



2023 – CONNECT! Breathe, love, grieve, and rise again! It's time to find new ways to connect and come together, to rediscover the joy of shared experiences. This is the guiding principle behind **Don't Look Back Presents**, a marathon concert that will take place at H15 Scene in Copenhagen on December 2nd, 2023. The concert will feature performances by **Sandra Boss**, **MICHAELBRAILEY**, **GNOM (Anders Bach)**, and a DJ set by **Dragongirl**. This event marks the one-year anniversary of **Don't Look Back Records**.

Don't Look Back is more than just a record label or concert promoter; it's a community of forward-thinking artists and music enthusiasts. Our mission is to promote diverse and innovative music, sound art, and multimedia experiences, while fostering connections between different genres and communities. This year, we have curated 12 digital releases and commissioned 12 mixtapes from diverse artists, showcasing many sides of some of the best cutting-edge music being made out there.

<http://www.dontlookbackrecords.com/>

As we approach the end of the year, we want to bring people together to celebrate the power of music and sound. **Don't Look Back Presents** is more than just a concert; it's an experience that nurtures deep listening, meaningful conversations, and joyful celebration. We believe that music is a powerful force that can bring people together across boundaries, and we want to create a space where artists, musicians, and fans from all backgrounds can connect and celebrate together.

...breathe... **Sandra Boss** is a composer and sound artist based in Denmark. Her work evolves in the intersection between performance and installation, where machines and instruments becomes sculptures of sound. She explores the overheard sounds of diverse sound sources both familiar musical instruments but also instruments that were not originally intended for music making such as hearing test machines, bird flutes, therapy instruments, and test equipment. She has made works for homebuilt or rebuilt instruments, such as a MIDI-controlled pipe organ and an elongated accordion and she has written works for solo musicians, ensembles and choirs.

...love... **MICHAELBRAILEY** is perhaps most known for their long-distance love-songs, pairing the tech-mediated facets of queer intimacy with hyperexterior, vast and echoic planetary scalings. Their EP “the broken heart is more than a metaphor it is terraforming in action” (Astral Plane Recordings) was described as “soul-bearing” (Martyn Pepperell, Dazed) and “a virtual condensation process transmuting love across the heart-tech interface” (Gabe Meier, APR). They also create performances centring text and electronic music on themes of conspiracy, digital sadness and screenglow.

...grieve... **GNOM** is in a crazy intersection of trance, new age and black metal. The music is an emotional overload; an ethereal steam of serrated synthesizers, velvet textures and hard guitar riffs. It's equal parts instrumental as it's carried by screaming vocals, but the pulsating drums and melodies never stop: more wants more, and GNOM is the unstoppable parasite. A brutal sadness and a sensitive calm. GNOM presents its music live in an explosive duo format based on drums and electric guitar. It is a hyper-intense and tearful dramatic spectacle. With GNOM, musician and producer Anders Bach stands on his own two feet as a soloist for the first time. The debut album “Bitumenic”, which will be released in June 2023 on Don't Look Back Records, has been a year-long process with a goal of expressing loss: to be a spectator to death.

...rise again ... **Dragongirl** explores music as a speculative medium, striving to use the collective potential of club culture as a way to help heal today's feelings of anxiety and inspire speculation on possible futures where dragons and machines live together in beautiful harmony.