

Stateless Mind #5 - Calling it Home - Performance Art Festival At Charlottenborg Kunsthall and Valby Kulturhus 24.-30. oktober , 2023

Theme

Stateless Mind #5 - Calling it Home focuses on the concepts of home, materially and metaphorically in relation to the given environment and surroundings. It brings together artistic practices that explore the idea of home as an ideal place, identity, and a sense of belonging. For some people home is a house, connected to a particular place. For others, it is the city- or landscape, the colour of the sky, or a sense of belonging to a certain group of people or community who shares the same values, beliefs, or way of life.

The festival will feature 30 performance artists from different backgrounds based in Europe (Scandinavia, Netherlands, United Kingdom), Asia, and the US. These artists will create performances that reflect, explore, and investigate the festival's theme while contributing to a Nordic attribution on cultural diversity and potentially reclaiming their own history and narratives in response to dominant discourses. The participating artists are invited to create works in response to their exploration and experiences of hybridity that exist in a multicultural society.

Stateless Mind #5 - Calling it Home seeks to contribute to a bigger public awareness of the work of intercultural artists. It offers nuances about what home means and adds to the dialogue of the global movements or migration.

It wishes to stimulate an interest in art that enables a transnational connectedness between people in the local communities and internationally concerning the multi-cultural society we are living in.

Partners:

Charlottenborg and Valby Kulturhus, Copenhagen.

Activities

There are several activities lined up during the course of the festival.

The festival will include live performances, forums, artist talks, and workshops. A forum on the theme 'Calling it Home' will be held at Kunsthall Charlottenborg. The live performances will take place at Charlottenborg Kunsthall, Valby Kulturhus and in public spaces in Copenhagen throughout the festival's duration.

Three different workshops are also planned and are open to the public. Fusion Wayang Kulit (Malaysia) will share and discuss their methods of combining both the traditional and contemporary ways of performing shadow puppets. Begitte Lyng Andersen will make a workshop dealing with childhood memory. These traces are visualised via floor lay-out and further processed as serigraphic prints and objects in the creation of joint artwork.

A couple of network meetings will also be held during the festival where we will strengthen our collaborative platform and plan for larger international projects. We will be sharing the successes of our festival held at the recent Venice Biennale. The experience that we learned from organising it will be invaluable for organising future projects.

Media and communication activities

Since we first started in 2019, we have always had international artists and curators taking part in our festivals. This year we will put a more intensive focus on filming and live-streaming of the festival activities so that more of the events will be easily available to global online users. We will work with our new partner ASEF (Asia Europe Foundation) for media and communication activities that will help us reach a bigger audience internationally.

Collaborations

Our collaborations with Asia, Art and Activism (UK), Non Native Native (Netherlands, CADSR(Finland), The Sixtones(Sweden), and Greenland artists will deepen our knowledge to support critical and unconventional work by diaspora and indigenous artists working on a range of issues related to the global commons with the ultimate aim of more inclusive societies.

Diaspora and transnational connection

Diaspora refers to a group of people living outside their ancestral homeland, and in the context of this festival, it pertains to artists who discuss and respond to their exploration and experiences of hybridity resulting from multiple cultural heritages. Stateless Mind #5 - Calling it Home aims to raise public awareness about the work of performance artists and artists of diaspora, offering nuanced perspectives on the concept of home and contributing to the global dialogue on diaspora movements. Diaspora individuals often navigate the complexities of their intertwined cultural identities in the northern context, and this festival seeks to stimulate an interest in art that promotes transnational connectedness among local and international communities, especially in the context of our multicultural society.

Focus on sustainable and long term partnerships

The festival also aims to promote sustainable programs, including live performances, seminars, artist talks, lectures, and workshops for both adults and children aged 10-18 years old, with the goal of maximising long-term benefits to the local and international community. There are plans for national and international touring activities, reruns, and the formation of new networks, with conversations underway with existing and future partners, collaborators, and friends, including Kommune, schools, universities, libraries, clubs and associations, art institutions, art spaces, and embassies.

Partnerships and audience groups

Some of our partners and possible future collaborators include HAUT Copenhagen, Valby Kulturhus, Rødovre Kommune/Rødovre Kulturråd Denmark, Fyns Grafiske Værksted Odense, Com Lab-Communication Laboratory Gothenburg, Kulturen in Lund Sweden, PAB Oslo, CADSR Helsinki Finland, Soy Division Berlin, Pilotenkueche Leipzig, Asia Art Activism UK, Mahome project UK, National Art Gallery Malaysia, PORT Perak Malaysia, Gudskul/ruangrupa Jakarta, Indonesian Embassy Copenhagen, Malaysian Embassy Sweden, Asia Europe Foundation (ASEF), and Dansk Kultur Institute.

