42

On the first picture is the groundfloor.

Red Spot: Entrance

Green Spot: Living Room

Blue Spot: Kitchen

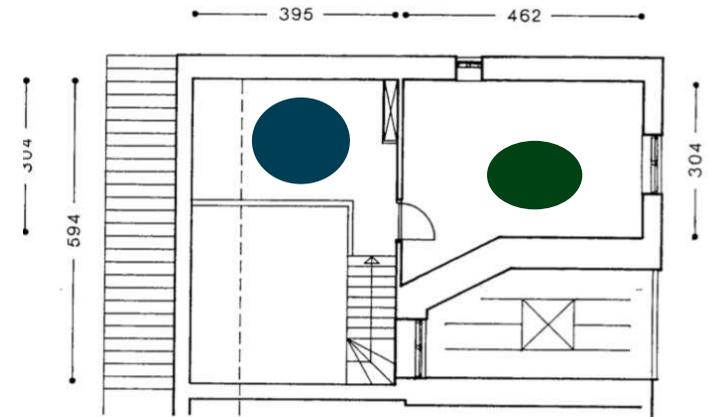
Orange Spot: Bathroom

Yellow Spot: Dedicated Equipment Storage

The second picture is the first floor.

Dark Blue Spot: Green Room for Actors

Dark Green Spot: Bedroom aka other Equipment Storage after the shots in there are done.



# **MOODBOARD**

IN TRANSIT

**CAMERA**

**LIGHTS**

**COLOR PALETTE**

# CAMERA



We have one location, an apartment and our mission is to make it breathe as much as possible, while giving the actors the right platform they need to tell the story.

Inbetween the actors is always something visually separating them for example a shelf, which will only vanish in moments which come across as “hope” for the relationship. - Adding a nice touch to the story.

The general desire is a dynamic camera to allow us to stay with the actors and explore their movements.

On one hand we are going to work with clean close-ups to make the distance inbetween the characters also visually and on the other we are going to work with foreground to make it appear more unpleasant.

Our goal is to achieve a mixture of “[Shirley](#)” and “[Amour](#)”.

# LIGHTS



It is an overcast day in the script. We work with “natural low-key light.

We want to blow out the highlights rather than to use ND-Filters and a bit of haze so the place gets more of a dusty, grainy look to it.

The location is on the 5th floor so we can only light the living room from above (wooden pillars on the ceiling) or from the huge window on one of the sides.

That window will be our key light source with a “sun”.

The only time we are not using natural light is in the entrance.

# COLOR PALETTE

The film “[The Farewell](#)” has the ideal color palette we strive for. As a cohesive color we also added green, which will be Nelos color, since it stands for new starts.



1E1E24

867567

FFF8F0

FFE2C2

73AB73

111D4A

43515C

**ACTORS**  
IN TRANSIT

**NELO & ADAM**

# NELO

**Name:** Penelope Morales - Nelo

**Age:** 27-29

**Job:** Master's degree in environmental engineering with a focus on architecture, freelancing  
Financial situation: Relatively good

**Living:** shared apartment with a colleague

**Family:** Close bond to sister as they had a troubled childhood. Both parents worked very hard, couldn't find time for their children until they finally got divorced. -> Leads her to the decision to do everything better than her parents and to follow her big "plan of life".

**Friends:** Has 3 close friends with whom she would prefer to spend time with than to go to any party.

## **Character traits:**

Working hard to achieve her goals.

Nelo is not someone who quickly doubts herself because she always has an overview of her values and goals. Nevertheless, she tends to get very stressed if it doesn't work out that way.

When Nelo enters a party, she tends to get an overview of the situation first before having conversations with the other guests. At first she seems very arrogant, until she is included in a conversation for the first time and blossoms.

Good with eye contact.

Not afraid of confrontations.

Impatient -> she turns the rings on her fingers.



...my heart hates you.

We haven't found a perfect fit yet, but I would love her to have a more oriental look, especially curly hair and a darker skin tone.

I would love for her face to have some edge, like in the picture on the side.

There you can see the perfect actress for the role.

# ADAM

**Name:** Adam Henter

**Age:** 25

**Job:** currently doing his bachelor's degree in comparative literature at a public university. Before that he was traveling as a backpacker in Australia, he sees these years as "gap year".

**Financial situation:** very good, as he inherited a lot from his grandparents, such as the apartment

**Housing situation:** has lived in the same for 6 years, first with a roommate, then with Nelo and is currently looking for a roommate again

**Family:** Had a relatively simple childhood - middle child - good relationship with both siblings - no matter what the mother did, Adam was always spoiled

**Free time:** Adam likes to travel because he thinks that this will give him fulfillment in his life - he enjoys it every time, but in the end never gets the confirmation he was looking for  
-> As a result, Adam is on an endless journey to find it, alt-

hough he himself doesn't know what kind of confirmation it should be.

