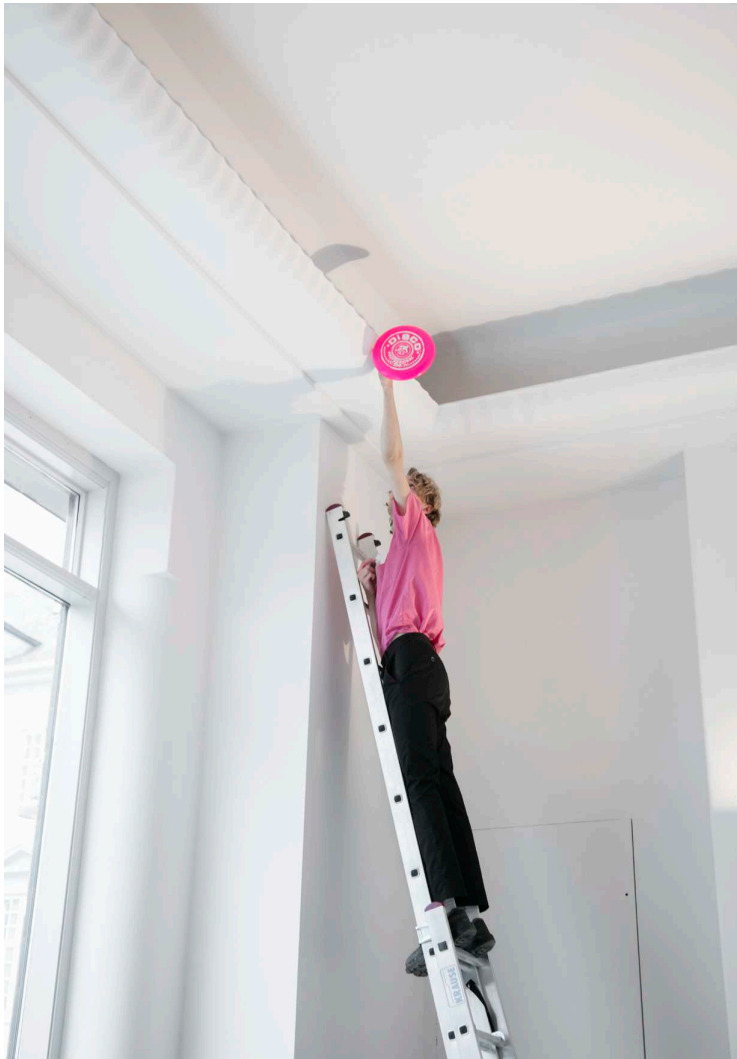
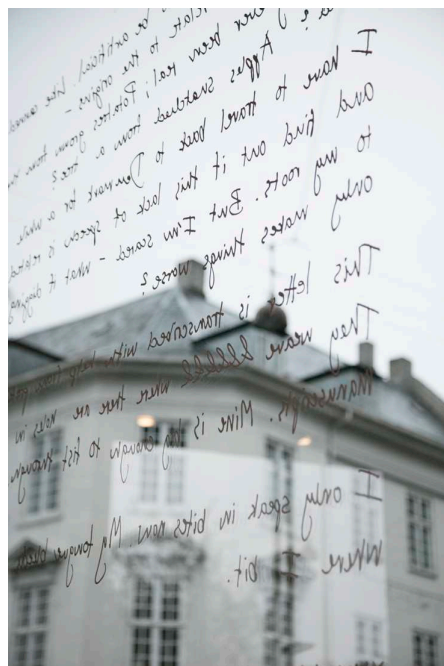


billedokumentation

@ Galleri Susanne Ottesen, oktober 2017
Allow Me To Introduce Myself



Filip Vest (DK)



