

Curriculum vitae

Kirstine Aarkrog

Born 31.01.1986 Copenhagen

Education

2006 – 2013: MFA, The Royal Danish Academy of Fine Arts, Copenhagen DK

2009 – 2010: Tromsø Academy of Contemporary Art, Tromsø University, Tromsø NO

2002 – 2005: Vocational and educational training program qualifying for tailors, Copenhagen DK

Upcoming

Danish Art Workshops, Copenhagen, DK, November – December 2020

Solo exhibition at Simian Copenhagen, DK, February 2021

Solo Exhibitions

Uigenkaldelig, 2103, Copenhagen, DK, 2019

Irina Valyavina, 2103, Copenhagen, DK, 2019

Мир, 2103, Copenhagen, DK, 2019

Stagger, OK Corral, Copenhagen, DK, 2018

Saturn, du.al, Svendborg, DK, 2017

Kristus, Halmtorvet 15, Copenhagen, DK, 2017

Спазм, Danske Grafikeres Hus, Copenhagen, DK, 2016

Kris Haagen, Bulgariensgade 5, Copenhagen, DK, 2015

Selected Group Exhibitions

Mellemtning Mellem Ting, Den Frie Udstillingsbygning, Copenhagen, DK, 2019

Idios, Ringsted Galleriet, Ringsted, DK, 2019

Blå, (duo exhibition with Silas Inoue) 18th Street Arts Center, Los Angeles, USA, 2018

Så længe lager haves, Specta, Copenhagen, DK, 2018

Beer, Carlsberg Byens Galleri, Copenhagen, DK, 2017

NYC, Gallerie Protege, New York, USA, 2017

Ang3l_ (duo exhibition with Louise Rosendal) Den Nordiske Ambassade, Copenhagen, DK, 2017

Nyt Kapitel, Museumsbygningen, Copenhagen, DK, 2016

Vi tager Intet Ansvar, KW3, Copenhagen, DK, 2016

Kvinder på kro, Byens Kro, Copenhagen, DK, 2016

Afgang, Charlottenborg Kunsthall, Copenhagen, DK, 2013

Mytteri, Gallery Claus Christensen, Copenhagen, DK, 2011

Awarded by the Danish Art Foundation together with du.al and Louise Rosendal for the exhibition *Saturn*, 2017

Selected Bibliography

- Interview about the exhibition Мир kopenhagen.dk by Patricia Stokholm, Copenhagen, DK, 2019
- Interview about the exhibition Stagger kopenhagen.dk by Patricia Stokholm, Copenhagen, DK, 2018
- Photorepotage of the exhibition Ang3l_ by kopenhagen.dk, Copenhagen, DK, 2017
- Review of the exhibition Ang3l_ kunstkritikk.no by Louise Steiwer, Copenhagen, DK, 2017
- Review of Pist Proetta 77 kunstkritikk.no by Pernille Albrethsen, Copenhagen, DK, 2016
- Review of Afgang Information by Michael Jeppesen, Copenhagen, DK, 2013

Grants

- 2019: Danish Art Foundation
- 2018: Danish Art Foundation
- 2018: Grosserer L.F. Fogts Fond
- 2018: Ragnvald og Ida Blix' Fond
- 2017: Danish Art Foundation
- 2016: Akademiraadet
- 2015: Danish Art Foundation

Residency

- 2018: Le Chateau de Monthelon, Montréal, F
- 2018: The Danish Institute in Rome, I
- 2017: Danish Art Workshops, Copenhagen, DK
- 2016: Danish Art Workshops, Copenhagen, DK

Lectures

- 2020: Art School Ærø, DK
- 2017: Talentskolen Næstved, Næstved, DK
- 2017: The Royal Danish Academy of Fine Arts / Section: Language, Space and Scale, Copenhagen, DK
- 2014: Art Academy Aarhus, DK
- 2013: Art School Ærø, DK