

Billedmateriale til udstilling i Bladr - platform for kunstnerbøger

- *165 m, times zero and 18 suns in space* (arbejdstitel)
Elisabeth Molin

Skitse til udstillingen:



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Bøgerne *(yet)* og *COMFORT 7/32/00*



(yet) (2020)
40 pages, edition of 500, offset

Front page

(yet) is journey through everything in between; transit zones, temporary shelters, weightlessness and virtual spaces.

COMFORT 7/32/00 (2020)
40 pages, edition of 500, offset

Front page

The title *COMFORT 7/32/00* refers to a note I found on the street one day, that became a portal into a state of mind or a particular time, although the time was out of date or imagined, floating in between past, present and future. The book is a journey through this imagined place, where vision oscillates between perception and mechanics, where objects and materials are in permanent state of melting or intersecting.

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Tidligere værker Elisabeth Molin

Untitled (2019)

Concrete, Video Projection, Books
(Possibly Potentially Probably Not,
World Wonder Wound,
Low Level Lights Will Guide you)

HD Video, 16:9, colour, stereo
11.25 min loop
<https://vimeo.com/229449490>

Installation View
Wiels Project Room, Brussels



HD (2019)

Aluminum Plate, Archival pigment prints, privacy film
100 x 96 cm

Installation View
Wiels Project Room, Brussels

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Endings (2020)
Text, Privacy Film
20 x 30 cm

Endings is a short text about a film that doesn't end. It has a layer of privacy film on it, which shows and hides the content in the same time.

Installation View

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Partially Permeable Membranes (2019)
Styrofoam box, Watermelons, Pump
40 x 60 x 40 cm

Installation View
Sundy, London

<https://vimeo.com/366437397>
Password: PPP

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detail
COMFORT 7/32/00 (2019)
I 76891 SUN
II How entropy increased in an isolated system
III Sushi Hands
Archival pigment print
21 x 28 cm, 60 x 45 cm, 32 x 43 cm

Installation View
Kunsthalle CCA ANDRATX