## **Character traits:**

Easily distractible and superficial, at peace with himself and his environment, which is because he often downplays and suppresses his inner fears and doubts. Is very humorous because then he fits well into groups, generally very popular due to his charming manner

VERY popular with women but would never do anything in a relationship

Unfortunately

has problems keeping track of a situation and therefore does not understand what is going on.

Can keep his composure very well, through ignorance.

No sense of timing in discussions.

Keeps good eye contact.

He likes to smile and wink.

Likes to wear stylish clothes in neutral colors, but loves his Japanese kimono.



We are currently casting the three of them.

On the first picture: August Sonne

The picture below: Sebastian Vendelbjerg Rendtslev

The colored picture: Gustav Helverskov

# BAHARE RUCH

## CAMERA, LIGHTS & DOCUMENTARY



### EDUCATION

**2020 - 2019**

European Film College

**2019**

Creative Video Designer

**2018 - 2017**

Filmschool Vienna

**2017 - 2016**

Graphic School Vienna  
- „Die Graphische“

**2016 - 2008**

Highschool Vienna - GRG 15

### LANGUAGES

German  
English  
Danish (Listening & Reading)

### CONTACT

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Copenhagen

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### BUSSI, BABA

„Bussi, Baba“ is the first short documentary I have directed in 2020. I had the honour, between selections, to win the Austrian Film Prize by Youki, Best Short Documentary at Rome Independent Prisma Awards and 2nd Best Female Filmmaker at ICA. It is currently still going through festivals.

### EUROPEAN FILM COLLEGE - COLLEGE ASSISTANT

As a collegeassistant, I have been primarily taken care of the camera equipment. I gained the ability to understand rental systems, maintain equipment and how to repair it. On the other hand, I have helped multiple students with finding the right storytelling methods for their own films.

### EUROPEAN FILM COLLEGE - STUDENT

In my student times, my main focus was on camera, lights and documentary. I gathered further knowledge in these fields and got the chance to work on several student productions, one of them was my film „Bussi, Baba“.

### FREELANCING

I have been working on several short film productions as camera or light and designed different layouts, shot plus edited concept videos and product pictures.

### ARCHITECTURAL PHOTOGRAPHER

At the Technical University of Vienna, I had the chance to work as an architectural photographer. Even though it was a short amount of time due to my move to Denmark, I have learned about aesthetics, light and shapes seen through a camera lens.

### CREATIVE VIDEO DESIGNER - EDITING DIPLOMA

To dive deeper into the visual world of film I joined an Editing Class to better understand my products. Which came later in use for Show Reels, Conceptvideos and Shortfilms.

### FILMSCHOOL VIENNA

My firsts steps at filmmaking were at the Filmschool Vienna, where I learned about the basics and know-how, which led to continuing and turning the art of film into my future job goal.

### GRAPHIC DESIGNER

At a graphic design school, I found my interest in Layoutdesign and the world of colours, which I still use on a daily basis.



# BAHARE RUCH

## WORK EXPERIENCE

### SELECTED FILMOGRAPHY

#### 2021

<b>Copenhagen Cowboy</b>	Netflix	Video-Assist
<b>Borgen</b>	Netflix/Sam Production Series	2nd Camera-Assistant
<b>Space Festival Trailer</b>	Festival Trailer	Cinematographer
<b>The Loss of Us</b>	Short Documentary (Preprod.)	D.o.P.
<b>Inbetween Doors</b>	Shortfilm (Preprod.)	Director
<b>Aalborg Forsyning</b>	Internal Company Film	D.o.P.
<b>Saeby</b>	Product pictures	Photographer
<b>Frygtens Farver</b>	Short Documentary	D.o.P.
<b>Hammer Time</b>	Shortfilm	Producer   Gaffer
<b>Hangman</b>	Shortfilm	D.o.P.
<b>Motel Room</b>	Shortfilm	Co-Writer
<b>Expiry Date</b>	Shortfilm	1. AC   Best Boy
<b>Submarine Grandma Blue</b>	Shortfilm	Best Boy

#### 2020

<b>Bussi, Baba</b>	Short Documentary	Director
<b>Beat the Waves</b>	Shortfilm	Editor
<b>Elevator to Heaven</b>	Shortfilm	Gaffer
<b>Birds of a Feather</b>	Shortfilm	D.o.P.
<b>Help Wanted</b>	Shortfilm	Gaffer
<b>The Twin Experiment</b>	Shortfilm	Best Boy

#### 2019

<b>Vanilla</b>	Shortfilm	Gaffer
<b>A friend of Sally's</b>	Shortfilm	D.o.P.
<b>Rain outside our Window</b>	Shortfilm	2nd AC   DIT
<b>Olyan Dolgok</b>	Shortfilm	2nd AC   DIT   Best Boy

#### 2018

<b>Diagonale Trailer 2019</b>	Trailer	Technical Assistant
<b>Strawberry Moments</b>	Feature Film	D.o.P.

