

Public Eye

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Frb. 23. Nov.21

"Re-organisation of the dance infrastructure in Cph" & international Seminar.

To København Kommune:

We hereby apply for a pilot project to investigate how to develop a sustainable infrastructure that can support the activities of artists within dance, called "Re-organisation of the dance infrastructure in Cph". It includes a week Seminar inviting artists running their own spaces, to learn from their experiences, creating a data base of information that could serve us in the 'planning' of this new infrastructure for dance, and for how we could make it happen. The amount applied for is 300.000 Dkr.

Problems: lack of spaces and lack of representation:

From the Institutional Crisis to The Crisis Of Institutions / Time:

For more than 30 years, the dance scene in Copenhagen has been lacking infrastructures of support for the artists' works and its visibility. This aggravated after 4 years without a house for dance, and after 1.8 year of lockdown by covid-19. The community finally dismantled, even if new mergers and partnerships are taking place at institutional level.

Representation has been in crisis and discussed at philosophical and political level for years. The crisis of representation in dance is no different. Dansehallerne represents the ideology of the current curator, not of the community, turning the only organization that represents dance in the Capital of Denmark into a gatekeeper. All other 58 theatre venues works on the basis of how theatre works, which is opposite from how dance and visual art works, forcing choreographers and dancers to negotiations that are not productive. Diversity has vanished, the only ones being presented are the youth working on similar fashionable projects... To aggravate this, there are not enough free studios and venues, or at a low cost, to rehearse or perform.

Institutions represent Institutions - not the artists:

- Visual Art venues are not as open to present the work of freelance choreographers as before. They prefer to only communicate with another institution, Dansehallerne, who are selecting who can be shown, saving them time and economy in correspondence finding out who the artists are and their work proposals. To add to this merge, in the last 10 years choreography and dance has been popular in museums and arts spaces in the world. When an art venue in Copenhagen invites Dansehallerne, immediately they are updated in relation to the international discourse, a double win for them.
- Another example of Institutions representing Institutions is the joint between 'Huset teater' and 'Den frie' collaborating to invite dance in their curation, where the 2 curators are from the theatre world, not really knowing about contemporary dance and choreographic practices.

Art institutions exist because of the artists, while artists are the last in the chain to be secured in their work conditions or to have anything to say about how they are represented.

Under the current economical and pandemic crisis, it has been evident a lack of solidarity of art institutions and venues towards the artists in the community. Their aim is to continue their planned program (live or streamed), focus on their own economic cuts, and treating their crisis as if it does not

depend on us, as if we are not indispensable, while they exist because of us. Aren't we a chain or supposedly interconnectivity? Institutions invites another institution to share a curation, getting stronger together to staying a float, while the artists are the last of their concerns.

Hence, we hereby propose a possible solution, to find REPRESENTATION within ourselves: 'self-representation' or 'self-presentation'. It implies to re-empower, re-bust the dance community of Copenhagen, which is highly disintegrated, freeing ourselves from gatekeepers, putting our energy in our work, instead of getting depressed alone. A way to do this, is to create *Other Type Of Spaces and Organizations*. Inspired on philosopher Michael Foucault's 'Heterotopia Spaces', we propose a system of spaces that represents not only us, but also the era in which we are entering, as Covid-19 is teaching us that we are an interconnected organism, needing to work collectively for the good of all.

A Tree Proposal - within 5 years:

See a graphic: [Here](#)

Create a system of 20-30 micro-spaces, of different sizes, functioning as studio and/or venues, managed and self-organized by a group of 5 to 20 artists per space, according to the size. All artists in the city can be hosted in one of these micro-spaces, working as collectives. Artists collectives will find their own space to join this system.

Create 1 macro-center or *Functional Center* consisting of 3 offices:

- **ADMIN**: runs the economy of all spaces: rent, electricity, water and other functional cost. It includes helping artists in 'accounting' their artistic productions (a parallel *Projekt Centret/Dansehallerne*), and also does fundraising for the future maintenance of the micro-spaces
- **PR**: communication of the activities of each micro-spaces, to reach the audience.
- **BANK**: a bank of materials to cheap rent or borrow, including technical assistance (light designer, video, sound designer)

Benefits

- **Self-curating**: each micro-space deals with the use of it's own space and the organization of its activities
- The artists involved in each space, have **agency** to decide, creating a shared of power and the sense of **belonging**.
- The share of power, the responsibility of your own space and art practice, produces **desire to keep** working
- By hosting all artists in the city, we produce **inclusion and diversity**.
- Other art disciplines can be invited to join, creating **Trans-disciplinarity**.
- **Strengthen** the community
- Interspace exchangeability: working **intersectionally**, being able to visit another micro-space for a period of time, creating a new dynamic in the city, and new forms of collaboration.
- All micro-spaces yearly activities could be **coordinated** through the PR center, planning the visibility of public art presentations, instead of colliding at the same time.

THE PILOT PROJECT, 2022:

This application is for the pilot project, to cover our salaries (and other cost) for using time in 2022 to investigate with institutions, artists and organizations, whom tried to find spaces in Copenhagen such as Haut, Udviklingsplatform, and others, and learn from them what are the limitations and conditions. We wish to discuss with Dansehallerne the possibility to create an extension of Projekt Centret, to be part of the ADMIN at our macro-center, as well as with the already existing *Bank of Technique* managed by Andreas at Udviklingsplatform.

The international Seminar is planned the 30 May - 4 June 2022, inviting 6 international artists running their own spaces from Spain, France, Portugal and Sweden, (see attached letter) and Danseatelier

and Polychrome from Copenhagen. I applied Statens Kunstfond for their travel costs (01.11.21). The seminar is organized as: 4 days close encounter with the international guest, the 5th day is open to the public and the 6th day is a general assembly with the dance community to discuss the *Tree Project*. In the close seminar, we'll discuss the following questions to be addressed in the open seminar and we will collect all information in a publication:

- What are the common issues that unite us when dealing with maintenance and organization of own artists run spaces.
- What problems needs to be solved?
- What makes us approach one another, create this network now?
- How to help each other to continue the work we are doing?
- How to become more independent, with freedom to work in better working conditions?
- Is it better to work privately or with public funding? How to incorporate the local community in our art development? How can we learn from each other's ways of managing spaces?..