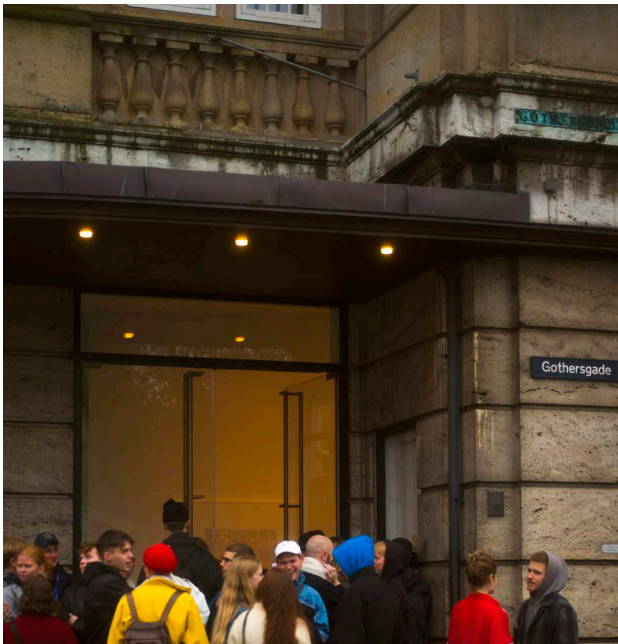
Iben Zorn (DK)

Nour Fog (DK)

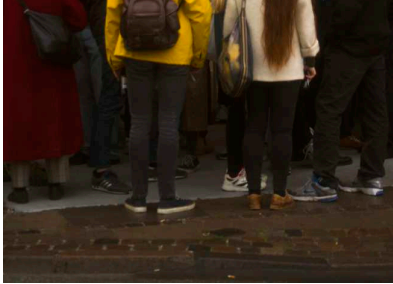


Fernisering

@ Galleri Susanne Ottesen, oktober 2017
Allow Me To Introduce Myself



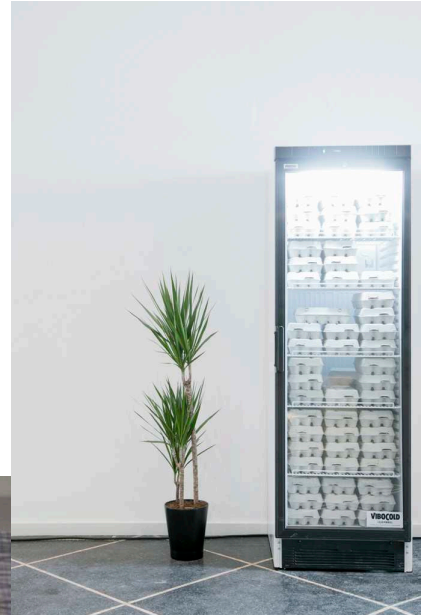
Julie Falk (DK), Mikkel Ørsted (DK),
Nour Fog (DK) & Filip Vest (DK)



