

## Bilag 7: CV Henrik Haven

### About me:

I'm taking pictures for some of the leading international magazines and blogs within contemporary art and public art. I contribute regularly to the publications, blogs and social media sites listed below:

- Juxtapoz Magazine (USA)
- Complex (USA)
- Hi-Fructose Magazine (USA)
- Slamxhype (USA)
- Graffiti Art Magazine (F)
- VNA Magazine (GB)
- Bitchslap Magazine (DK)
- Amateur Magazine (CH)
- Brooklyn Street Art (USA)
- Arrested Motion (USA)
- Vandalog (USA)
- Fecal Face (USA)
- StreetArtNews (GB)
- Upper Playground (USA)
- Instagrafite (BRA)

I'm documenting and promoting a wide selection of:

- Large scale public art projects
- Gallery and museum exhibitions
- Artists at work
- Studio visits

My work has been published widely in various magazines and newspapers such as Juxtapoz Magazine, Graffiti Art Magazine, VNA Magazine, Amateur Magazine, Le Petit Voyeur Magazine, Bitchslap Magazine and the largest newspaper in Denmark, Politiken.

To give you an understanding of gross view range of my portfolio I can inform you that for example Juxtapoz are one of the absolute leading medias within contemporary art and has the largest circulation of any art magazine in the United States with a staggering 770.000 followers on Facebook and 220.000 on Instagram and Instagrafite has more than 1,1 million followers on Instagram and in average a post here receives 20-40.000 unique likes. All the medias in my portfolio are global, have a very strong following and are the biggest players within this field.

I'm available for commissions worldwide and work freelance for galleries, artists, organizations and publications.