The aim of this assembly on the 6th day is to invite the entire dance community to openly discuss ideas and proposals, using the seminar's knowledge, a.o. This will help us to take a step further into a bigger organization of our work. To discuss with the community how to participate in finding their own spaces, and ways to make it viable, to find partners, and begin the process of applying to various local, regional, national public and private funds for a more serious future investment.

Attached are:

- Letter of participation of 6 international artists invited to the seminar.
- Cv of organizers: Sara Gebran & Gry Råby.
- Budget

Best Regards

Sheet1

Budget: "Re-organisation of the dance infrastructure in Cph." & "Seminar" Copenhagen
Sara Gebran / Public Eye
 SE nr 26019818 23.11.21

Income:		Dkr
Statens kunstfond internationalt	Applied 21. oct. 21. only for the seminar	70000
København kommune	23.11.21	300000
Total		370000

Expenses		
Salaries for project "Re-organization of dance infrastructure" a pilot		180000
Seminar expenses		137440
Administration and rent cost		41560
Publication photocopies		11000
Total		370000

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Expenses:

Salaries for project "Re-organization of dance infrastructure" a pilot		Dkr
Sara Gebran, investigate existing expaces, find spaces, fundraise (3 month)		102000
Gry Råby, organizer, investigate existing expaces, find spaces,... (2.25 month)		78000
		180000

Seminar expenses:

Salaries for Seminar		Dkr
Sara Gebran, prepare seminar, participate in it, and fundraise.		29750
Gry Råby, prepare seminar, participate in it, handle the final publication		21250
Honorarium for 6 international artists (5 days) & post writing publication		36000
Honorarium Dansatelier 1 day participation & post writing publication		2500
Honorarium Malmø 1 day participation & post writing publication		2500
Honorarium Polycrome, Kbh 1 day participation & post writing publication		2500
Travel cost for the seminar		Dkr
Flight Paris-Kbh-Paris & train from Bauvinher-Paris-B for DD Dorvilier		2200
Flight Lisbon-Kbh-Lisbon, Pedro Barreiro		2400
Flight Barcelona-Kbh-Barcelona, Iñaki + Ariadne		4400
Train Stockholm-Kbh-Sthlm, Karina S.		1500
Flight Paris-kbh-Paris: Valentina		2200
Apartment rent / Hotel 6 days 6 persons		14400
Per diems 6 persons		15840
Total Seminar		137440

Administration cost		Dkr
Administration Projektcenter		18500
Office cost		4000
PR cost		3000
Rent space for seminar		10000
Representation		3000
Other cost		3060
Total admin		41560

Publication photocopies		11000
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Total expenses Reorganization of infrastructure & Seminar		370000
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BIO & CVs

Gry Raaby is a dancer, choreographer and production manager based in Copenhagen, Denmark. She holds a degree in Contemporary Dance and has studied African dance in both Ghana and Mali. She worked for the Hamburg based Sticky Trace Company and various choreographers around Europe. She toured with companies such as Calabash Dancers, Safrico Dance Co. and Kente Traditional Dance Company. In 2009 Gry co-founded the artist collective RISK. In her own work there's an interest in the meeting between genres, and she has made dance films and installations in collaboration with Film Directors and Sound artists. Currently she is working with a playwright/poet for her next project. Gry also works as project manager and artistic assistant for other artists. Politically she's active as chairman for the organization De Frie Koreografer (Independent Choreographers).

www.gryraaby.dk

<https://vimeo.com/user8105431>

Sara Gebran works are situated within performance art, exploring medias such as video, photography, sound, architecture, radio, and text, mediated by the dancing body, present or not. She has been studying how power works and forms of collective empowerment, through her performances, teaching and writing, specifically with the projects developed in refugee camps in the West Bank *Vertical Exile* and *Vertical Gardening* (2009-2011), also while being the director of the Education in Choreography at the Danish National School of Performing Arts (2012-16), and the last 5 years, through performances, lectures, teaching and book publications.

Her interest in movements lead her to the study of *Quantum Physic*, from which she developed her latest *Theory for a Quantum Society*, *Quantic Dance*, *Social Intimacy* and *Theory of the Gap*.

Her 625 practices and invented theories lead her to teach in various Academies of Fine Art, Architecture and Dance in Scandinavia, and write two publications: *Another Hole* (Jan'19) & *Quantum Society* (Oct.'21); the last two performances: *A Land Where No Dragons Hide & I want Bright Shivering Lights In It* (Jan'19), and *The Wake of Sleep, Side A & B* (Sept.'20); two small *Radio-Visual Broadcast* proposals for the NYC Biennial (12. October 2021), and a *Radio-Play-Dance* (2021-22), a.o.

Currently Sara is proposing a new infrastructure for dance, to solve the problem of access to spaces for rehearsals and performing in the city of Copenhagen currently heavily curated, called: "Re-organization of the Dance Infrastructure" (See: [Link](#)) (2022-2026), to host the entire dance and possible visual art community of Copenhagen. saragebran@yahoo.com, www.saragebran.com

Sara Gebran's long CV bellow

Sara Gebran (DK/Vz)

Choreographer, dancer, professor, writer and Urban Planer.

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EDUCATION:

2012-13: Post-studies in “Aspectivity: the history of images and its representation”, Royal Institute of Art, Stockholm 06. March 2012– 30 June 2013.

1989-92: BA in dance, at Instituto Superior Danza, Caracas.

1982-87: BA/MA in Urban Planning, at University Simon Bolivar, Caracas/Vz

PROFESSIONAL EXPERIENCE AS PROFESSOR & LEADING THE EDUCATION IN CHOREOGRAPHY:

2012-16: Head of the Choreography Education at the Danish National School of Performing Arts, (DDSKS) August 2012 until July 2016. The job includes teaching dance students and teaching students of other education in that school (actors, directors, light designer, set designer and sound designer)

PROFESSIONAL EXPERIENCE AS RESEARCHER IN URBAN PLANNING:

1987-89: Researcher in Urban Planning at Institute for Urban Investigation, developing the first standard to measure work density in industrial areas in Venezuela, and planning prospect growth of the cities of Guarenas, Guatire & Carúpano.