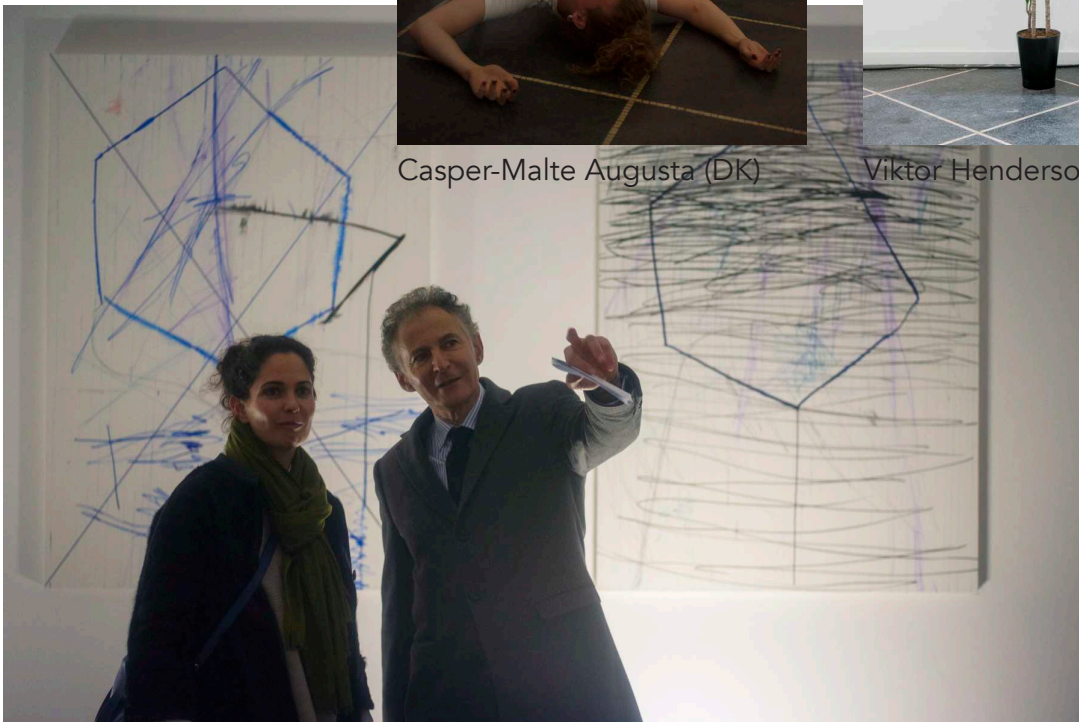
Fernisering



Casper-Malte Augusta (DK)



Viktor Henderson (DK)



Mikkel Ørsted (DK)

@ Gallery Nicolai Wallner, marts 2018
Showpiece

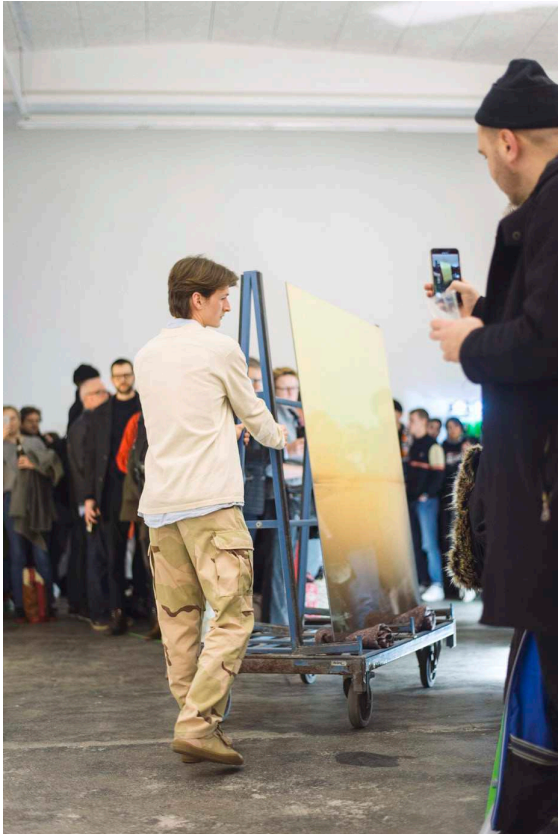


Fernisering
(Philip Grünwald (DE))



Mads Juel (DK), Björn Mortensen (NO) &
Dina Isæus-Berlin (SE)

@ Gallery Nicolai Wallner, marts 2018
Showpiece



Mads Juel (DK)



Dawoon Kim (KR)

