

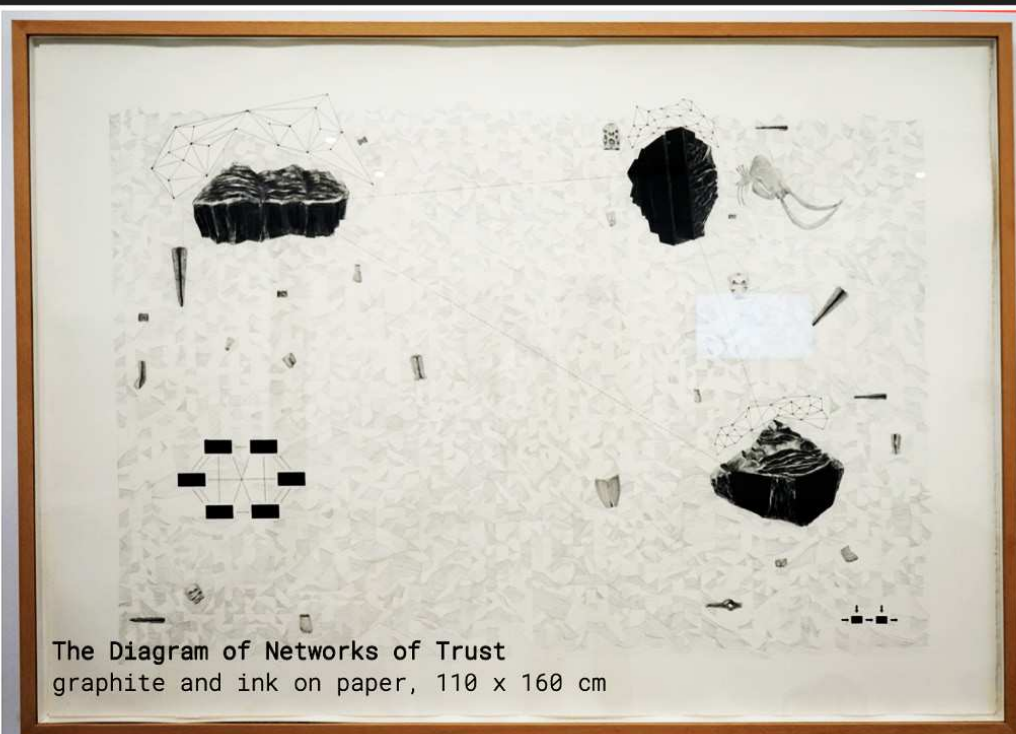
Billedmateriale

Marwa Arsanios: *Who is Afraid of Ideology? Parts I & II* (2017 & 2019)



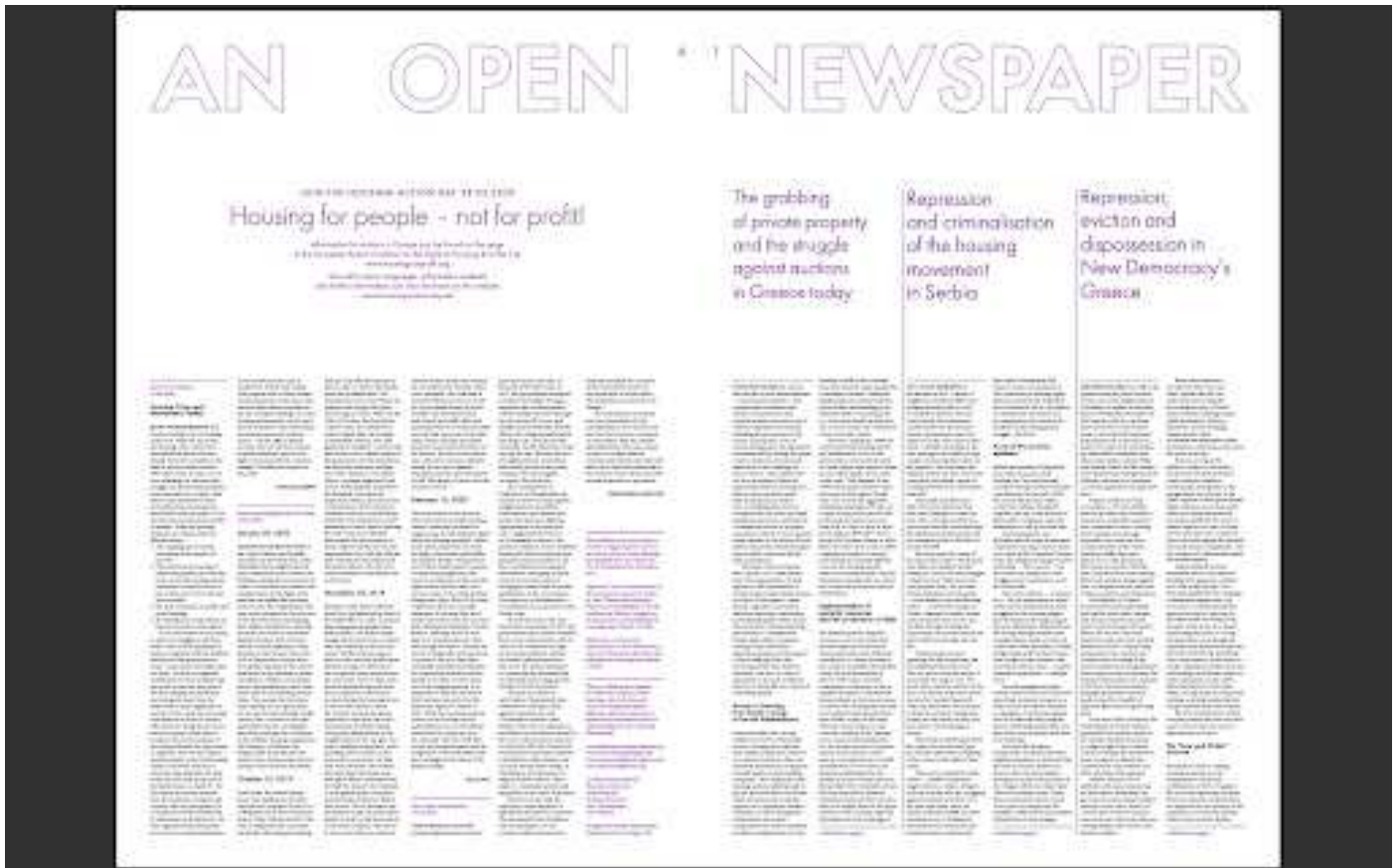


Networks of Trust
installation view from *The Eternal Networks* at transmediale2020 in Berlin
curated by Christoffer Gansing (photo by Luca Girardini, CC NC-SA 4.0)



The Diagram of Networks of Trust
graphite and ink on paper, 110 x 160 cm

Theo Prodromidis: *An Open Newspaper (You can't evict a movement)* (2020)



SUPERFLEX: *Deep Sea Minding* (2018-)