OTHER STUDIES (classes, workshops, lectures and conferences):

2018-21: Clinical Pilates, Lisbon

2014-21: Kundalini Yoga, & Theta Healing meditation, Cph & Lisbon.

2020: Anthropocene seminar HKW, 6-12 January, Culturgest, Lisbon

2019: Conference ‘In Flux, Public Sentiment and Practices of Recognition’ 3-5. April, Lisbon

Lecture: Especulações: Inteligência Artificial | Stuart Russell, at Culturgest, 5. June, Lisbon.

Lecture: Sergej Pristas “Exploded View” 10. May, Copenhagen.

2018: Conference ‘Thinking Together’ Berlin, March.

2017: Conference Quantum Gravity & Philosophy, Paris, Oct.

1 month Portuguese language studies.

2016: ‘Stubbornness of the Empirical’ PAF, Fr

‘Bodies of Evidence’, DOCH, Stockholm, January.

‘Thinking Together’ Berlin, March.

‘Forensic architecture’ Eyal Weismann lecture, Haythan El-Wardany ‘To Sleep’, a.o., Berlinale Festival, Berlin, February.

2015: ‘Post-Dance’ Conference, MDT, October.

‘Kedja/Hammerfest’ Conference, November

‘Translate, Intertwine, transgress’ Conference, MDT & Moderna Museet 11-13 June.

2014: In defense of Institution. Badco, Zagreb. May.

Dance as Agent, DOCH, Stockholm.

2013: Ways of the image Conference Royal Fine Art Academy, DK 18-20 April

lecture Jacques Ranciere. Sort Diamont. Sept. Cph.

2012: Franco Bifo, Lecture, Royal Fine Art Academy. Dec.

Akseli Virtanen, workshop on economy, capitalism and representation, arranged by Arena Baubo, 23-27 April.

Workshop on Remediation, arranged by Arena Baubo, Paula Caspao, 2-6 April.

2011: Speculative Realism, Professor Reza Negaristani, 5 days open lecture at DOCH, 1-5 Dec. DAAR

(Decolonizing Architecture) Residency and lecture presentations arranged by IASPIS, at Barners Ô/Väddö, Sweden, 07-18 June. [Here](#)

Dramaturgy workshop with Marianne Van Kerkhoven, 1 week DOCH, Stockholm, Dec. Organized by Bodil Person.

Open lectures Mårten Spångberg & Xavier Le Roy at Master Program, May.

2006-12: IASPIS: open lectures and artists presentation, Stockholm.

2002: Dramaturgy workshop with Hildegard de Vuyst, 1 week, Århus, Dec.

- 1996-08: Daily dance classes and workshops in Europe with many guest teachers mainly in release technique and improvisation at Dansens Hus Copenhagen, and while touring and traveling in different cities in Europe and abroad, incl. Danscentrum Stockholm, La Refineries and PARTS in Brussels, a.o.
- 1992-95: Extensive classes and workshops in NYC in dance, as: Release technique with Trisha Brown Co and dancers as Diana Madsen, Shelly Senter, Vicky Chick, Irene Hultman, David Thomson, Lance Gris, etc. Stephen Petronio Co and dancers as Jeremy Nelson, Rebecca [Here](#)Hilton, Mia Lawrence, Stephen Petronio, etc.. Contact Improvisation: David Zambrano, Andrew Haward, Kirstie Simpson, Karen Nelson, KJ Holmes, Julyen Hamilton (UK), Jenifer Monson, Mark Tompkins (Fr), Yvonne Meier and various other teachers at Movement Research, such as Ishmael Houston-Jones, BB Miller, Gillian Clark (UK), others.
- 1993-2015: Klein technique with: Barbara Mahler, Jeremy Nelson, Wally Cardona, ao.
- 1992-2010: Alexander technique with Lisbeth Feldmann, Copenhagen.
- 1995-2021: Kundalini, Ashtanga, Iyengar yoga (NYC, DK, Lisbon) incl. Ashtanga yoga retreats: Finland, India & DK.
- 1999, 2000, 2004: Vipassana meditation, 10 days silent retreat.

PROFESSIONAL EXPERIENCE AS TEACHER OF INTER-PERSONAL BODY CORE TRAINING:

From March 2020 to February 2021, I have been teaching a new technique for body training both online and live, world wide, for people all over the world from age 20 to 80 years old. It consist of a re-combination from my knowledge of Clinical Pilates, Yoga, Alexander Technique, Klein Technique, Dance Release Technique, Kundalini yoga with 30 years experience with dancing and teaching dance, and my extra sensorial perception of people and things that exist.

PROFESSIONAL EXPERIENCE AS TEACHER & PROFESSOR IN DANCE & CHOREOGRAPHY:

1994-2021 Teaching experience:

Workshops in Choreography:

- The Danish Royal Academy for Architecture 2017-2019, 150 students of first year bachelor.
- The Danish Royal Academy of Fine Arts, 2017-19, master students, 1 week/year
- The danish National School for Performing arts 2012-2016
- Backa Teater, Gothenburgm2014, 3 day workshop.
- Dramaten Theatre/Stockholm 2011, 3 days workshop.
- DOCH 2007-09, for the 3rd year BA students.
- School of Modern dance of Denmark 2004 & 2012 (now its DDSKS)
- Umeå/Kedja May 2010
- Tribunalen Theatre/Stockholm 2008. 3 days workshop.
- Basel theatre 2006, 1 week for actors, create your own composition
- Dans og Cirkus Högskolan (DOCH), 1 week/year 2006-11
- Balletakademiet 2008-09

Classes in Release-technique:

