

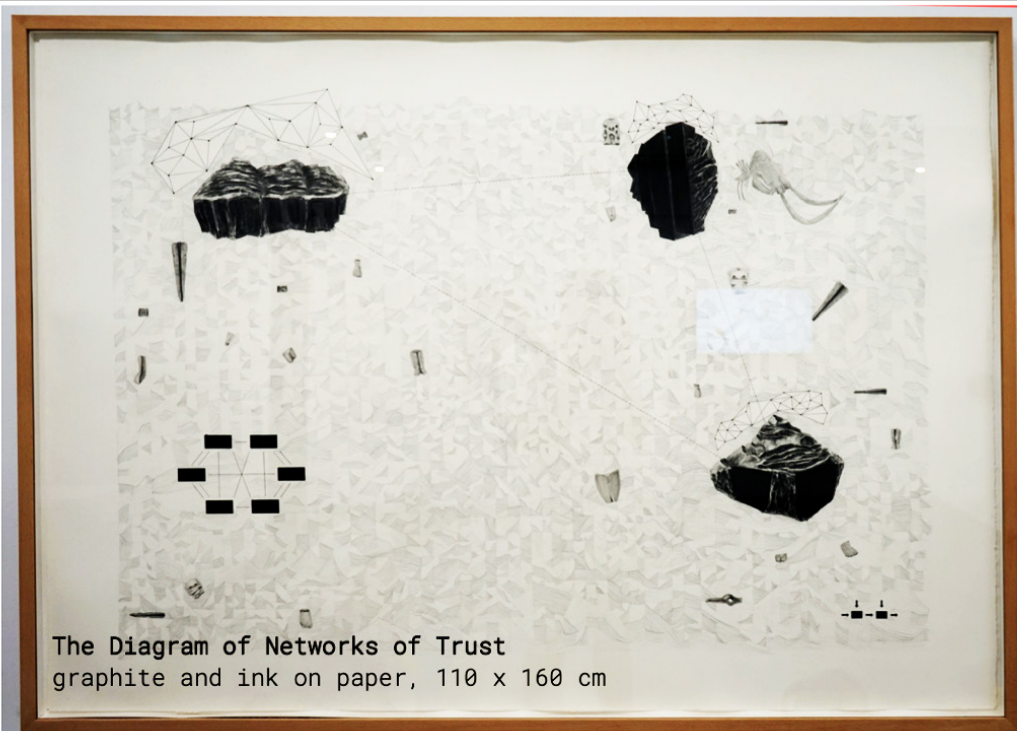
## Billedmateriale

Marwa Arsanios: *Who is Afraid of Ideology? Parts I & II* (2017 & 2019)





*Networks of Trust*  
installation view from *The Eternal Networks* at transmediale2020 in Berlin  
curated by Christoffer Gansing (photo by Luca Girardini, CC NC-SA 4.0)



*The Diagram of Networks of Trust*  
graphite and ink on paper, 110 x 160 cm



Theo Prodromidis: *An Open Newspaper (You can't evict a movement)* (2020)



SUPERFLEX: *Deep Sea Minding* (2018-)