IN TRANSIT

Drama

Kristian Ruch

Original Script

Bahare Ruch  
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+4560520569

1. SCENE - AFTERNOON - ENTRANCE

A key turns in the lock of an apartment door. It opens slowly.

Nelo, 25 year old woman, steps into her ex-boyfriends apartment almost with a nod - saying hello to her beloved old place. She is dressed for the office.

She puts the wet umbrella into a stand next to the door. Shakes her head and hair. She puts the keys on the mirrored dresser by the door, almost in slow motion. Stops and takes a short breath.

Quickly opens a drawer in the dresser: empty. Quickly opens the drawer next to it: empty. She quickly reaches into her pocket and takes out a brush. Runs its way through her hair and throws a checking look in the mirror.

She wants to put the brush into the first drawer, lifts her index finger to remind herself it doesn't belong there and puts the hairbrush back in her pocket.

2. SCENE - CONTINUOUS - KITCHEN

She goes straight to the kitchen, almost trips over a box on the floor. Inside is a new microwave. Raises the eyebrow, she is visibly negatively surprised. Takes the Bialetti espresso maker out of the cupboard. Reaches for the coffee can. Opens it: empty. Grimaces, expressing displeasure. Puts the espresso maker back and turns to the refrigerator. It is only filled with bottles of beer and mineral water.

She spots a wine bottle in a cupboard. Nelo takes it out and realizes that it is only a finger's breadth full. Smells it and pours the contents into the sink and the bottle right next to it.

With both hands on the sink, she looks at the floor and takes a deep breath. Looks in the cuttlery drawer, the big, sharp knife is still there. Takes it out, looks at it from both sides and carefully puts it back, then closes the drawer again.

Quickly and resolutely, takes a bottle of mineral water from the refrigerator and a glass from the shelf. Hastily, slightly annoyed, she pours the water into the glass so that it overflows. She drinks it up in one gulp.

Nelo takes a liver pork sausage roll out of the refrigerator and mashes it in her left hand until it oozes over. Satisfied, she throws the squashed roll into the sink and cleans her hands with a few pieces of kitchen paper and throws them into the sink as well. Nelo slams the refrigerator door and almost stumbles over the box on the floor again, entering the living room.

## 3. SCENE - CONTINUOUS - LIVING ROOM

Nelo is looking around. Two pictures are crooked. She straightens them quickly. There is a shelf inclined into the room. She starts pushing it back against the wall.

At a quick pace, she walks to another shelf. There is a round spot, indicating the absence of an object. She imitates the shape of a vase with her hands. Holds a stranglehold with her hands and lets out a silent scream.

Her eye falls on the sofa, which is too much in the middle of the room for everyone to recognize. The table is also set apart. Nelo tries to move the table a little closer to the sofa, slips and creates an unpleasant creaky noise

Adam, who in the meantime is slowly approaching the scene from the bathroom with untidy hair and in a kimono, is surprised.

BEAT.

ADAM

Nelo?

She keeps trying to move the table and waves Adam to join.

NELO

Hey Adam!

ADAM

(confused)

We had a date?

Nelo is still waiting at the table for Adam's helping hands.

NELO

Well, not today.

She points at her wet hair.

Adam indicates an "I understand" gesture and makes no further move to intervene.

ADAM

Towel, hairdryer?

Nelo needs some time to release her body tension, lifts her hands a few centimetres from the table, looks briefly at Adam, who does not move and waits eagerly for the answer; then she makes a "I give up" gesture with her hands and smiles towards Adam.

He is relieved and signals that he will be back in a moment.

## 4. SCENE - CONTINUOUS - LIVING ROOM/BATHROOM

Adam is a few steps into the bathroom, grabs the first best towel and the hairdryer lying on the shelf next to it. Hurries back. He puts both items on the table. Nelo thanks with a nod, Adam indicates that he would like to change quickly. Nelo just carelessly nods.

Adam now goes much slower into the bedroom, opens the closet, decides on a certain shirt and then slips into his jeans lying on the bed. He takes the comb and holds it to his head, ready for use.