- Sweden: Dans og Cirkus Högskolan (DOCH) 2006-11, Danscentrum/Sto 2008-09, Balletakademiet 2008-09.
- Denmark: The Danis Royal Academy of Fine Arts 2017-18. Dansenhallerne 4 weeks/year from 1994-2010. University of Copenhagen 2 weeks/year from 1994-2006. The Royal Ballet Theater, 3 week class 2002. Danish Dance Theater Co, 1 week, 2003. School of Modern Dance (DDSKS) 1 week/year 2004-05 & 2012. Palle Granhøj Co/Århus, 1 week, 2003. Nøddeknekkeren/Cph 1997-99, Ørkenfortet/Cph 1996-99. Danseværket/Århus 2 weeks 1997-98-99, Poul Laursen Teater school, 1997-99, 2 weeks/year, Step Dans 1999-00.
- Ramallah/West Bank, Sirriyeh Dance Troup, 2008-09-10-2011
- Tunis, 1 week 2008.
- Berlin: Sasha Waltz Company, 2005.
- Brussels: Danscentrumjette 2005.
- France: Uzés 2004, & Danse à Aix, Aix-en-Provence 2004 & 2005
- Damascus/Syria, High Academy of Art, 2 weeks, 2005
- Beirut: Theater Beirut & Russian Center 1.5 month 2003 & 1 week 2005
- Bergen; Bit garajen, 1 week, 2004.
- Caracas 1994-2004 at: Universidad Superior de Danza, Caracas; Danzahoy Co & school.

Workshop in Partnering and contact improvisation:

- Teater Tango's School Gotvedskolen 1996-99. Det Ny Teater Daghøjskole 1999. Tree month at Danseværket/Århus 1997. Two weeks workshop, Danseværkstet/Århus'99.

PROFESSIONAL EXPERIENCE AS CHOREOGRAPHER & DANCER:

- 2021 “Performance Lecture Excerpts from QUANTUM SOCIETY”, Articulation Conference/Malmø, 24-28 Nov. NYC Biennial, Radio and visual broadcast of “Excerpt from the performance TWOS - Side A”, and “Clit Clot” from my new publication QUANTUM SOCIETY, 16.Oct.
 “Pirate Academy” Seminar 27-29 Sept. Bergen Fine Arts Academy, on my artistic practices and activating my new publication QUANTUM SOCIETY.
 Activating my new publication QUANTUM SOCIETY, with DD Dorvillier & Quim Pujol, 12-25 July, at 'La Corvette' at Baubigny/Fr, under 'Entre' at Sálmon Festival, Barcelona.
 “El Papel Es La Pista”, a collective publication by 12 artists, editors, art organizers, and theorist, under 'Entre' at Sálmon Festival, Barcelona.
- 2020 “The Wake of Sleep – Side A & B”, premier, 11.09. Cph Distillery. Tour: Lisbon: 12-13.11. Side A: Rua Das Gaivotas6, Lisbon & Side B: Stockholm, Lisbon.
- 2019 “Another Hole”, Book-Launch: 28.Jan. Charlottenborg Kunsthall ([Here](#)). 30 March, Rua Das Gaivotas6, Lisbon ([Here](#)). 29 April, CCAP C.Off “Reading space” Stockholm ([Here](#)), 3-4 May. Uppsala Museum. 27 Sept. Fortaleça de Sagres/Pt. Support: Nordic Culture Fond, Augustinus Fond.
 “A Land Where No Dragons Hide & I Want Bright Shrivings Lingshts In It” Premier 22-27 Jan. At Koncertkirker, Coproduced by Dansehallerne. ([Facebook](#) & [Video](#))
Support: Danish Art Council, Wilhelm Hansen fonden, Oticon Fonden & Copenhagen Kommune. Budget: 450.000 Dkr
Tour: Lisbon 30.March ([Here](#)) Uppsala Museum “Revolve Closer Festival” 3-4 May ([Here](#)) Fortaleça de Sagres/Pt, 27 Sept.
- 2017 “Selection Redo: Remote Sensing...”, premier 15.May Dansehallerne, Cph.
Support: Danish Arts Foundation. Co-produced: Dansehallerne. Residency at Olga Roriz Studios, Lisbon. Budget: 350.000 Dkr
Tour: Rua das Gaivotas6, Lisbon
- 2016 ‘Kiss2’ & ‘Animating the sky’, at Danseatelier 27.Aug. Cph
- 2015 ‘Another 12’ Conference Benjamin in Palestine (Ramallah), performed in relation to his essay ‘The Task of the Translator’ 6-13 Dec. Supported by The Danish Arts Council.
- 2015 ‘Circle of Power 2’, an artistic research investigating different manifestation of power, in collaboration with Ida Larsen and Marie Louise Stentebjerg, Guest: Paula Caspao. 1-30 April.
Support: Danish Arts Council. Tour: ‘Another 12’ Conference Benjamin in Palestine, Ramallah, 11 Dec. & Inkunst Malmö, 7 May.
- 2011-15: Maximum Spaces: A booking system that offers free spaces for artists in Stockholm to work and present works. Initiated by me, developed by Zöe Poluck, Rebecka Stillman, Anna Mesquita, Tove Salgrem, Silvana Lagos, Eliisa Eravalo, Mariana Suikkanen Gomez, Louise Crnkovic Friis and I.
Support: Kulturforvaltninger and SITE Office. Budget: 325000 SEK.
- 2014-16: ‘Acción Gorila’ a collaboration with visual artists & art critic Mathias Kryger, using the economy of the institutions, our artistic practice and network to share knowledge with the community across The Danish National School of Performing Arts (DDSKS) & The Royal Academy of Fine Arts [Facebook link](#)
- 2014 ‘Another 12’. Charlottenborg Kunsthall, 5. May; Overgaden kunsthall under Cph Stage festival, 18 June, Cph. A performance developed in collaboration with Rebecka Stillman, Support: Danish Arts Council.
 ‘Circles of power, 2’: an artistic research investigation different manifestation of power. in collaboration with Ida Larsen and Marie Louise Stentebjerg, Guest: Paula Caspao. Support: (DDSKS).
- 2012 ‘How to get the water into the tire?’, solo, coached by Anders Paulin.
Support: Danish Arts Council. Budget: 100.000 Dkr
Tour: Dansens Hus/Stockholm, 100Grad festival Berlin, January. IETM Copenhagen at Overgaden Art Center, 29th March.
 “Waxing Immolation” at MDT, Sept. Under Arena Baubo invitation.
- 2011 ‘Vertical Gardening/The Carpet’ 2011, West Bank. 1-19 May, 14-21. August, & 10.Sept.–16.Oct. A Platform-Festival developed in collaboration with Anders Paulin (Se), Ylva Henrikson (Se), Bashar Hassuneh (Palestine), Khaled Sabbah (PL), Juliana Irene Smith, Orabi Nakle (PL), the community of jalazoun refugee camp, the Club Sport, the Municipality and the Community of of Dura Al Kara, Riwaq (Center for Architecture Conservation), the 15 volunteers from the University of Birzeit, the International volunteers program from Birzeit University and Bustan Qaraaqa.
Support: Nordic Culture Point, Danish Center for Cultural Development (CKU), Olof Palme Minnesfond, Swedish Arts Grants Committee, The Danish Arts Council.
Budget: 450.000 Dkr
Japan field trip, 3 weeks, with Anders Paulin & Ylva Henrikson, presenting a collaboration strategy for development of ‘Vertical’ projects in Kanasawa Museum. Support: Swedish Arts Grants Committee & Danish Arts Council & Kanasawa Museum.
Tour: ‘La Santa Lucha vs Royal Rumble’ TPAM/IETM Yokohama Japan; Roxy Theatre, Basel 06.Feb. IETM Stockholm 15.April.
Support: Danish Arts Council.
- 2010 ‘Vertical Gardening-West Bank’10’, 25.Sept-22.Oct. A platform developed in the refugee camp of