The festival also aims to reach new audience groups, including private and public listed companies, organisations, associations, migrants, and other minorities.

About Jambatan

Jambatan is a non-profit art and culture association founded by multidisciplinary artist Amir Zainorin and anthropologist Pia Poulsen in Copenhagen in 2008. The Malay word, Jambatan, translates to 'Bridge' in English. The name promotes interconnectivity between people and recognizes the potential to create a community that serves as a catalyst for generating new forms of collaboration and activities across borders of nationality, culture, language, and belief.

Jambatan specialises in interdisciplinary audience engagement collaborating with museums, art institutions, schools, and organisations creating a platform for artists to share their works through dialogue, archival, pedagogy, and the development of imaginative and investigative exhibitions in Denmark and Internationally.

Jambatan works within the themes of migration, displacement, memories, and decolonization based on overall factors such as imperialism and global economic segregation impervious to the hierarchization of humanity into a racial or cultural centre. It gives focus on creating a framework for emerging and underrepresented artists from diverse backgrounds with a special interest in works on Asian diaspora artist.

Project Leader and Curator - Amir Zainorin

Amir Zainorin, based in Copenhagen since 2002, is a co-founder of the artist association Jambatan. He is an interdisciplinary artist who works with performance, video, installation, prints, paintings, and language, often exploring themes of identity, freedom and the financial markets. Amir holds a certificate in Business Studies from the Polytechnic Ungku Omar Malaysia (1980) and has furthered his studies at the University of Conway Arkansas (1986) and the University of Missouri Kansas City, USA (1988). Prior to becoming an artist in 1995 in Kuala Lumpur, he worked in the banking and advertising industries. Amir's art projects are known for their interactive and participatory nature, and his artistic practice is shaped by extensive interdisciplinary research and engagement with diverse communities, including migrants and indigenous peoples.

Amir has also worked as an educator at the Danish Art Council Resident Artist programs and has organised and curated several exhibitions, including the Stateless Mind Festival in Copenhagen (2020), IPOH International Film Festival Malaysia (2019), and Port Perak's Pera+Flora+Fauna at the 59th Biennale di Venezia (2022), among others. His works have been exhibited at venues such as the KL Biennale, National Art Gallery Malaysia, Museum of Contemporary Art Roskilde Denmark, Den Frie Udstillingsbygning Copenhagen, Overgaden Institute of Contemporary Art Copenhagen, Immigrant

Museum Denmark, and National Art Gallery Singapore. Amir has been awarded grants from prestigious institutions such as the Danish Art Foundation, Nordic KulturFond, National Art Gallery Malaysia, Cendana Malaysia, and the Perak State Government of Malaysia.

You can learn more about Amir Zainorin and his work at <https://www.statelessmind.com/> and <https://portperakvenice.com/about-the-curators/>.

Assistance Project Leader - Pia Lund Poulsen

Pia Lund Poulsen, born in Copenhagen, holds a degree in cultural anthropology and Indonesian language and culture from Copenhagen University and Universitas Gajah Mada in Yogyakarta, Indonesia. In 2004, she conducted her field studies at the Malaysian art society in Kuala Lumpur. Pia has worked extensively in the field of global education, migration, and cross-cultural communication, collaborating with organizations such as the Danish Immigrant Museum, Mundu - Center for Global Education, the Danish Refugee Council, and the Danish Red Cross. She also works as an independent public speaker, delivering talks on various aspects of cultural history, and serves as a freelance tour leader in Asia, Africa, the Middle East, and the Nordic countries.

To learn more about Pia Lund Poulsen, visit her website at <https://pialundpoulsen.dk/>.

FESTIVAL ACTIVITIES

ART TALK - Calling it Home @Kunsthal Charlottenborg

Panellists:

Lilabeth Cuenca Rasmussen: (Denmark/Philippines) - <https://www.lilabethcuenca.com>

Thuy Nguyen: (Sweden/Vietnam) - <http://www.thesixtones.net>

Amir Zainorin - <http://www.amirzainorin.com/>

Moderator:

Pia Poulsen-<https://pialundpoulsen.dk>

Performance at Kunsthal Charlottenborg

Thuy Nguyen: (Sweden/Vietnam) - <http://www.thesixtones.net>

Stefan Osterjo: (Sweden)- <http://www.thesixtones.net>

Video Screenings and art installation at Valby Kulturhus

Lisbeth Poulsen(Greenland) <http://www.nuukkunstmuseum.com/en/behind-the-art/lisbeth-karline-poulsen-b-1981/>

Nalerak Eugenius- (Greenland) - <https://www.facebook.com/profile.php?id=100063857291772>

Amir Zainorin(Denmark)

Workshop #1 at Valby Kulturhus: Search: "Art" - A workshop by Dalida María Benfield and Christopher Bratton.