CUT TO:

Nelo stands in front of the mirror in the entrance area and holds the hairdryer to her head like a pistol and switches it on, the head falls forward - as if hit by a gunshot.

CUT TO:

Adam has left the bedroom and is watching Nelo blow-drying. Grabs his laptop and turns on music that initially competed against the noise of the hairdryer.

CUT TO:

Nelo notices the music and turns off the hairdryer and turns to Adam.

ADAM

I found this song recently, thought you might like it.. When it comes to music, I've almost always met your taste.

NELO

(surprised)

This is literally my favorite song since 3 years.

ADAM

(laughing)

I knew you would like it.

Nelo laughs.

He gestures for her to take a seat. Nelo does so. Adam makes a very awkward hip movement and sits down on the sofa next to Nelo, who looks sceptical about Adam's lack of dance affinity.

ADAM

Can you remember Pepi, whose real name is Kevin?

He continues without waiting for an answer.

ADAM  
You know, 3 years ago, vacation in  
the Karawanken, the alpine hut?

Nelo breathes out annoyed.

NELO  
Yeah?

ADAM  
He's sold his alpine hut and is  
coming to Copenhagen next week to  
visit. Would you like to come over?

NELO  
(interjecting)  
"On visit" means what exactly?

ADAM  
He lives with me - like for a week.

NELO  
So, so. You two together ...

ADAM  
Yeah. I told him everything about  
us. He can handle it.

NELO  
(surprised)  
HE - can handle it...

Adam grabs into his jeans pocket and jumps up.

ADAM  
Wait, I have to show you something  
great.

Adam disappears into the bathroom. Nelo undecided, gets up, moves into the direction of the window, but sits back down again. She presses her legs together and holds onto her bag. She nods her head briefly to the music and lets the bag go. Slowly she gets up again and takes a step towards the window.

Adam surprises her.

ADAM  
Nelo?

Nelo looks embarrassed to the window and then back to Adam while taking place on the sofa again.

ADAM  
(slightly instructive)  
Nelo, Nelo. You've probably already  
forgotten, but the window is still  
stuck.

Nelo opens the window.

NELO  
Actually..

Nelo opens the window.

NELO  
.. I fixed it before I left.

Adam looks surprised.

ADAM  
Why wouldn't you tell me?

NELO  
(jokingly)  
It is not my number one thought to text my ex "fixed our window by the way" and then following up with "oops forgot, it's only yours now."

ADAM  
(thoughtfully)  
I would have loved a message from you.

Nelo sits down on the sofa again, Adam joins in. Uncomfortable silence.

NELO  
So what's the thing with Pepi now?

ADAM  
Oh, yes, you will not believe it.

He holds his cell phone right in front of her face.

ADAM  
Look. Pepi sent these pictures.

Nelo slightly pushes his hand with the phone away and tries to get some distance. Adam doesn't react.

ADAM  
Here's Pepi - the first time without leather trousers, a farmers hat and a full beard. Hard to recognize, isn't he?

Nelo nods a little embarrassed.

ADAM  
And here is the absolute craziest part!

He points at his phone.

ADAM  
 (totally enthusiastic)  
 This is the furniture that he will  
 gift me from his former alpine hut.  
 Isn't that awesome!

Nelo stays unimpressed.

ADAM  
 Don't you think so?

He jumps up and does his awkward hip move again.

ADAM  
 Alpine hut flair in. the. middle.  
 of. Copenhagen!

Adam sits down next to her again and takes a deep breath.

ADAM  
 Would have been in-con-ceiv-able  
 when you were still living here.  
 Right?

He leans back, relaxed and looks at Nelo with a triumphant  
 glance.

BEAT.

Nelo puts on a defensive wall and looks with grim eyes at  
 him.

NELO  
 Wait a minute. What does  
 inconceivable mean? I just moved  
 out of here two months and four  
 days ago.

ADAM  
 No need to misunderstand this now.

NELO  
 You call this a misunderstanding?

Nelo gets up thoughtfully and goes back to the window.

Adam first looks after her from the sofa, then he gets up and  
 supports himself with both arms on the sofa edge. Nelo looks  
 out of the window and is turned away from Adam.

BEAT.

NELO  
 YOU don't need to misunderstand  
 THAT now.  
 (MORE)

NELO (CONT'D)

For a long time, I didn't realize that you have qualities that go totally against the grain of me. I only noticed this when I discovered the same characteristics in "our" common friend Pepi "slash" Kevin. It immediately generated a clear rejection in me.

Nelo steps away from the window turns back to Adam.

NELO (CONT'D)

Yes, my dear Adam, and now we are where we are.