jalazoun, in collaboration with Anders Paulin (Se), Ylva Henrikson (Se), Bashar Hassuneh (Palestine), Khaled Sabbah (PL), Orabi Nakle (PL), Rafat Asad (PL), Lara Khalili (PL), the 18 students from the University of Birzeit, Palestinian Circus, The Karama Cultural Center of Jalazoun, The Fatah center of Jalazoun and Riwaq (Center for Architecture Conservation).

Support: Swedish Institute, The Swedish Arts Grants Committee, KIT, Dramatiska Institutet/SIDA, The Danish Arts Council & Kultur Kontakt Nord. Budget: 350.000 Dkr.

'Vertical Exile – Stockholm/Voodoo' under Residency at Dansens Hus, Stockholm, 1 January- 4 June. Developed in collaboration with Anders Paulin (Se), Ylva Henrikson (Se), Andrea Balassa (Se), Botkyrka Konsthall & Library Mångkulturell center Fittja, and the communities from of Alby, Subtopia, Mångkulturellt centrum Fittja, and artists: Victor Marx, Arena Baubo, Olle Soderstrom, Ellisa Eravallo, Martin Vognsen (Dk), Emman Dominguez (se), Jessyka Watson (se).

Support: Swedish Instituted, The Swedish Arts Grants Committee, Danish Arts Council. Budget: 300.000 Sek

Map Installation ICE HOT, Dansens Hus Stockholm, foyé. Dec.

Tour: *'Dancing Theories'* 6-9 May, Budapest. Support: The Danish Arts Council.

2009 'Vertical Exile-West Bank'09', 6.April-1.May. A Platform-performance in the refugee camps of Deheisha and Jalazoun, developed in collaboration with Anders Paulin (Se), Ylva Henrikson (Se), Yazan Khalili (PL), Amer Shomali (PL), Mirna Barmieh (PL), The Fatah Party Center and the Woman Center of Jalazoun camp, the Cultural center of Deheisha camp, and The festival of Ramallah Sirriyeh, with performances at the Royal Ramallah Theatre and in the camps.

Support: Swedish Instituted, The Swedish Arts Grants Committee, The Danish Arts Council. Budget: 250.000 Dkr

'Vertical Exile - Copenhagen' Metropolis Biennale Festival, 25. June- 23. August 09, a Platform and a performance developed in collaboration with Anders Paulin (Se), Ylva Henrikson (Se), Joan vedel (Dk), Esther Wrobel (Dk), Casper Obro (Dk), celine Bardrom (Dk), Emma Cecilia Ajanki ((Dk),/Se), the community of Nørrebro and Vestebro. Support: KIT and The Danish Arts Council. Budget: 250.000 Dkr

Tour: *'La Santa Lucha vs Royal Rumble'*, P@rts showcase, Cph, November. Tribunalen Theatre, Stockholm, 24th May.

2008 'La Santa Lucha vs Royal Rumble' 26.-29. Oct. Moderna Dansteatern, Kafé 44 Stklm; 21-24 May at 24 kvadrat meter teatern, Göteborg; 5.May Tunis; 29.April at Uppsala Stads Teatern; 03. Sept. Kedja Dansecenen/Cph.

Support: Kulturrådet, Danish Arts Council, 24 Kvadrat meter teatern & MDT. Budget: 150.000 Dkr.

'Vertical Exile Lab.' Metropolis Festival Lab., Cph, 17-30 August.

Support: KIT and Danish Arts Council.

Tour: *'Il n'y a pas de pommes au Paradis'* Festival Printemps de la Danse/Tunis, 5th May.

'Think thank' 10 days residency, with 12 artists from Europe. Barcelona/Sp.

2007 'EX:changing Memories of Movements': 2.Jan- 2.Feb., a collaboration platform developed in Stockholm, during 3 weeks residency at STDH and 1 week at Weld, with Nasreen Aljanabi (Syria), Nejib Ben Khalfallah (Tunis), Ingrid Cogne (Se/Fr), Ylva Henrikson (se), Sygbrid Dokter (se), etc. Support: Dansk Svensk Samarbejde fund, Kulturrådet, Wilhem Hansen Fond, Public Eye.

COLABORATORIO Panorama Festival, 10 March- 30. April., a residency to develop performance in collaboration with margo Assis (Br) and Estela Lloves (Sp) , Rio de Janeiro, Fortaleza & Bel Horizonte.

Support: Eu, The Danish Arts Council & Panorama Festival.

Tour *'Il n'y a pas de pommes au Paradis'* 26.April Beirut Masarat Fest.; 28 April. Amman Masarat Fest.; 30 April Ramallah Masarat Fest.; 5-6.June 'Dance Across borders' Hudsson/NY Bard Colledge; 18.June Los Impresentables/Madrid; 20.June Uzés festival/Fr; 18-22.May Kanonhallen Cph.

'Cross me': Judson Church NYC. Support: (CKU) and The Danish Arts Council.