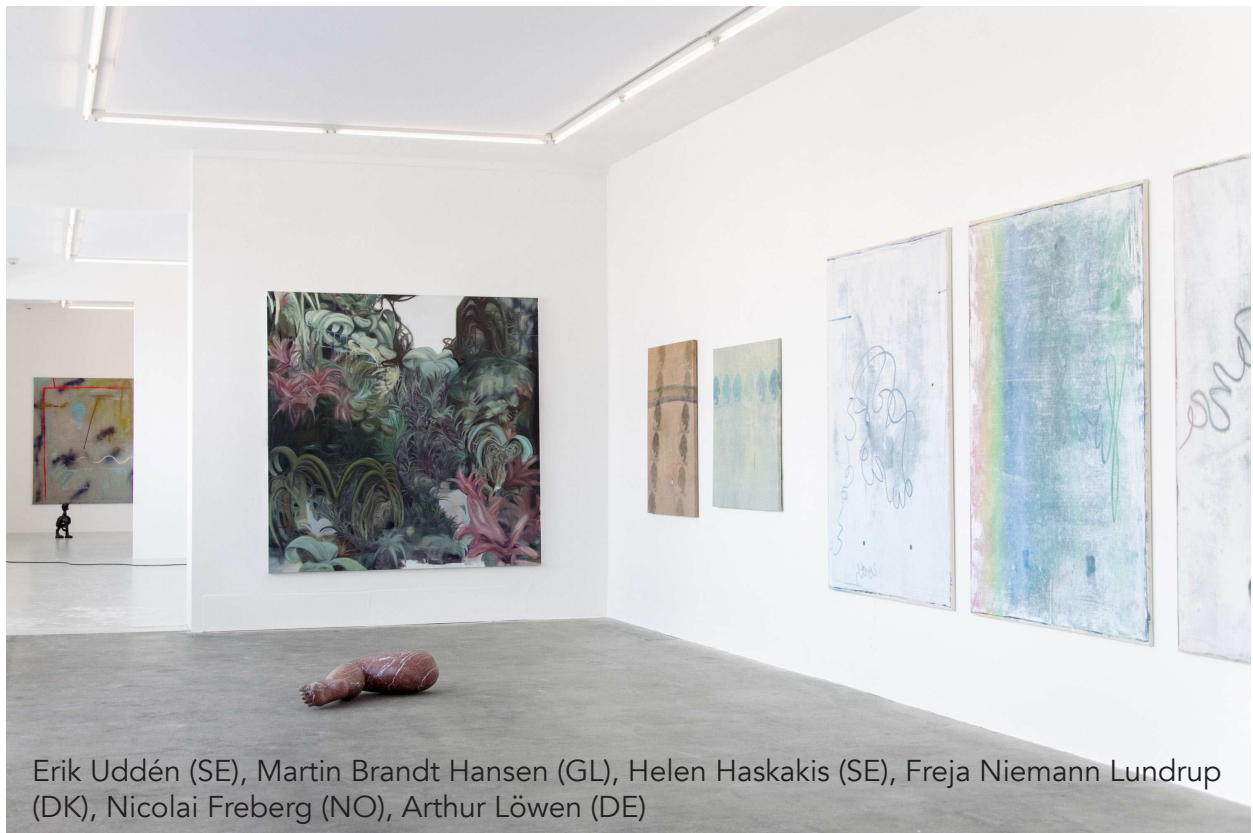


Markus Jäntti (FI)



Lotte Rose Kjær Skou (DK)

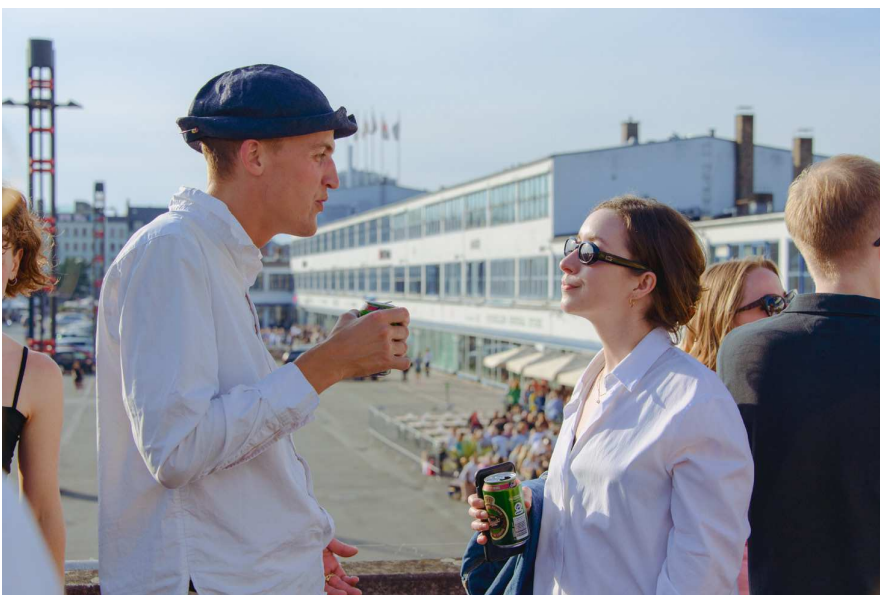
@ Galleri Bo Bjerggaard, juni 2019
Bestseller



