

# Magnus Andersen



un pour tous tous pour un



Cupid learning from Martin Selmayr

Above: un pour tous tous pour un II, 2017, Oil and acrylic on canvas, alu-core frame

Below: Cupid learning from Martin Selmayr, 2017, Oil and acrylic on canvas, alu-core frame

# Ghisalaine Leung



155 : 230 / 135, 2018

Plastic, aluminium tape, dye, glue, children's playhouse, metal



Public Sculpture, 2018

# Sara Sjölin



Above: Installation of Rika Djur 2019

Below: Still from Rika Djur

# Richard Vogel



Richard Vogel, *INTE. Mer.*, Silkscreen on fabric, 1995

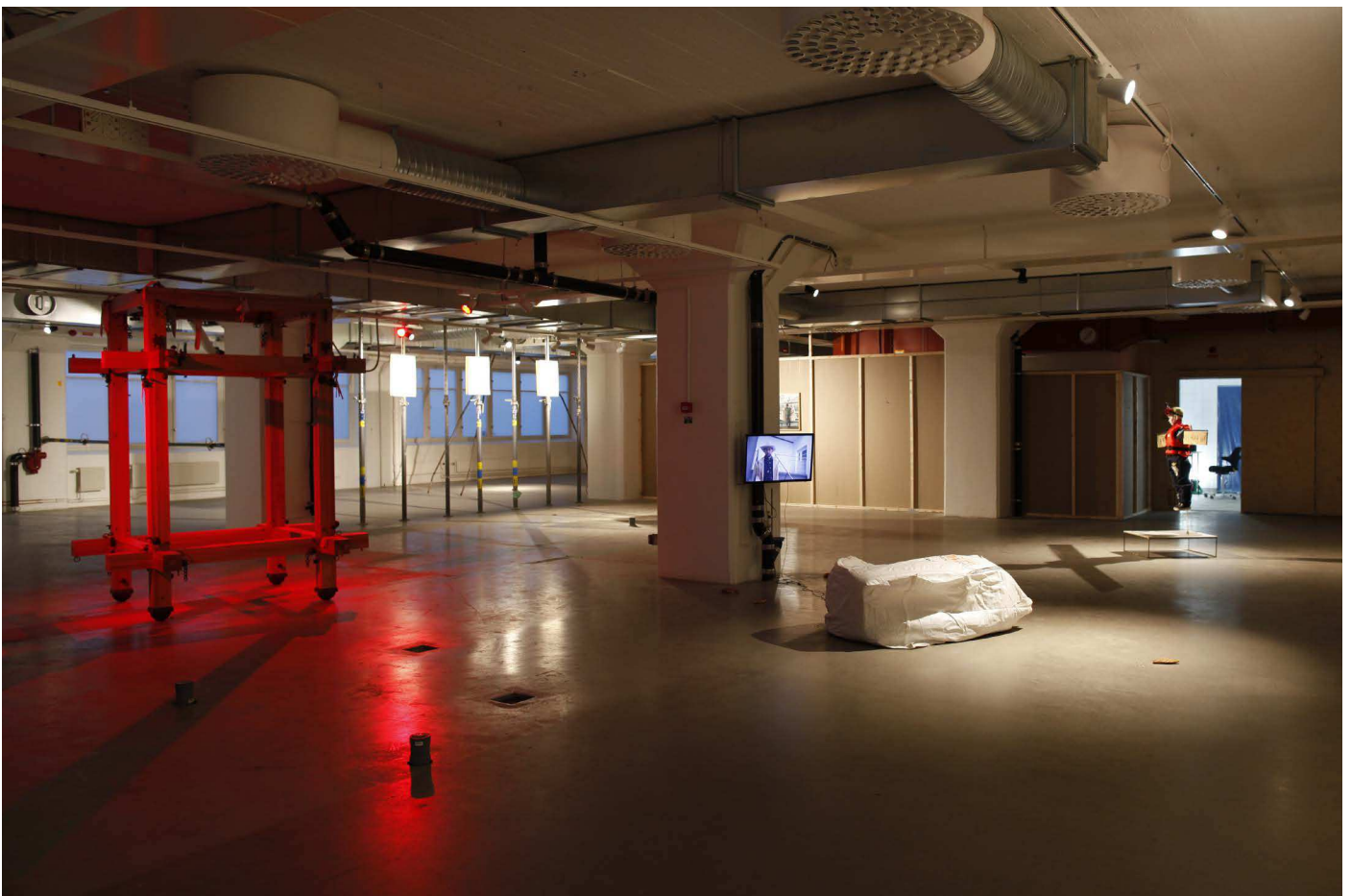


Still from *Korthuss* by Richard Vogel, 1995

# coyote



SoftCity, Performance by Coyote, 2019



Pioonertown, Installation Overview, Groupshow curated by Coyote, 2019

Works visible on the picture by: Klara Liden, Asta Lynge & Jakob Ohrt, Alfred Boman, Ida Ida Ida.