2006 Il n'y a pas de pommes au Paradis residency & performance at Grand Theatre Gröningen/Nl, 15 Jan. 30 Feb. & Moderna dansteatern, March.

Tour: Moderna Dansteatern, Stockholm, March; BaggådsTeatret/Dk April; Kiosk festival in Hamburg Dance, June; Panorama Festival in Rio de Janeiro, Brazil November and P@rts showcase, Cph. Oct.

Support: Danish Arts Council. Budget:100.000 dkr

COLABORATORIO Panorama Festival, international collaboration with 20 artists from Europe and Latin America, Rio de Janeiro, 1. - 25. November. Supported by: Eu funds, The Danish Arts Council and Panorama Festival.

La Maa Fi-in collaboration for 4 men: Ben Nejib Khalfallah (Tunis), Rowad Alzakut (Syria), Elly Adem (Lebanon), composer Martin Vognsen (Dk), dramaturg Joachim Hamou (Se/Dk) for Images of the Middle East festival, Cph. Support: Images of the Middle East festival & CKU.

COLINA residency: 2 weeks working with 25 international artists from Europe, from various disciplines, Århus, 25 Nov-10 Dec. Organized by Ruis Horta.

2005 'Wagging The Tale'. Commission for the 10 student's graduation at Contemporary Dance school of DK.

- 'Il n'y a pas de pommes au Paradis' Work-in-progress, Dansescenen
'Short Stories' Commission by Danish Dance Theatre, 7 dancers, 2-4 June.
Tour: 'Frontiers': Rouen/France Feb.05, Berlin, Jan.05; Damascus, 05-10 Jan.; Antwerp 05.Sept.; Beirut 05. Sept.; Bitgarasjen Festival, Bergen 05. Oct.; Sophiensaelen, Berlin, 05.Jan.
Support: Danish Arts Council.
- 2004
'Frontiers'- solo - Kaleidoskop, Cph, April.
Tour: Uzés/France 17-19 June. Fools Festival'25, Copenhagen International Theater (KIT) 22.-25. July. Festival Malaga/Sp. 27 & 30 Oct.; Winter Festival Danse á Aix in 5 cities at Aix-en-Provence. Nov. 30-Dec.03.
Il n'y a pas de pommes au Paradis: Residency Danse á Aix, Aix-en-Provence, 10-29 Nov.
- 2003
'S-Honey'- solo 9 min., Basement, Cph, Oct.
'Butcher's House'- trio. Kanonhallen, Cph, Feb.
Support: Danish Arts Council. Budget: 700.000 Dkr Tour: Århus festival, Puservik Festival, Gøteborg 28-29 March '03.
'Uncle Fucka!' Commission for Danish Dance Theatre, Dansescenen, Cph, 03. Sept.
- 2002
'Cross Me' – solo. Kaleidoskop, Cph, Dk, August, share night with Wooco Co..
'Body Expired'– trio. Dansescenen, Cph, March. **Support:** Danish Arts Council, Denmark NationalBanken, Bikuben fond. Budget: 400.000 Dkr
Tour: Palais des Beaux-Arts, Brussel/Belgium 03 Dec.; Odense/DK 22 Oct.; Århus/Dk 07 Nov.; IETM Århus/Dk.; Tallinn/Estonia 07. Oct.; Århus Festival, 06 Sept.
- 2001
'Fantasies Of Boredom Dummies', Nikolaj Contemporary Art Center. Cph, Jun.
Support: Danish Arts Council, Danish Minister of Cultural Affairs, Nikolaj Udstillingsbygning & Denmark NationalBanken. Budget: 280.000 Dkr
Tour: 'Fantasies Of Boredom Dummies' Helsinki.
- 2000
'Guilts': Festival Malmø/se 15.June; Sarajevo, Sept.
Tour: 'She Shrieks', 'Mamma' & 'Overloadlady': Kongsvinger/Nr. Silecian Dance Theater festival, Krakow & Bytom/Poland. Mimis Festival; Arles/Fr; IETM Reykjavik; Kampnagel.
'Pink Hole' Premier: Quintet. Kanonhallen, Sommerscene 2000. Kanonhallen Cph Jun. Support: Copenhagen International Theater (KIT), Danish Actors Association, City of Cph Cultural Department, Danish Art Foundation, Foundation for Developmental Work. Budget: 425.000 Dkr.
'Mamma' - quartet. Dansescenen. Cph, 15. Feb.
- 1999
'Hunting Dicks' Trio. Kun Kort Tid commissioned project. Dansescenen. Cph, Jan.'00
'She Shrieks': Winner Rencontres Choregraphiques Internationales de Seine-Saint-Denis/Scandinavian Platform 2000, Lund/Sweden. Tour: Aerowaves Festival The Place Theater London, Feb.; Aerodance, Amsterdam, July & Lund.
Tour support: Danish Arts Council.
- 1998
Overloadlady: Quintet. Premier Kannonhallen, Cph. Support: Danish Art Council, Danish Actors Union, City of Copenhagen Cultural Department. Budget: 500.000 Dkr
'She Shrieks'-Quintet, State Theater School in Holmen, August, Cph.
Support: Danish Art Council, Danish Actors Union, City of Copenhagen Cultural Department & KODA. Budget: 1.000.000 dkr.
- 1997
'Bites' (Los Diablos Aprenden A Nadar) - Duet. Tour: Danspace/St. Marks Church, NY/USA. Festival Temporada Latinoamericana de Danza, Caracas/Vz. Dansesstationen, Malmø. Gala night anniversary Dansescenen, Cph.
RÅ - Large ensemble. Commissioned Det Åbne Rum at Cementfabrikken, Ålborg/Dk. (Awarded Best Choreography in Jutland/Dk '97).
'Ø' - Solo. Collaboration with Tim Feldmann, National Museum, Cph.
- 1996
'Epica Sucia'. Sextet. Dansens Hus, Cph. February.
'Twin Project' Quartet. International collaboration for Copenhagen Cultural Capital Europe 96, January-July.
Tour: September - October: Festival de Jovenes Coreógrafos, Caracas/Vz. Danspace/St. Mark's Church, NY. Tangente, Montreal/Canada. Bagnolet's Scandinavian Platform at Dansens Hus, Stockholm. Kampnagel, Hamburg/Germany. Kanonhallen, Cph. 'When Satan'. Duet. Dansescenen, Cph. November
- 1995
'Grøn Romeo'. Trio. Collaboration with Tim Feldmann. Dansk Danse Forum, Dansescene, Cph. DIA Center for the Arts, NYC. Festival Jovenes Coreografos, Ccs/Vz.
- 1994
'Double Blue.' Duet. Collaboration with Sondra Loring Festival de Jóvenes Coreógrafos, Caracas/Vz.
'Friendly Satellites' (work-in-progress) - Dansens Hus, Cph. Oct.
- 1993
'Ancas No Ancas' Solo. Cph & Festival de Jóvenes Coreógrafos, Caracas/Vz.
- 1992
'En Dedalos Perdidos'. Solo. Compania Espacio Alterno, Caracas/Vz tour.

