

Children's music for adults is a dynamic transformative acoustic project involving some of the most talented and innovative young classical musicians and improvisers active in Copenhagen. Our common goal is to create an inclusive environment of spontaneous collective music creation. A cybernetic orchestra, viewed as a system able to regulate itself, and no need for conductor or instructions;

The main idea behind our concept is the entrainment theory: The term 'entrainment' refers to the process by which independent rhythmical systems interact with each other. 'Independent rhythmical systems' can be of many types: in this case we think of them like different human organisms "tuning" with each other, or different pulses (i.e. heartbeat of each musician).

Following this idea, we train to interact with each other in a democratic and respectful way, investigating the concept of multi-tempo and spectral harmonic texture; at times we will use the computer in real-time as a tool to guide and train the ensemble. In this way, the compositions take the form of a game, with a set of rules and purpose, leaving large power of decision-making to the players: the result is generative music, where each musician serves as a singular, minimal component of the texture, able to shape the outcome;

The music is simple and playful, it involves lots of decision-making by the musicians, It is not a fixed ensemble, meaning that it can expand in time, involving more artists during its development, as the music is supposed to work with each constellation, and it is therefore possible to step in at any time of the process and developing different creating perspectives (involving dancers, visual artists, performance, etc.)

All the parts are interchangeable, therefore we are testing them with many different combinations of instruments; the rehearsals function as a laboratory, a workspace where we can practice with different members and experiment with new timbres and different concepts of independent, organic ensemble playing. At the concert, we will present the result of our ongoing exploration of the material.

We can think of a solar system, where many celestial corps rotates on themself, and move in larger orbits, at a different speed: each one act as a singular component, with its own parameters, gravity, and harmonic material, fulfilling its function, regardless of the others. Even tho they are unconscious, a system dictated by the intercorrelations between them will be generated: on this concept, we frame our music.

The idea conveyed in "Children's music for adults" is centered around the act of generating music and sound collaboratively in the present moment, wherein the participants transcend their individual egos to become a part of something greater than themselves.

For this specific occasion, at Koncertkirken, we will create a sounding installation, where the audience can freely move around the space changing its perception; the musicians will be disposed around the space, creating a strongly spatialized soundscape and offering a unique sensitive experience to the listeners.

The musicians involved in the project are:

Ida Nørby Sørensen - cello

Lone Aagot Meinich - campanula

Sarah Buchner - voice

Irene Bianco - vibraphone, percussion

Luka Zabric - sax

Michaela Turcerova - sax

Ginte Presaite - piano

Tomás Gubbins - guitar

Francesco Colocci - guitar

Lorenzo Colocci - flute

You can listen to some drafts of the music here:

<https://youtube.com/playlist?list=PLAukEI00JNa9OqCJKQDJ7AWk2JqGemmpJ>

<https://on.soundcloud.com/b6UFE>

# example of music notation for “Children’s music for adults”

