

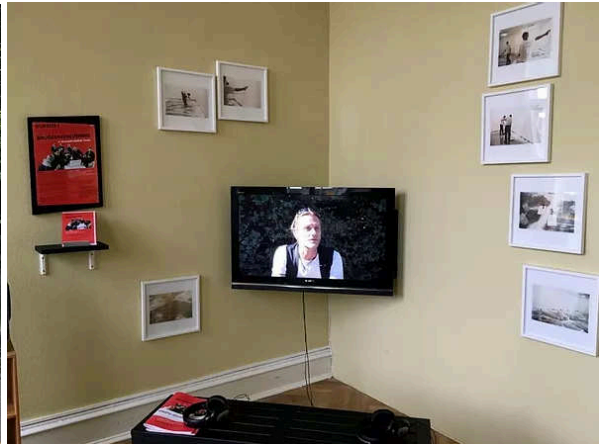
J&K, <https://www.jk-world.net/>

Glory to The Unknown 2016 + The Emancipation of O.O.O, 2017



Kenneth A. Balfelt, <https://www.kennethbalfelt.org/>

Enghave Minipark, 2010 + Kunst som brugerinvolvering, 2016



Khaled Barakeh (SYR) <https://www.khaledbarakeh.com/>

Self Portrait as a Power Structure, 2018 + The Shake, 2013-



Tamar Guimarães (BRA), <https://www.guggenheim.org/map/tamar-guimaraes>
Canoas, 2010 + Studies for A Minor History of Trembling Matter, 2017



Stine Maire Jacobsen, <https://stinemariejacobsen.com/>
Group-Think, 2020- + Mann Beißt Hund, 2015



Santiago Mostyn (US), <https://santiagomostyn.info/>
Where Do I End and You Begin, 2017 + SUEDI (Slow Wave edit), 2017-2019



The Silent University, <http://thesilentuniversity.org/>

Towards a transversal pedagogy + English Language Café, Tensta Konthall, 2016-2018

Towards A Transversal Pedagogy
The Silent University Principles and Demands:

1. Everybody has the right to educate.
2. Immediate acknowledgement of academic backgrounds of asylum seekers and refugees.
3. Acting knowledge without language limitations.
4. Acting knowledge without legal limitations.
5. Participatory modes of usership.
6. Artistic pedagogical practices need to be emancipated from commonly used terminologies such as "projects" and "workshops".
7. Pedagogic practices must be based on long-term engagement, commitment and determination.
8. We act in solidarity with other refugee struggles and collectives around the world.
9. Extra-territorial, trans-local knowledge production and conflict urbanism must be priorities.
10. Decentralized, participatory, horizontal and autonomous modality of education, instead of centralized, authoritarian, oppressive, and compulsory education.
11. Acting beyond limitations of border politics.
12. Adhocracy instead of bureaucracy.
13. Action Knowledge can only be produced through assemblage methods.
14. Revolution of decolonising pedagogies.



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INSIDE OUT ISTEDGADE, 2015 + BILLBOARD FESTIVAL CASABLANCA, 2015