EXPERIENCE WORKING AS DANCER IN COLLABORATION WITH OTHER MAKERS:

- 2015 RISK BLOG [RISK collective blog](#)
- 2012 Maria Stiernborg's scandinavian boat-train traveling to precariousness towns.
- 2011 [Lets Digibomb the World](#), Halland Teater, Sweden, 18. April-23.Oct.
- 2009 [Tour](#) 'The Banquet' by Patricia Portela. Festival VEO, Valencia/Sp. 16.- 23. February 09
- 2008 [Tour](#) 'The Banquet' by Patricia Portela, 25. May-16. June, Portugal & 24-30.Nov. Kortrijk
- 2007 [The Banquet](#) by Patricia Portela, Vooruit Theatre, , 10.September-25 November Gent & Palais des Beaux-Arts, 30.Nov Brussels/Belgium.
- 2006 [Venus Labyrinth](#) by Nullo Facchini. Cantabile teater. DK.
- 2002 [Wooco co](#). commission work made by Angela Guerrero, Cph.
- 1995 [Chevinal Rouge](#), Assistant choreographer for Tim Feldmann. School for Modern Dance Dk. Tour to Cph, Århus & Odense
- 1994 [Short Of Breath](#), by Allison Green. Dance Theater Workshop, NY/USA.
[Congo NY](#), Choreography by Kumiko Kimoto, Context Studio, NY/USA.
- 1993 [Torpedo One Leg](#), by Tim Feldmann. Dansens Hus, Cph. Tour: Festival de Danza Post Moderna, Caracas/Vz.
[Fat Brother Shark](#), by Tim Feldmann. New Now Dancing Space, Cph. Tour: Festival de Jovenes Coreógrafos, Caracas/Vz.
- 1991-93 [Arde Corazon](#), by Leison Ponce, Festival Jóvenes Coreógrafos, Ccs/Vz. Espacio Alterno, National touring.
- 1991 [Oh Andreina](#), by Miriam Berns, Theater Teresa Carreno, Ccs & T. Municipal Valencia/Vz

EXPERIENCE AS MENTOR:

- 2019: Mentor 2 dance/choreography student's graduation project at DDSKS
Mentor choreographer Olivia Riviera's work, April.
- 2017: Mentor 4 groups of dance/choreography student's graduation project at DDSKS.
Studio visit of 6 master students of visual art at The Danish Royal Academy of Fine Arts.
- 2012-16: DDSKS, coaching students of dance, choreography, acting, directing, light, scenography.
- 2012: Mentor actors at Dramaten Teater under Melika Melani's project.
- 2011: Mentor 2 student's choreographic works for their graduation at DOCH, invited by Anniker Noter. November 2010 - April 2011.
Mentor actors at Tribunalen theatre under Frida Röhl and Melika Melani direction..
- 2008: Mentor 2 internship (praktikant) from DOCH in the work 'La Santa Lucha vs Royal Rumble' March 2008.
- 2006: Mentor actors at Basel Theatre, under Anders Paulin direction.

ARTISTIC RESEARCHS:

- 2017-2020 Publications: ["More Holes"](#) and ["Another Hole"](#)
- 2014-2040 [On Power](#): 'The Wake Of Sleep', 'A Land Where No Dragons Hide...' & "The physical order of Power"
- 2011-2030 ["Another 12"](#). A series of performances investigating ways of translation, the power of aesthetic, the agency of dance and choreography.
- 2009-11 ["Vertical Exile & Vertical Gardening-West Bank"](#)
- 2003-08 ["The line"](#) Through out time I created various different performances investigating the use of the line as figure, object, or concept, see: *Cross Me, Frontiers, La' MaFi, Wagging the tale, 'Il n'y as pas du pomme au paradis'*

PROFESSIONAL EXPERIENCE CURATING SEMINARS AND CONFERENCES:

- 2012-17: Tree Conferences, tree Seminars & 18 lectures:
["Outbreak: Visions of the future"](#), on the future of education, at Den Danske Scenekunstsolen (DDSKS) Aug.12.
["Artistic Research#1"](#) April'14, ["Artistic Research#2"](#) Nov.'14, at DDSKS
[Conference 'Reflection'](#), Oct.'15, at DDSKS
[Conference 'Fiction/Reality'](#), by Anders Paulin & Sara Gebran Oct.16, co-produced with Dansehallerne, DDSKS & The Danish Royal Fine Arts school.
["Artists at Work" Seminar](#) May'17, inviting 20 critics, artists & art organizers to discuss Bojana Kunst ["Artists at Work"](#), through their questions by reading 1 chapters the book.
[18 Lectures at DDSKS](#) with international artists, activist and philosophers from 2012-2015.

PROFESSIONAL EXPERIENCE AS LECTURER:

- 2017: “Artists at Work”, 30 min. introduction to Bojana Kunst’s book, Dansehallerne, 18. May.
“Holidays at Work, and how do we work” at Charlottenborg Kunsthall, 1 Feb. [Here](#)
- 2016: ‘Between Participation’, Nordic Performing Arts Days, Faroe Island. 26.May.
‘Transversality between movement, emancipation & affect’ at DDSKS, March 2016
- 2015: ‘Along with the images’, Kedja, Hammerfest, Norway, 7.Nov. [Here](#)
- 2014: ‘In defence of Institutions’, Nordic Performance Days, 13. June, Århus
‘Yes to Depend’, Wadi Rum/Jordan, Dewan: horizontal dance meeting across the Arab world 27. August-2.September.
- 2013: ‘Against Entrepreneur’, to Head of Educations at DDSKS (see attached essay in ‘References’) [Here](#)
- 2012-16: Many lectures for students of various educations at DDSKS on Extra-disciplinarity tools, the Notion of invisible Movements through smuggling, osmosis, camouflage, Cv Dazzling, etc., a.o.