Dalida Benfield: (US/Panama/Finland)- <http://centerartsdesign.org>

Christopher Bratton: <http://centerartsdesign.org>

In this performative and interactive workshop, we explore the "in-betweenness" of "art" across different geo-political contexts. Using Rodrigo Ochigame's and Katherine Ye's software project, "Search Engine," which simultaneously displays the Google search term results from different national contexts, we will collaborate with participants to search for different artworks, artists, and art-related terms. In the process, we will critically compare, situate, and redefine "art," and map, remap, and unmap its online archive. The results will be a performance and a visual collage that will be documented and published digitally and, in a print, 'zine.

Workshop #2 at Valby Kulturhus: Contemporary South East Asia Shadow Puppet

In this workshop, participants will have the chance to learn the history of shadow puppets from the South East Asian region. Participants will learn the combination of different methods on how the performance is done using lights and sounds led by the puppet master who narrates, animates and lends voices to all characters appearing during the performance. They will explore techniques of light and shadow to discover how a simple object can be transformed into a scene from a science-fiction film. The participants will be shown what materials are used to make the shadow puppets and to stage the performance. They will be given the chance to try to make their own shadow puppets using simple materials from thin cards, coloured cellophane and sticks,

Tin Toy- **Fusion Wayang Kulit** - <https://www.fusionwayangkulit.com>

Pak Dain - <https://www.fusionwayangkulit.com>

Workshop #3 at Valby Kulturhus: Silk Screen - 'Calling it My Home'

This workshop deals with the childhood home as a trace of memory. These traces are visualised via floor layout and further processed as serigraphic prints and objects in the co-creation of joint artwork. The participants go through a process where they are first mentally brought back to their childhood home, to remember a home or a room, after which they draw the architectural outline of the room, a floor layout. This is then cut out to be used as a stencil, a template, and used in t-shirt printing (no.: 4 on the sketch page). The excess printing paste on the template is transferred to a piece of cotton, this is a negative reproduction of the print on the t-shirt (a shadow print). With this print, we co-create a large artwork with all participants' homes, their layouts. In addition, the templates themselves are used in sculptural artwork. Both works grow as the workshop progresses. The participants get a t-shirt to take home and leave behind their memory in the form of a spatial imprint.

Begitte Lyng Andersen - <https://begittelyngeandersen.dk>

Curator's Talk at Valby Kulturhus

Annie Jael Kwan-UK/Singapore - <https://anniejaelkwan.com/>

Ong Jo-lene - <https://www.beautifulsoup.org/>

Amir Zainorin

Network Meeting at Valby Kulturhus (2 Days Program)

The main focus of the meeting is to establish a collaborative platform. Touring festivals, conferences, workshops and residencies will be on top of the agenda.

Participants in network meeting:

Lisbeth Poulsen and Nalerak Eugenius (**Greenland**)

Pavana Reid(**PAB-Performance art Bergen**)

Chuyia Chia(**Sweden**)

Joakim Stampe(**Sweden**)

Hrafn Andres Hardarson(**Iceland**)

Ong Jo Lene(**Netherlands**)

Anida Youe Ali(**US**)

CADSR(Finland)

Dalida Maria Benfield

Christoffer Bratton

The Sixtone(Sweden)

Thuy Nguyen

Stefan Osterjo

Adoptionspolitisk Forum(Denmark)

Yong Sun Gullach

Fusion Wayang Kulit (Malaysia)

Tin Toy

Pak Dain

Asia Art and Activism (UK)

Annie Jael Kwan

TIGA Collective (Malaysia)

Aishah Baharuddin

Zuliza Hasliza Mohd Sidek

Jambatan

Amir Zainorin

Pia Lund Poulsen

List of all invited Artists, Curators and performing artists for the festival

Anida Youe Ali - <https://www.anidaali.com/>

Annie Jael Kwan-UK/Singapore - <https://anniejaelkwan.com/>

Aishah Baharuddin- Malaysia- <https://tindakangerakasih.wordpress.com/about/>

Arahmaini Feisal- Indonesia- <https://post.moma.org/arahmeiani-nomadic-reparation-projects-environmentalism-and-global-islam/>

Amir Zainorin(Denmark/Malaysia)

