



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	The Antidote
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	15-03-2024
Slutdato:	16-03-2024
Antal opførelser/koncerter:	2

Sted	
Bobuska Linnésgade 24, kl. tv, 1361 København K 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	10000 kr.
Navne på deltagende kunstnere/grupper:	The Antidote is created and performed by Copenhagen Platform ( <a href="https://copenhagenplatform.com">https://copenhagenplatform.com</a> ). Lead artists: J Newman Allen (UK) Morten Skovgaard Andersen (DK) Aragorn Damsgaard (DK) Cecilie Lønbæk Nielsen (DK / Guyana) Supporting artists: Miriam Röstlinger Goldkuhl (SE) Signe Skov Pedersen (DK) CVs for the artists are attached. Note: this is a re-application due to the project having been postponed from November 23 to March 24. The project remains the same in essence, though the team and a number of details have been updated since the previous application.
Evt. relevant link til projektet:	<a href="https://copenhagenplatform.com">https://copenhagenplatform.com</a>

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>The Antidote is an interactive performance exploring playfulness, creativity and human connection. It's set during the AI Apocalypse, 10 years from now. AI has learnt to use the worst aspects of everyday human behaviour - gaslighting, manipulation and emotional violence - to control us. The event takes the form of a party staged by the resistance. Audience members are given roles and invited to behave unusually to disrupt the AI's computational abilities. Through this playful frame, The Antidote explores important themes: how to participate and engage; what constitutes real connection; how we can be more present in our daily lives. Ultimately, it explores what makes us uniquely human and how we can foster that at a time of dehumanising automation. The Antidote is created collaboratively by a group of queer artists and a lab technician, with experience in physical theatre, clowning, interactive performance and personal development. Building on the success of our last production Five Encounters, The Antidote continues our mission of fostering a culture of interactive performance in Copenhagen and making English-language theatre that's relevant to a young, queer audience.</p>

**Formidling af projektet**

Our main focus will be Facebook and Instagram, where we'll use a combination of organic reach and paid ads to generate buzz about the event. We will use the AI tools ChatGPT, Dall-E and Midjourney to generate both text and visual marketing materials - see the attached images for a sample. Alongside this we'll use our strong connection with the Lighthouse Association to promote the event to their members by word of mouth. The Lighthouse Association create participatory arts events with a queer focus in Refshaleøen. By bringing participants from this association together with those less experienced in participatory spaces, we create a supportive social learning space. We will also contact those who attended our previous performances through the Copenhagen Platform mailing list. Our partners Bobuska, who have generously offered us the venue at a reduced price, will support promotion of the event through their FB page. Bobuska have 3700 followers, mostly based in Copenhagen and regularly attending events at their space.

**Information om ansøger**

Ansøgers navn	
Virksomhed	Copenhagen Platform
Momsregistreret	