



CLUB DECONSTRUCT er en unik audiovisuel musikoplevelse, der samler fire innovative og talentfulde kunstnere i et varieret line-up. Arrangementet byder på to lokale og to internationale kunstnere, der skubber grænserne for elektronisk musik på deres egen unikke måde og alle er en del af glitch.cool online-fællesskabet, der fremmer udviklingen af moderne elektronisk basmusik. Efter vores første CLUB DECONSTRUCT-event den 1. april 2023, som fandt sted på Lygten Station i Nordvest, indså vi, at den lokale scene havde et stort behov for denne aktivitet: Vi blev positivt overraskede over at se så mange mennesker, som vi ikke kendte, i jagten på ny nytænkende klubmusik.

Erfaringen fra dette event var uvurderlig og fik os til at arrangere endnu en koncert i CLUB DECONSTRUCT-serien i København, denne gang i hjertet af Nørrebro, i Støberiet på Blågårds Plads 5, 2200 København; dette er et solidt mødested for forskellige ungdomsrealiteter, der ikke resignerer med mainstream, og som skaber et netværk af innovative og stimulerende sociale fritidsarrangementer og aktiviteter.

Dette event fremmes og styres i samarbejde med glitch.cool, et kollektiv af producere, lyddesignere og visuelle kunstnere, der kredser om glitch-æstetikken. glitch.cool er også en kollektivt drevet udgivelsesplatform, der udgiver gratis materialer til musikproducere i form af lydpakker og online undervisning. glitch.cool driver også en stor online community med et aktivt fællesskab af audiovisuelle kreative og med fokus på udvikling af fremtidens elektroniske musik, der søger at fremme udviklingen af spirende områder i krydsfeltet mellem teknologi og kunst.

Dette vil vi repræsentere med dette lineup:

- Romanowitch.  
Liège, Belgium

IDM scented alchemy of dirty, wet concrete-like hip-hop; acid synthesizers, mechanical obsessions and basic joy-inducing lunacy, are creating an incomplete equation whose elements fit together but resist any form of control. Matter is reformed as this experimental scaffolding of crude and dark sounds that will liberate anybody who lends it an ear.

<https://romanowitch.bandcamp.com/?fbclid=IwAR0CRW9N2cltjH60uCwesjOZfB7oLfec1G-xsub9GC79AP2cfVeOoQWgZjw>

- Abroxix  
Bulgaria

Abroxis has an incredible talent of pulverizing you with heavy, lumbering beats and basses and somehow pulling you out of your body and letting you float over top of it all with his synth lines. This music is really a synthesis of the brutal and the beautiful. It's a sort of emulsion of the two in a way that seems almost impossible. It reminds me of that type of silence; the type you only hear in the worst situations. When time slows down. When the driver loses control of the car on the highway. Swerving from left to right as he overcorrects. There isn't enough time to really think anything, you know he's going too fast. There's that moment where you feel frozen. It's the moment where you know what is about to happen, but it hasn't happened yet, and you're trapped just waiting for it. That's when time slows to a stop for a moment. That's when the silence really settles in. Abroxis has somehow crystallized that feeling into the sound of his music.

<https://abroxis.bandcamp.com/>

- Qarin Wikström  
Denmark

Qarin Wikström has been an active part of the blossoming avantgarde - and experimental music scenes in Copenhagen for over a decade, having released 17 albums so far, as main composer or co-writer, including recordings with diverse projects such as Q (solo project), Kostcirkeln, Shitney, Sekten, Orbit Stern & Q and reBell, to mention a few.

With a background in a broad spectrum of genres as classical chamber music, pop, jazz, Swedish folklore and freely improvised music, Qarin's musical vision comes through as a confession to all of it, blending the varying influences into a not yet specified genre.

She has been thriving in releasing music via creative formats: in a match box, in a notebook, an album presented in an art/music film, and music for exercise released through a small music player in a headband.

Qarin is a multiple winner and nominee of several Danish Music Awards, and recipient of the prestigious three-year grant from the Danish Arts Council in 2012.

<https://www.qarinwikstrom.com/>

- Jim Kimchi  
Denmark

Copenhagen-based Jim Kimchi explores the varied soundscapes that erupt from the intensive resampling process inherent to his style of composition and sound design. By combining elements from EDM, IDM, free jazz, and glitch music in a hyperglitch-focused energyfest, he navigates a currently-uncharted sonic territory. Delving into the rhythmic interplay between elastic and tightly-composed compositional structures, Jim Kimchi feeds your ears cloudy ambience, clipping sub bass, and feedback-generated blips all fermented into a spicy sour brine leaking into your auditory cortex.

<https://detund.bandcamp.com/album/space-container>