BOOKS:

- 2021: “More Holes” (launch to be announced)
- 2019: “Another Hole” (Pub. Laboratory for Aesthetics and Ecology) [Here](#)
- 2011: “1234ps”: co-creating the book of pictures from the 2 year projects ‘Vertical Exile’10’ & ‘Vertical Gardening’09’, edited by Ulrika Zeuthen & Yaza Khalili.

ESSAYS:

- 2016: ‘Along with the Images’ Kedja, Hammerfest/No, Published at Dansearena Nord [Here](#)
‘Re-enacting of a lost prelude: a re-enactment of Ivanna Müllers work "While we are holding it together”, ICE HOT [Here](#)
- 2012-16: Several essays, sharing knowledge with teachers and students at DDSKS: ‘Interdisciplinary’ (2015)
‘Transparency’ (2014) a contribution to the book ‘The Page as a dancing Site’ edit by Paula Caspao, collaborating artistes by 5 students of dance and choreography at DDSKS. Support: DDSKS. Nov [Here](#)
‘Remediation and the in between: notes and strategies for a video documentation’ [Here](#)
‘7 Forms of collaborative processes’ (2014),
‘Against Entrepreneur’ (2013), [Here](#)
‘Choreography Specialization, an expanded education’ (2013) [Here](#)
- 2014: ‘In defence of Institutions’, for the Nordic Performance Day, 13.June, Århus
‘Yes to Depend’, Wadi Rum/Jordan, Dewan (horizontal dance network across the Arab world) 27. August-2.September.

ARTISTIC RESIDENCIES:

- 2019: “The Wake of Sleep” Polo Cultural Gaivotas, Lisbon and Forsøgsttationen, Cph
- 2018: “A Land Where No Dragons Hide...”, Dansehallerne, Forsøgsttatione & Olga Roriz, Lisbon.
- 2016-17: “Selection Redo: Remote Sensing...” Dansehallerne & Olga Roriz Studios Lisbon.
- 2015: “Circle of Power 2”, two weeks at Laboratorioscenen, Dansehallerne Cph. April.
- 2014: “Another 12”, two weeks residency at Charlottenborg Kunsthall, May.
- 2009-12: SITE Office Stockholm, grant and residency.
- 2010: “Vertical Exile–Stockholm/Voodoo”, residency at Dansens Hus/Stockholm, 1 Jan- 4.June.
- 2009: “La Santa Lucha vs Royal Rumble”, 1 week residency at 24 Kvadrat mt April, & 1 week Uppsala Stads Teatern, May.
- 2008: “Think Tank”, 10 days at La Mecanika, Barcelona 2008 with 10 artists from Europe.
“COLINA Århus”, 2 weeks collaboration with 25 european artists various disciplines “COLLABORATORIO”, 3 months collaboration residency with 20 choreographers from Europe and south America, in Rio de Janeiro, Fortaleza and Bel Horizonte, Brazil.
Bard Colledge, ‘Il n’y a pas de pommes au Paradis’ Houston/USA.
- 2007: “Exchanging Memories of Movements”, 1 month at Dramatiska Institutet & Weld/Stockholm, 1 week Grant Theater/Århus & 1 week Dansescenen/Cph, collaboration inviting 2 Middle Eastern artists to work together with Danish & Swedish artists.
- 2006: “Il n’y a pas de pommes au Paradis”, Gröningen theatre/Holland. Jan-feb. & MDT, March.
- 2002: “Body Expired”, 1 month residency Porlamar/Margarita Island, Venezuela.

NETWORK MEETINGS:

- 2015: Kedja Hammerfest.

- 2014: Dewan, Jordan, 27.august to 02.09 sept.1 hour lecturer “*Yes to Depend*”Dewan, Jordan.
 2010: Kedja Umeå. Give 2 days workshop on conceptual composition.
 2009: Kedja Kuopio
 2007: DBM, Mediterranean Dance Network meeting in Barcelona Feb. 2008 and in Beirut Nov.
 2008: APAP meeting in Barcelona Feb. 2008
 2012: IETM Copenhagen, Perform ‘How to get the water into the tire? Overgade Art space, a share night. April.
 2011: IETM: Yokohama perform ‘La Santa Lucha vs Royal Rumble’, Lectures with Anders Paulin & Ylva Henriksson on ‘Vertical Gardening’ projects and attend to the network. February.
 IETM Stockholm, Perform in a shared night: ‘La Santa Lucha vs Royal Rumble’ Tribunalen, and attend to program. Stockholm, April.
 2008 bard colledge
 2006-7 Panorama festival Brazil. 3 month work together with 20 artists from Europe and latinamerica.
 2006 Colina, a network residency of 24 artists, in Århus.
 2001: IETM Lille.
 2000: IETM Rejkeivik Perform ‘She Shrieks’.

AWARDS & GRANTS:

- 2009-12: Site Office, Stockholm. Stipendium & Residency.
 2011: 1 year artists working grant (Arbejdslegater)
 2000: Gaubier Fonden & 2 month Arbejdslegater
 2001-06: 2 month Arbejdslegater per year
 1999: Winner Rencontres Choreographiques Internationales de Seine-Saint-Denis/Scandinavian Platform, Lund/Sweden with the work ‘She Shrieks’.
 1997: Awarded Best Choreography in Jutland with ‘RÅ’ a commission work, Alborg,

LANGUAGE:

Spanish & English: Very good at speaking and writing. Spanish is mother tongue.
 Danish: very good at speaking, ok at writing. This helps me to read well Swedish and also understand it.
 Arab: good at speaking, I can't write it.
 Portuguese: speak and write enough.
 French: speak ok.

Website: www.saragebran.com

Performances on vimeo.