She goes even closer to Adam.

NELO (CONT'D)

Or not.

Another step closer to him.

NELO (CONT'D)

It's so typical, you always focus on other things, than what is right in front of you.

ADAM

(unsure)

It's about.. a new ... start.

He makes a stubborn movement with his head.

ADAM

The sofa, the living room table, the carpet and the shelf.

He points to the piece of furniture mentioned...

ADAM (CONT'D)

...will be picked up tomorrow.

Nelo steps another step closer.

NELO

YOU have sold OUR..

Her index finger moves back and forth between her and Adam.

NELO (CONT'D)

..furniture? O... u... r ..

Nelo and Adam are now in the middle of the room. Both face each other like in an undefined duel, in which either a shot or a kiss is fired. Adam has placed his hands in his jeans pockets. Nelo nervously turns the ring on her finger.

Both look at each other, once sharply like in a western duel, then relaxed again like before a hug. Adam crosses his arms over his chest.

ADAM

Before you ask: the vase ...

NELO

(interrupting)

...which was given to US..

Again the index finger moves back and forth between her and Adam.

NELO (CONT'D)

.. by MY mother.

She stares at the shelf where the vase was.

ADAM

(swallows briefly)

... yes, unfortunately, it broke.

NELO

Like so many things that got too close to you.

Nelo nods in agreement with her statement and turns away from Adam. She heads for the window and has the porcelain figure on the window shelf in view.

Pauses briefly, turns the ring on her finger several times. Then extends the index finger and pushes the porcelain figure off the shelf.

NELO

Oops, how clumsy. THAT was the porcelain figure that YOUR mother liked so much. Wasn't it?

Nelo pretends to be shocked by her actions.

Adam looks around, glances at Nelo over and over again, puts his right hand on his neck and signals a slight discomfort. Nelo is a little restless, turns the ring on her finger, also looks around and after a while she catches Adam's gaze. They look at each other uncertainty in their eyes for about 10 seconds. Adam starts scratching behind his ear.

ADAM

How - are you?

NELO

(raises her eyebrow)

Good.

Both lighten up.

ADAM  
 (smiling)  
 I thought I'd just ask ...

Nelo nods in agreement and smiles.

ADAM  
 I saw that you were hanging out  
 with some new people. I'm happy for  
 you.

NELO  
 Not when you say it like that.

Adam rolls his eyes.

NELO  
 I know you just wanted to loosen up  
 the situation. You always succeed..

She takes a deep breath.

NELO  
 (smiling)  
 ..equally bad everytime. And - no.  
 I will not disturb your happiness  
 together.

ADAM  
 (defensively)  
 You know, I talk a lot. There is  
 nothing to do about it.

Nelo makes exaggerated kissing movements with her lips  
 instead of answering.

BEAT.

NELO  
 Yes, and before more porcelain  
 breaks...

She turns towards the exit.

ADAM  
 Never understood why my words  
 always have to be weighed on gold.

NELO  
 People who pee standing up also  
 think that they will hit the finish  
 line 100%. But it's not like that.  
 Elephants, peaceful animals, are  
 completely out of place in a  
 porcelain store. Each of our  
 evenings ended with you shooting  
 next to the target or leaving a sea  
 of shards.

ADAM  
 (protesting) )  
 I ...

Nelo puts her index finger on his lips and gestures for Adam to be silent, bobs his head up and down.

5. SCENE - CONTINUOUS - ENTRANCE

She turns away from Adam and takes a few steps towards the exit, straightening another decorative object as she passes.

NELO  
 You couldn't really get to where we usually end up and that's okay. And before another inevitable discussion starts...

Adam continues to protest, but already less insistent.

ADAM  
 You, me ...

NELO  
 We were so close.

She signals a small distance with her finger and thumb.

ADAM  
 (finally it bursts out of him)  
 But, we've learned to wash our dirty clothes with fabric softener.

Adam giggles slightly and leans against the wall. Nelo shakes her head vigorously, walks up to Adam with a rotating index finger and an angry face.

Adam is already preparing for a thunderstorm. Nelo stops a step in front of Adam, but suppresses the verbal accusation, retracts her index finger and pauses briefly. Adam crosses his arms and takes a breath, as if he wanted to say something too, he fails.

Nelo walks slowly towards the front door and speaks in that direction.

NELO  
 Then the waiter came to the table and asked Adam and Nelo: does the gentleman pay or do you want to split the bill?

Nelo stares at the apartment key she put on the table earlier. Adam loosens his arms and points with his right hand as if he wanted to call out something to Nelo, but she has already closed the door behind her.