Betina Fung: (UK/Hong Kong)- <https://www.bettinafung.com>

Begitte Lyng Andersen - <https://begittelyngeandersen.dk>

Chuyia Chia: (Malaysia/Sweden)- <https://www.instagram.com/chuyiachia/?hl=en>

Christopher Bratton: <http://centerartsdesign.org>

Dalida Benfield: (US/Panama/Finland)- <http://centerartsdesign.org>

Finn Maatita(Netherland/Maluku) - https://www.instagram.com/finn_antonm/?hl=en

Joakim Stampe- (Sweden) - <https://www.joakimstampe.org>

Julie Sidek-(Malaysia)-<https://tindakangerakasih.wordpress.com/about/>

Jessie Jing((UK)-<https://www.thedisoriental.com/works>

Kent Chan-Singapore/Holland - <http://kentchan.info/index.php/about/>

Kiss Lavin:(Denmark/Indonesia)- <https://www.kisslavin.com>

Lilibeth Cuenca Rasmussen: (Denmark/Philippines) - <https://www.lilibethcuenca.com>

Lisbeth Poulsen - (Greenland/Denmark)- <http://www.nuukkunstmuseum.com/en/behind-the-art/lisbeth-karline-poulsen-b-1981/>

Mette Kit Jensen(Denmark) -<http://mettekitjensen.dk>

Nalerak Eugenius- (Greenland) - <https://www.facebook.com/profile.php?id=100063857291772>

Noel de Leon-(UK/Philippines) : <https://www.mutualart.com/Artist/Noel-Ed-De-Leon/79EB7F3275EFF0E8>

Ong Jo-lene (Netherlands)- <https://www.beautifulsoup.org/>

Pavana Reid: (Norway/Thailand)- <https://www.facebook.com/pavana.reid>

Ray Roa: (Denmark/ Philippines)- <http://www.roadans.com>

Ribka M. Pattinama Coleman: (Denmark/Indonesia)

Sam Lam Toro: (Denmark/Portugal) - <http://sallamtoro.com>

Stefan Osterjo: (Sweden)- <http://www.thesixtones.net>

Thuy Nguyen: (Sweden/Vietnam) - <http://www.thesixtones.net>

Yong Sun Gullach: (Denmark/Korea)- <https://www.facebook.com/Y.S.Gullach>

Hrafn Hardarson(Iceland)-<https://www.facebook.com/hrafnah>

Group:

Fusion Wayang Kulit -<https://www.fusionwayangkulit.com>

Tin Toy

Pak Dain

Assistance #1

Assistance #2

Posters from previous festivals

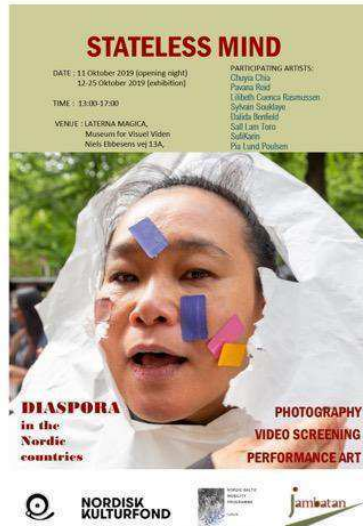
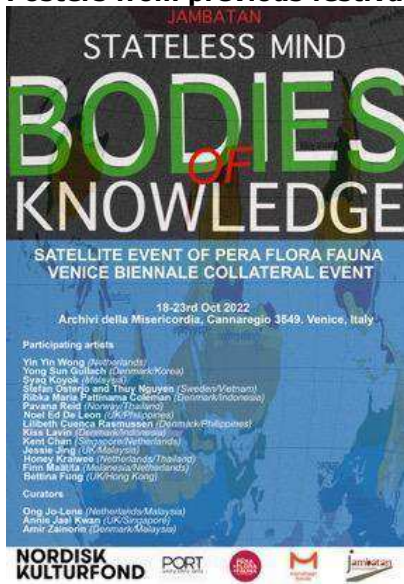


Photo documentation from Jambatan's previous festival:

Thuy Nguyen and Stefan Osterjo performing Yellow Music in Diaspora @ Archivi della Misericordia Stateless Mind-Bodies of Knowledge, Venice 2022



Lilibeth Cuenca Rasmussen performing Gynophobia and Noel Ed De Leon's Uncertain Respite @ Archivi della Misericordia-Stateless Mind-Bodies of Knowledge, 59th Venice Biennale, 2022



Yong Sun Gullach performing Searching with a homeless body @ Archivi della Misericordia-Stateless Mind-Bodies of Knowledge, 59th Venice Biennale, 2022 Venice 2022



Ray Roa and Eddie Like performing @Laterna Magica Museum for Visual Knowledge, Copenhagen 2021



Sylvain Souklaye performing at Stateless Mind#2 at Laterna Magica Museum for Visual Knowledge, Copenhagen 2019



Intan Rafiza, David Sebastian Lopez and Chuyia Chia performing for Stateless Mind#1 @Sorte Firkant, Copenhagen 2019