@ Galleri Bo Bjerregaard, juni 2019
Bestseller



Mads Hilbert (DK)



Fernisering

publikationer

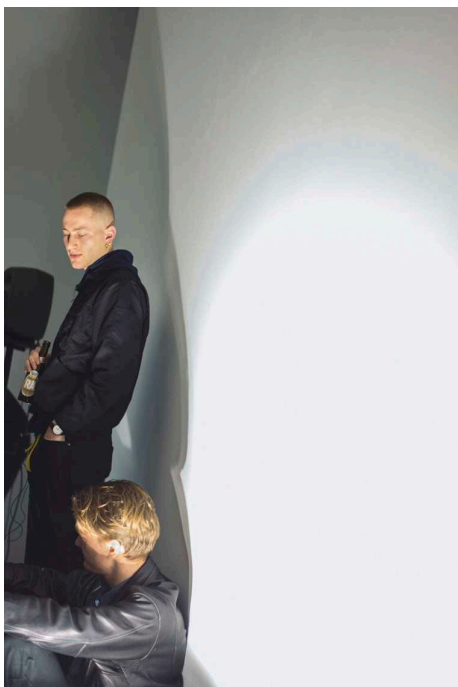
Publikationer



This Is For Sale

pro tempore.art x Københavnske Istidende, Det Københavnske Forlag
Cris & Gulmann

Læs her: <http://crisguldmann.dk/istidende-x-protemp.pdf?fbclid=IwAR28zIRcOzPcCR4jqoGFBdXYkc7w8VwY-c2wwDCQyyFZlehOgVuEENR5WYqU>



Allow Me To Introduce Myself

pro tempore.art x Laurits Gulløv (DK)



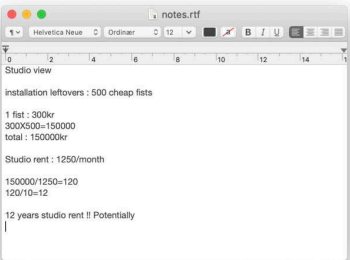
Et lydværk skabt på åbnings-
aftenen af udstillingen
Showpiece, af Malthe Mørh
Johnsen (DK)

Lyt her: <https://files.cargo-collective.com/c157951/Pro-temp-sound-.mp3>


Bestseller @ Galleri Bo Bjerggaard, juni 2019
Uddrag af publikationen *This Is For Sale*

Københavnske Istidende 26 27 pro tempore.art

Louka Anargyros (France) Sculpture, Figure studies



notes.rtf
Studio view
installation leftovers : 500 cheap fists
1 fist : 300kr
300x500=150000
total : 150000kr
Studio rent : 1250/month
150000/1250=120
120/10=12
12 years studio rent !! Potentially




exhibited work
Sary Caramita / Crouching Sash, 2017
Ceramic, Acrylic Paint
100 x 60 x 11 cm

Københavnske Istidende 28 29 pro tempore.art

Albert Grøndahl (Denmark) Print, Traditional landscape

Magasin Lotus operates on a visual surface carried by process, social dynamics and creativity across various disciplines. Magasin Lotus focuses - and insists - on the bend between artistic, cultural and scientific practice allowing the different fields to meet in an expanded sphere of thoughts. Departing from this backdrop Magasin Lotus expose itself through collecting and curation in the mystery of the crates. Oversized aluminum suitcases containing material traveling from the ruins of the beach to the darkroom.



exhibited work
Unstaid, 2018
Litho, silver gelatine processed chromolith on gold
128 x 125 cm